

Collection Timofei Dokshitser

Konzert-Etüde

Trumpet & Piano

Arr.: Timofei Dokshitser

Alexander Goedicke

EMR 6032

Solo Stimme / Voix / Part : B^b + C

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DISCOGRAPHY



Scherzo Virtuoso

Timofei Dokshitser, Trumpet
Sergej Solodovnik, Piano

1 Poème Nr. 1 Vladimir Peskin (1906 - 1988)	5'58	8 Scherzo Virtuoso Vladimir Jurovskij (1915 - 1972)	2'14
2 Präludium Vladimir Peskin (1906 - 1988)	2'48	9 Etüde Vjacheslav Schelokov (1904 - 1975)	3'17
3 Konzertetüden Alexander Goedicke (1877 - 1957)	3'05	10 Scherzo Vjacheslav Schelokov (1904 - 1975)	3'03
4 Pionier-Suite Morgen • Spiele • Abend Nikolai Chemberdgi (1903 - 1948)	4'49	11 Humoreske Nikolaj Rakow (1908 - 1990)	2'00
5 Konzertscherzo Alexander Arutiunian (*1920)	2'34	12 Scherzo Vladislav Blazhevich (1881 - 1942)	5'48
6 Romanze Abraham Geifmann (1919 - 1941)	2'12	13 Nordlied Boris Autjufew (1889 - 1967)	4'05
7 Zwei jüdische Stücke Abraham Geifmann (1919 - 1941)	3'57	14 Scherzo Stephan Djerbashian (1917 - 1973)	3'01
		15 Konzertstück Bogdan Trotsjuk (*1931)	3'03

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Konzert - Etüde op. 49

für Trompete und Klavier

Alexander Goedicke

(1877 - 1957)

Herausgeber: Timofei Dokshitser

Allegro molto

Trompete in B

mf *leggero*

Piano

sf *mf*

4

f *p*

7

1

f *p* *f*

1

f *p*

2 1 3 1 3

10

p *f* *mp*

p *f* *mp*

13

Musical score for measures 13-15. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 13 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 14 continues the accompaniment with a piano (*p*) dynamic marking. Measure 15 shows a continuation of the accompaniment.

16

Musical score for measures 16-19. The system consists of three staves. Measures 16-19 show a progression in the grand staff accompaniment. Measure 16 has a mezzo-piano (*mp*) dynamic. Measure 17 includes a crescendo (*cresc.*) marking. Measure 18 has a mezzo-forte (*mf*) dynamic. Measure 19 continues the accompaniment.

20

Musical score for measures 20-23. The system consists of three staves. Measures 20-23 feature a more active accompaniment in the grand staff. Measure 20 has a piano (*p*) dynamic. Measure 21 has a forte (*f*) dynamic. Measure 22 has a piano (*p*) dynamic. Measure 23 continues the accompaniment. First and second endings are indicated by bracketed numbers 1 and 2 above the staves.

24

Musical score for measures 24-27. The system consists of three staves. Measures 24-27 show a continuation of the accompaniment. Measure 24 has a forte (*f*) dynamic. Measure 25 has a piano (*p*) dynamic. Measure 26 has a piano (*p*) dynamic. Measure 27 includes a crescendo (*cresc.*) marking. First and second endings are indicated by bracketed numbers 1 and 2 above the staves.

28

f

f

ff

32

mf

ff

p

f

p

36

p

39

f

p

f

42

f
ff

45

mf

48

5

f quasi cantabile

f

52

f

TRUMPET & PIANO

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EMR 8517	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8670	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8517	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 612	BIBER, C.H.	Sonata per Clarino C-Dur (Reichert)
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EMR 620	BOEHME, Oskar	La Napolitaine (Sommerhalder)
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EMR 6121H	BOEHME, Oskar	Russischer Tanz
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EMR 622	BOEHME, Oskar	Souvenir de St.-Pétersbourg
EMR 6526	BOWMAN, Euday	12th Street Rag
EMR 6066	BRANDT, Vassily	Konzertstück No. 1 in f-moll Op. 11
EMR 6067	BRANDT, Vassily	Konzertstück No. 2 in Es-Dur Op. 12
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EMR 2027H	BRUCKNER, Anton	Ave Maria
EMR 651	CHAKOV, Ilia	Romantisches Konzert
EMR 652	CHAKOV, Ilia	Rumba-Scherzo
EMR 657	CHAKOV, Ilia	Scherzino
EMR 6102	CHAPPOT, Edouard	Concerto
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EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
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Trumpet & Piano (Fortsetzung - Continued - Suite)

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EMR 6123H	HÖHNE, Carl	Slavische Fantasie
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