

Concerto N° 7

Trumpet (Cornet) & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21435

Solo Stimme / Voix / Part : B^b

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Concerto N° 7



Vladislav Blazhevich

Arr.: Colette Mourey

Allegro moderato

Trumpet or
Cornet in B $\flat$

Piano

f

4

A

8 **accel.**

p *poco cresc.*

11

15

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18 **Lento** **B**

8va----- *p*

22

25 *p poco cresc.*

28

32 **poco a poco calando** **poco rall.**

f

Red.

1 2 5

3

3

3

3

5

1 4 3 2 1

1

36

ff

ff

f

2 1

39

ad lib.

C (a tempo)

ten.

2 3 5 4 2 1 2 1

4 3 1 2 4 1 2 3

43

2 3 5 4 3 2 1 2

2 3 1 2 3 4 5

4 5 4 5

5 4 3 2 1 2 1

2 3 3

calando

46

rit.

D Andante cantabile

p

f marcato

p

50

2 1

3 3 3 3 3 3 3 3

p

poco a poco cresc.

p

poco a poco cresc.

54 rit.

54 55 56 57

58 **E** a tempo

58 59 60 61

62 rit. **F** Tranquillo

62 63 64 65

Ped. * Ped. *

66

66 67 68 69

Ped. * Ped. * Ped. * Ped. *

70

70

71

72

73

Ped.

Ped.

74

rit. **a tempo**

74

75

76

77

p

78

rit. **G Tempo I**

78

79

80

81

82

p

83

83

84

85

86

f

f

87

91

95

rit.

a tempo

99

poco rit.

molto rall.

lunga

lunga

lunga

103

H Veloce

110 **Vivo**

p *ff*

3 1 2 3 5

117 **un poco string.**

poco a poco dim.

125 **a tempo**

f

134

5 2 1 4 5 2 1

142

5 2 1 4 5 2 1

151

Red.

*

159 I

170

180

190

201 poco string. por

f *p* *f* *Red.*

This musical score is for piano and strings, spanning measures 159 to 201. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into five systems, each with a piano (P) and string (S) staff. Measure 159 begins with a first ending bracket labeled 'I'. The piano part features a melodic line with accents and dynamic markings of *f* and *p*. The string part provides a rhythmic accompaniment with eighth-note patterns. Measures 170-180 show the piano part with triplets and a crescendo leading to a *p* dynamic. Measures 190-201 feature a *f* dynamic in the piano part and a 'poco string.' instruction for the strings, which play a sustained chord. The score concludes with a 'por' (piano) marking and a 'Red.' (Reduction) instruction.

TRUMPET & PIANO

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Trumpet & Piano (Fortsetzung - Continued - Suite)

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