

Konzert N° 2

Trumpet & Piano

Vladimir Peskin

EMR 674

Solo Stimme / Voix / Part : B^b + C

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DISCOGRAPHY



Russian Concert

Timofei Dokshitser, Trumpet
Sergej Solodovnik, Piano

Concert N° 1 in C minor

Vladimir Peskin (1906 - 1988)

- | | | |
|------------|-------------------------------------|-------|
| [1] | Allegro con fuoco | 10'30 |
| [2] | Andante sostenuto,
dolce amoroso | 5'54 |
| [3] | Allegro scherzando | 3'19 |

- | | | |
|------------|---|-------|
| [4] | Concert Allegro
Vladimir Peskin (1906 - 1988) | 10'16 |
|------------|---|-------|

- | | | |
|------------|--|------|
| [5] | Concerto Rondo op. 44
Jefgeni Merten (1873 - 1929) | 6'37 |
|------------|--|------|

Concert N° 1

Vjacheslav Schelokov (1904 - 1975)

- | | | |
|------------|------------------|------|
| [6] | Allegro moderato | 2'21 |
| [7] | Andante | 2'31 |
| [8] | Allegro vivo | 3'01 |
| [9] | Allegro vivo | 1'11 |

Concert

Oskar Boehme (1870 - 1938)

- | | | |
|-------------|--------------------|------|
| [10] | Allegro moderato | 7'17 |
| [11] | Adagio festivo | 4'06 |
| [12] | Allegro scherzando | 3'23 |

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Konzert Nr. 2

"Konzert Allegro"

Für Trompete und Klavier

Vladimir Peskin
(1906 - 1988)

Allegro moderato ed appassionato

Trompete in Bb

Klavier

5

8

10

EMR 674

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12

14

dim. *poco rit.* *a tempo* *p*

17

dolce *p*

20

f

23

mf *mp* *p*

The musical score is written for a piano and voice. It consists of five systems of staves. The first system (measures 12-13) shows the vocal line and piano accompaniment. The second system (measures 14-16) includes the dynamic marking *dim.* and tempo markings *poco rit.* and *a tempo*. The third system (measures 17-19) includes the dynamic marking *dolce* and *p*. The fourth system (measures 20-22) includes the dynamic marking *f*. The fifth system (measures 23-24) includes the dynamic markings *mf*, *mp*, and *p*. The piano accompaniment is highly textured with many chords and arpeggios, while the vocal line is more melodic and expressive.

26 *p* *tranquillo* *p* 9

28 *f* *a tempo* *p* *a tempo* *f* *p*

31 *poco a poco crescendo* 3 *poco a poco crescendo*

34 3 *allarg.* *ff* *meno mosso* 3 *ff* 3

38 *a tempo* *poco accel.* 3 *mf* 3 3 3

41

f Moderato con moto

f *p* espressione

46

50

p molto cantabile ed espressivo

dim. *p* dolce

con espressione

55

60

65

70

70

Più mosso ed animato

p

74

mp

78

mp

82

f *cresc.*

87

allargando ***ff*** *a tempo* ***ff***

91

95 *Tempo I ma poco più mosso* ***mf*** *rit.* *Tempo I ma poco più mosso* ***p*** *leggero*

98 ***f*** ***sf***

101 ***f*** ***p***

104

107

110

113

115

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TRUMPET & PIANO

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Trumpet & Piano (Organ) (Fortsetzung – Continued - Suite)

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