

Konzert c-moll Op. 42

EMR 656: Trumpet (B^b + C) & Piano

EMR 1060: Trumpet (B^b + C) & Orchestra

Arkadi Nesterov

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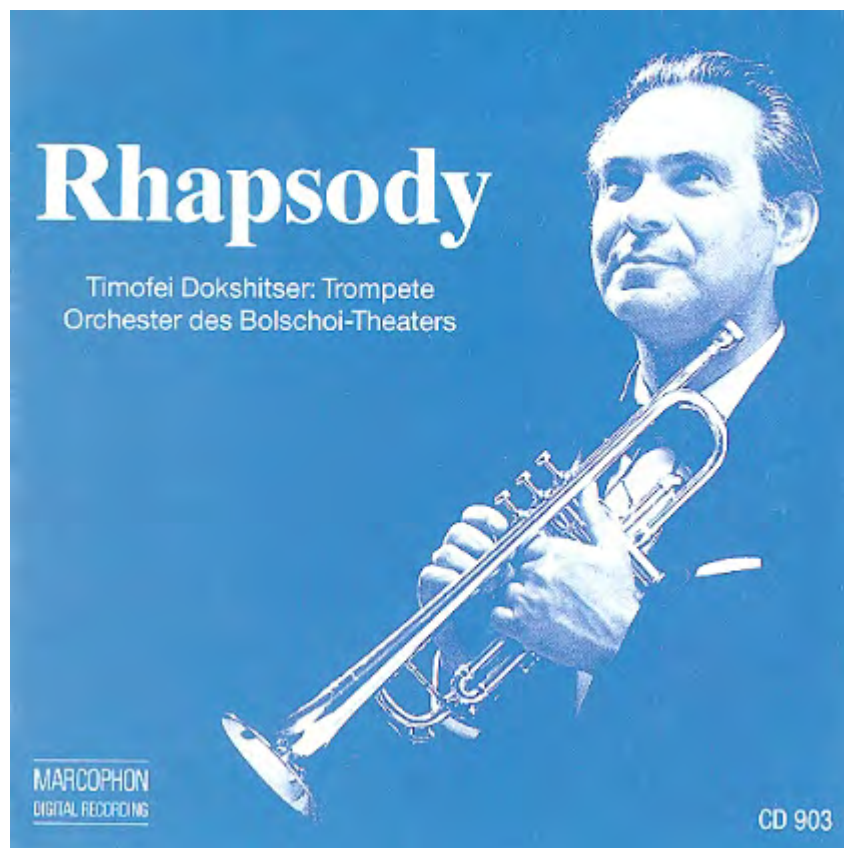


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Rhapsody

Timofei Dokshitser, Trumpet

- | | | | |
|---|--------------|--|--------------|
| 1 Rhapsody in Blue
George Gershwin (1898 - 1937)
Orchester des Bolshoi-Theaters
Dirigent: Alexander Lazarev | 12'14 | 4 Konzert op. 42
Eino Tamberg (*1930)
Sinfonieorchester des Rundfunks
und Fernsehens der UdSSR
Dirigent: Eri Klas | 15'01 |
| 2 Trompetenkonzert
in b-moll op. 41
Alexander Goedicke (1877 - 1957)
Orchester des Bolshoi-Theaters
Dirigent: Algis Zhuraitis | 12'44 | 5 Konzert c-moll op. 42
Arkadi Nesterov (*1918)
Sinfonieorchester des Rundfunks
und Fernsehens der UdSSR | 12'59 |
| 3 Albumblatt
Alexander Glazounov (1865 - 1936)
Orchester des Bolshoi-Theaters
Dirigent: Gennady Rozhdestvensky | 4'15 | 6 Neapolitanischer Tanz
aus «Schwanensee»
Peter Ilitch Tchaikovsky (1840 - 1893)
Orchester des Bolshoi-Theaters
Dirigent: Gennady Rozhdestvensky | 1'59 |

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Klavierauszug



Timofei Dokshitser gewidmet Konzert c-moll für Trompete und Orchester

Arkadi A. Nesterow op. 42
(* 1918)

Trompete in B $\flat$

Klavier

Andante

8

14

18

21

p *mf* *mp* *pp*

EMR 656

Measures 25-28 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measure 25 starts with a *mf* dynamic. Measure 26 has a *p* dynamic. Measure 27 has a *poco* marking. Measure 28 has a *poco* marking. The piano part features complex chordal textures with many sharps and naturals.

Measures 29-32 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The time signature is 3/4. Measure 29 has a *cresc.* marking. Measure 30 has a *cresc.* marking. Measure 31 has a *mf* dynamic. Measure 32 has a *mf* dynamic. The piano part continues with complex textures.

Measures 33-36 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The time signature is 3/4. Measure 33 has a *p* dynamic. Measure 34 has a *p* dynamic. Measure 35 has a *p* dynamic. Measure 36 has a *p* dynamic. The piano part features complex textures with many sharps and naturals.

Measures 37-40 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The time signature is 3/4. Measure 37 has a *p* dynamic. Measure 38 has a *p* dynamic. Measure 39 has a *mp* dynamic. Measure 40 has a *mp* dynamic. The piano part features complex textures with many sharps and naturals.

Measures 41-44 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The time signature is 3/4. Measure 41 has a *mf* dynamic. Measure 42 has a *mf* dynamic. Measure 43 has a *mf* dynamic. Measure 44 has a *mf* dynamic. The piano part features complex textures with many sharps and naturals.

45 *con moto*
espressivo p
poco a poco

50 *acceler.*
mp *mf*
cresc.

55 *Più mosso*
f *mf* *cresc.*

59 *poco a poco rit*
f *ff*
cresc. *Andante* *cadenza*

62 *poco rit.* *accel. poco a poco*
mf *p* *pp*

68 *Presto* *sostenuto e poco a poco accell.* *Allegro assai*
f

73

Doppio più Lento (Tempo I)*poco a poco rit.*

Musical score for measures 73-76. The piece is in B-flat major and 4/4 time. Measure 73 starts with a treble clef and a bass clef. The treble staff has a half note B-flat, a quarter note A-flat, and a half note G. The bass staff has a half note F, a quarter note E, and a half note D. Dynamics include *ff*, *f*, *mf*, and *mp*. A *dim.* marking is present in measure 75. The key signature changes to B-flat major and 2/4 time in measure 76.

77

Moderato assai, rustico

Musical score for measures 77-84. The piece is in B-flat major and 2/4 time. Measure 77 starts with a treble clef and a bass clef. The treble staff has a half note B-flat, a quarter note A-flat, and a half note G. The bass staff has a half note F, a quarter note E, and a half note D. Dynamics include *pp* and *p*. The key signature changes to B-flat major and 3/4 time in measure 84.

85

Musical score for measures 85-91. The piece is in B-flat major and 3/4 time. Measure 85 starts with a treble clef and a bass clef. The treble staff has a half note B-flat, a quarter note A-flat, and a half note G. The bass staff has a half note F, a quarter note E, and a half note D. Dynamics include *pp* and *p*. The key signature changes to B-flat major and 2/4 time in measure 91.

92

Musical score for measures 92-97. The piece is in B-flat major and 2/4 time. Measure 92 starts with a treble clef and a bass clef. The treble staff has a half note B-flat, a quarter note A-flat, and a half note G. The bass staff has a half note F, a quarter note E, and a half note D. Dynamics include *mf*. The key signature changes to B-flat major and 3/4 time in measure 97.

98

pochissimo più mosso

Musical score for measures 98-104. The piece is in B-flat major and 3/4 time. Measure 98 starts with a treble clef and a bass clef. The treble staff has a half note B-flat, a quarter note A-flat, and a half note G. The bass staff has a half note F, a quarter note E, and a half note D. Dynamics include *mf* and *mp*. A *sim.* marking is present in measure 102. The key signature changes to B-flat major and 2/4 time in measure 104.

105

p

sim.

112

mf

mf

118

poco rit.

Moderato con moto

mp leggiero

poco rit.

mf

mp

124

129

mf

mf

133 *mf*

137 *f* *p* *poco accel.* *cresc.* *poco accel.* *cresc.*

141 *Vigoroso e più mosso* *f* *m.d.*

146 *m.d.* *m.s.* *m.d.* *8-1*

151 *mp* *tr* *mf* *8-1*

154

157

161

165 **Allegro moderato**

169

174

3 3 3

177

3 3 3 3 3

180

3 3 3 3 3

mf *p*

p sub.

183

3 3 3 3 3

poco a poco accel.

poco a poco cresc.

poco a poco cresc.

187

3 3 3 3 3

f *cresc.*

cresc.

f *cresc.*

Allegro con fucoso

191

192

193

194

196

poco riten.

Moderato con moto

201

Moderato con moto

mp leggiero

mp

207

208

209

210

211

212

212

212

213

214

215

216

217

mp

mf m.s. m.d.

dim.

poco rit

Moderato assai
(con sord.)

mp

p

cresc.

mf *f*

ten.

mf < f

dim.

mf

mf

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