

Concerto C Minor

Trumpet & Piano

Arr.: Timofei Dokshitser

Francesco Maria Veracini

EMR 6063

Solo Part in B^b & C

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Concerto C Minor

for Trumpet and Piano

Francesco Maria Veracini

(1690 - 1768)

Arr.: Timofei Dokshitser

Allegro

Trumpet in B $\flat$

Piano

EMR 6063

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Gavotte - Grazioso

Musical score for "Gavotte - Grazioso". The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

The score is divided into measures, with measure numbers 4, 8, 13, and 19 indicated at the start of their respective systems.

Dynamics and articulation markings include:

- mp* (mezzo-piano) at the beginning of the first system.
- mf* (mezzo-forte) in the second system.
- f* (forte), *p* (piano), and *pp* (pianissimo) in the third system.
- f* (forte) and *pp* (pianissimo) in the fourth system.
- mp* (mezzo-piano) in the fifth system.
- mf* (mezzo-forte) and *f* (forte) in the sixth system.

The score includes several musical features:

- Trills in measures 1, 2, 3, 5, 6, 7, 10, 11, 12, 14, 15, 16, 17, 18, and 19.
- Triplet markings (3) in measures 3, 5, 6, 7, 10, 11, 12, 14, 15, 16, 17, 18, and 19.
- A first ending bracket (1.) spanning measures 13 and 14, and a second ending bracket (2.) spanning measures 15 and 16.
- A repeat sign in measure 13.
- A section marker "G" in a box above measure 5.
- A section marker "H" in a box above measure 19.

Gigue - Allegro

Measures 1-5. Dynamics: *f*. Accents (^).

Measures 6-10. Measure 6 marked with **J**. Dynamics: *f*. Accents (^).

Measures 11-15. Dynamics: *mf*. Accents (^).

Measures 16-20. Measure 16 marked with **K**. Dynamics: *mf*. Accents (^).

Measures 21-25. Measure 21 marked with **L**. Dynamics: *mf*. Accents (^).

Collection Timofei Dokshitser

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Trumpet, Piano (continued)

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Trumpet & Wind Band

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2 Trumpets & Piano

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3 Trumpets & Piano

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9 Trumpets & Piano

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