

Concerto N° 2

Trumpet (Cornet) & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21154

Solo Stimme / Voix / Part : B^b

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Concerto N° 2


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Vladislav Blazhevich
Arr.: Colette Mourey

Moderato (♩ = 76)

Trumpet or
Cornet in B♭

Piano



3



6

molto rit.

A recitativo ad lib.



10



EMR 21154

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B Moderato non tanto (♩ = 80)

13 *rit.* *cresc.* *f espressivo*

Ped. _____

17 *p cresc.* *mf* *p cresc.* *mf*

Ped. _____

Ped. _____

Ped. _____

23 *p*

Ped. _____

Ped. _____

26 *cresc.*

Ped. _____

Ped. _____

29

Measures 29-31 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 29, marked *dim.* in measure 30, and ends with a whole note in measure 31. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line in the left hand. Pedal points are indicated by 'Ped.' markings under the bass line in measures 29, 30, and 31.

32

Measures 32-34 of the musical score. The vocal line has a melodic phrase in measure 32, marked *cresc.* in measure 33, and ends with a whole note in measure 34. The piano accompaniment continues with the eighth-note pattern. Pedal points are indicated by 'Ped.' markings under the bass line in measures 32, 33, and 34.

35

Measures 35-37 of the musical score. The vocal line has a melodic phrase in measure 35, followed by a whole note in measure 36, and ends with a whole note in measure 37. The piano accompaniment continues with the eighth-note pattern. Pedal points are indicated by 'Ped.' markings under the bass line in measures 35, 36, and 37.

38

Measures 38-40 of the musical score. The vocal line has a melodic phrase in measure 38, marked *dim.* in measure 39, and ends with a whole note in measure 40. The piano accompaniment continues with the eighth-note pattern. Pedal points are indicated by 'Ped.' markings under the bass line in measures 38, 39, and 40.

41

Measures 41-43 of the musical score. The vocal line has a melodic phrase in measure 41, followed by a whole note in measure 42, and ends with a whole note in measure 43. The piano accompaniment continues with the eighth-note pattern. Pedal points are indicated by 'Ped.' markings under the bass line in measures 41, 42, and 43.

44 (♩ = ♩) accel.

cresc.

f

49 poco a poco rit.

f

2

54 **C** Tempo di marcia (♩ = 108)

ff risoluto

ff

58

3

3

62

dim.

poco cresc.

66

69

73

77

81

85

88 *poco rit.* **Tempo I** (♩ = 76) *recit. ad lib.*

91 *cresc.*

94 *rit.* **D** **Moderato non tanto**

97

101

104 **Con moto**

107

110 **rit. Più lento**

113

116

E Andante (♩ = 66)

p dolce

118

121

accel.

f dim.

125

L.H.

129

rubato e molto rit.**F** Andante cantabile (♩ = 69)

p dolce cresc.

133

133

cresc.

p

137

137

140

rit. **G** a tempo

p espressivo

Ped.

144

p

p

Ped.

Ped.

149

cresc. *dim.* *pp* *cresc. poco a poco*

cresc. *dim.* *pp* *cresc.* *poco a poco*

Ped. *Ped.*

153

poco *a* *poco*

6

155

155

più f

3

3

3

più f

Ped.

159

159

161

165

*rubato e rit.***H** Tempo I (♩ = 69)

169

173

TRUMPET & PIANO

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EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
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