

Concerto N° 10

Trumpet (Cornet) & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21526

Solo Stimme / Voix / Part : B^b

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Concerto N° 10


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Vladislav Blazhevich

Arr.: Colette Mourey

Andante non troppo

Trumpet or
Cornet in B♭

Piano



4

7

10

A

f lugubre e molto sostenuto

f

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13

17

21 **B** Poco Più mosso ♩. = 80

25

29

33 **C** allarg. a tempo

36 allarg. a tempo

40

44 poco a poco calando

48 molto dim. ad lib.

51 **poco accel.** **poco allarg.**

pp *cresc. molto* *f*

55 **D L'istesso tempo**

string.

59 **animato** **poco rall.** **rit.**

più f *dim.* *p* *molto cresc.*

63 **E Tempo I**

f espressivo e molto sostenuto *ff pesante*

65

67

Measures 67-68 of a musical score. The system consists of three staves. The top staff is a single melodic line in a key with two flats, featuring dotted rhythms and eighth notes. The middle staff is a grand staff (treble and bass clef) with a complex texture of chords and arpeggiated figures, including a prominent sixteenth-note arpeggio in the bass. The bottom staff continues the arpeggiated texture with various rhythmic patterns.

69

Measures 69-70 of a musical score. The system consists of three staves. The top staff continues the melodic line with dotted rhythms. The middle staff features a grand staff with sustained chords and arpeggiated figures. The bottom staff continues the arpeggiated texture with various rhythmic patterns.

71

Measures 71-73 of a musical score. The system consists of three staves. The top staff begins with the instruction *ff pesante molto* and features a melodic line with sixteenth-note arpeggios. The middle staff continues the melodic line with sixteenth-note arpeggios. The bottom staff features a grand staff with a complex texture of chords and arpeggiated figures, including a prominent sixteenth-note arpeggio in the bass.

74

Measures 74-76 of a musical score. The system consists of three staves. The top staff continues the melodic line with sixteenth-note arpeggios. The middle staff continues the melodic line with sixteenth-note arpeggios. The bottom staff features a grand staff with a complex texture of chords and arpeggiated figures, including a prominent sixteenth-note arpeggio in the bass.

77

F

ff

Ped.

80

allarg.

dim. *p* *cresc.*

poco rall. e calando

Ped.

86

ff

Ped.

89

poco rit.

G Andante cantabile

animato *pp* *espressivo* *p*

Ped.

93

93

dim. *p* *pp*

96

poco a poco cresc. e accel.

pp poco a poco cresc. e accel.

99

ff *allarg.* *dim.* *p* *molto cresc.*

ff *dim.* *p* *molto cresc.*

102

ff *quasi recit.*

ff

106

ten.

Ped.

110

rit.

rit.

f p

poco animato

f

Ped.

115 **H** Tempo I

p

dim.

pp

p

dim.

Ped.

119

poco a poco cresc. e accel.

pp

poco a poco cresc. e accel.

Ped.

I Tranquillo

121 *rit.* *pp* *dolcissimo*

123 *poco*

129 *accel.* *cresc.*

134 *poco rall.* *a tempo* *dim.*

139 *poco cresc.*

143

rit.

mf

f

molto cresc.

147 **allarg.** J **Con moto**

ff *dim.* *p* *cresc.* *più f*

ff *dim.* *p* *cresc.* *più f* *marcato*

151

Red.

155

allarg.

ff

rit.

159 **K** Tempo I

159 *ff*

162 *ff*

165

168

171 *rit.*

174 **L** Allegro scherzando (2 -3)

181

187

193

rit.

M a tempo

199

rit.

a tempo

205

marcato

f

212

poco calando

p

219 **N** Tranquillo

dolce e steso

p

225

dim. *pp* *poco cresc.*

dim. *pp*

231

rit. **O a tempo**

dim. *pp* *dolcissimo*

8va

dim. *pp* *dolcis*

TRUMPET & PIANO

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EMR 6123H	HÖHNE, Carl	Slavische Fantasie
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