

Concerto N° 8

Trumpet (Cornet) & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21455

Solo Stimme / Voix / Part : B^b

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Concerto N° 8

Vladislav Blazhevich

Arr.: Colette Mourey

Grandioso

Trumpet or
Cornet in B♭

Piano

6 **accel.**

poco rit.

A A'piacere. Moderato

11

15

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allargando

B A tempo

19

ff *fff*

Ped.

23

fff

Ped.

R.H.

27

Ped.

C Poco tranquillo

31

p dolce *p*

L.H. R.H.

Ped.

35

cresc.

Ped.

39

This musical score is for measures 39 through 42 of 'The Swan' from 'The Nutcracker'. It is written for three staves: a single treble staff for the vocal line and a grand staff (treble and bass) for the piano accompaniment. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 3/4 at measure 40. Measure 39 features a vocal line with a half note and a piano accompaniment with eighth notes and triplets. Measure 40 continues the vocal line with a half note and piano accompaniment with eighth notes and triplets. Measure 41 features a vocal line with a half note and piano accompaniment with eighth notes and triplets. Measure 42 features a vocal line with a half note and piano accompaniment with eighth notes and triplets. The score includes various musical notations such as notes, rests, triplets, and dynamic markings like 'p' (piano) and 'Ped.' (pedal). The piano part includes a '7' in a box in measure 40, indicating a seventh chord.

43

cresc. *f* *espress.* *dim.*

cresc. *f* *dim.*

5 4 2 1 3 1 1

Ped. Ped.

49

49

4/4

dim.

R.H.

1 2 4

5

Ped.

54

rit. **E** Con moto

The musical score for measures 54-56 is as follows:

- Measure 54 (4/4):** The vocal line has a whole rest. The piano accompaniment features a crescendo (cresc.) and a melodic line in the right hand with eighth notes, and a bass line with eighth notes. A pedal point (Ped.) is indicated in the bass.
- Measure 55 (3/4):** The vocal line has a whole rest. The piano accompaniment continues with the melodic line in the right hand and the bass line. The pedal point continues.
- Measure 56 (4/4):** The vocal line enters with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment continues with the melodic line in the right hand and the bass line. The pedal point continues.

58

58

Animato

62

cresc. molto

cresc. molto

Ped.

66

poco string. **meno mosso** **accel.** **rit.**

ff *p*

ff *3*

67

F **Moderato**

p *cresc.* *f*

Ped. *Ped.* *Ped.*

72

più f *ff*

Ped.

76

poco calando

ff *ff*

G Andante cantabile

81

Measures 81-84. The right hand features a melodic line with a crescendo. The left hand provides a harmonic accompaniment with a crescendo. Dynamics include *p espressivo cresc.* and *p cresc.*

85

Measures 85-88. The right hand continues the melodic line with a crescendo. The left hand accompaniment also features a crescendo. Dynamics include *poco cresc.* and *mf*.

89

Measures 89-91. The right hand features a melodic line with a crescendo, ending with a ritardando. The left hand accompaniment also features a crescendo. Dynamics include *pp poco a poco cresc.*, *molto cresc.*, and *ff*. Fingering numbers 1, 2, 3, 4, 5 are indicated.

92

H Tranquillo

Measures 92-94. The right hand features a melodic line with a crescendo. The left hand accompaniment also features a crescendo. Dynamics include *pp dolcissimo* and *cresc.*. Pedal markings are present.

95

Measures 95-98. The right hand features a melodic line with a crescendo. The left hand accompaniment features a triplet pattern. Dynamics include *pp* and *cresc.*. Pedal markings are present.

97

dim. *p*

dim. *p*

Triplet markings in the piano accompaniment.

99

pp *poco cresc.*

pp *poco cresc.*

Triplet markings in the piano accompaniment.

102

f

105

poco accel.

108

rit. **J** *Tempo I*

cresc. *p*

111

poco cresc.

poco cresc.

115

molto cresc.

ff risoluto

molto cresc.

ff marcato

118

pesante

simile

pesante

rit. K A tempo

121

rit.

K A tempo

rit.

K A tempo

125

molto rit.

Musical score for measures 125-129. The piece is in B-flat major and 3/4 time. Measure 125 starts with a treble clef and a key signature of two flats. The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with chords and single notes. Pedal points are marked with 'Ped.' and a line. Measure 129 features a triplet of eighth notes in the right hand and a triplet of sixteenth notes in the left hand, both marked with '3'. A 'V.L.H.' (Vibrato/Legato) marking is present in the left hand.

130

Veloce

Musical score for measures 130-137. The piece is in B-flat major and 3/4 time. Measure 130 starts with a treble clef and a key signature of two flats. The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with chords and single notes. Pedal points are marked with 'Ped.' and a line. Measure 132 features a 'fugato' section with a 'f' (forte) dynamic. Measure 137 features a 'più f' (pizzicato forte) marking in the right hand.

138

Musical score for measures 138-146. The piece is in B-flat major and 3/4 time. Measure 138 starts with a treble clef and a key signature of two flats. The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with chords and single notes. Pedal points are marked with 'Ped.' and a line. Measure 146 features a 'più f' (pizzicato forte) marking in the right hand.

147

Musical score for measures 147-156. The piece is in B-flat major and 3/4 time. Measure 147 starts with a treble clef and a key signature of two flats. The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with chords and single notes. Pedal points are marked with 'Ped.' and a line. Measure 156 features a 'più f' (pizzicato forte) marking in the right hand.

157

Musical score for measures 157-161. The piece is in B-flat major and 3/4 time. Measure 157 starts with a treble clef and a key signature of two flats. The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with chords and single notes. Pedal points are marked with 'Ped.' and a line. Measure 161 features a 'più f' (pizzicato forte) marking in the right hand.

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