

Collection Timofei Dokshitser

Konzert N° 3

Trumpet & Piano

Vjacheslav Schelokov

EMR 666

Solo Stimme / Voix / Part : B^b + C

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Concerto-Symphonie

Ilia Schkolnik, Trompette

- 1 **Concerto pour trompette et orchestre No. 3 *** 4'08
Viacheslav Schelokov (1904 - 1975)

L'Orchestre Symphonique de la Radio Moscou,
Direction: Timofei Dokshitser

- 2 **L'eau du printemps
Spring waters** 2'06
Sergej Rachmaninov (1873 - 1943)
Sergej Solodovnik, Piano

- 3 **Legende** 5'56
George Enescu (1881 - 1955)
Sergej Solodovnik, Piano

- 4 **Pièce de concert** 5'41
Ilia Schkolnik (*1963)
Georgy Popov, Piano

- Concerto-Symphonie
pour trompette et orchestre ***
Bogdan Trotsuk (*1931)

L'Orchestre Symphonique de la Philharmonie de Moscou
Direction: Fuat Mansurov
Concert: Grande salle du conservatoire de Moscou,
le 21 novembre 1985

- 5 Allegro 7'37
6 Allegretto 3'28
7 Adagio 5'49
8 Presto 6'53

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Timofei Dokshitser gewidmet

Konzert No. 3

für Trompete und Klavier

Vjacheslav Schelokov
(1904–1975)

Allegro risoluto

Trompete in B $\flat$

Klavier

Trompete in Bb

Klavier

f

3

6

9

12

f

EMR 666

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15

mf

18

21

f

24

27

The musical score consists of six systems, each with a single melodic line in the right hand and a complex accompaniment in the left hand. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The dynamics are marked as *mf* (mezzo-forte) at measure 15 and *f* (forte) at measure 21. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. The left hand features a prominent bass line with many chords and some sixteenth-note patterns. The right hand has a more melodic line with some grace notes and slurs.

30

a tempo *p molto espress.*

rit.

34

38

mf

41

44

f

This musical score page contains measures 30 through 44. It is written for a piano and a voice part. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part is written in a grand staff (treble and bass clefs). The voice part is written in a single treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure 30 starts with a piano introduction marked 'a tempo' and 'p molto espress.'. Measure 31 features a 'rit.' (ritardando) marking. Measure 34 begins a new section. Measure 38 is marked 'mf' (mezzo-forte). Measure 41 contains triplets. Measure 44 ends with a 'f' (forte) marking. The score is divided into systems of two staves each, with measure numbers 30, 34, 38, 41, and 44 indicating the start of each system.

Collection Timofei Dokshitser

Trumpet Solo

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Trumpet, Piano (continued)

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3 Trumpets & Piano

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