

Collection Sergei Nakariakov

Concerto in C Major

Trumpet & Piano

Arr.: Mikhail Nakariakov

Joseph Schubert

EMR 6116

Solo Stimme / Voix / Part : B^b

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Concerto in C Major

Arranged for Trumpet and Piano by
Mikhail Nakariakov

Joseph Schubert
(1757-1837)

I

Trumpet in B $\flat$

Piano

Allegro

pp

4

8

12

cresc.

16

f

20

Musical score for measures 20-23. The key signature has two sharps (F# and C#). Measure 20: Treble clef has a half note F#4, bass clef has a half note C#3. Measure 21: Treble clef has a half note G#4, bass clef has a half note D#3. Measure 22: Treble clef has a half note A5, bass clef has a half note E4. Measure 23: Treble clef has a half note B5, bass clef has a half note F#4. A slur connects the last two notes of the treble staff. A fermata is over the last note of the treble staff. A line points from the treble staff to the bass staff in measure 23.

24

Musical score for measures 24-26. Measure 24: Treble clef has a half note C#5, bass clef has a half note G#3. Measure 25: Treble clef has a half note D#5, bass clef has a half note A4. Measure 26: Treble clef has a half note E6, bass clef has a half note B4. A slur connects the last two notes of the treble staff. A fermata is over the last note of the treble staff.

27

Musical score for measures 27-29. Measure 27: Treble clef has a half note F#5, bass clef has a half note C#4. Measure 28: Treble clef has a half note G#5, bass clef has a half note D#4. Measure 29: Treble clef has a half note A6, bass clef has a half note E5. A slur connects the last two notes of the treble staff. A fermata is over the last note of the treble staff.

30

Musical score for measures 30-33. Measure 30: Treble clef has a half note B5, bass clef has a half note F#4. Measure 31: Treble clef has a half note C#6, bass clef has a half note G#4. Measure 32: Treble clef has a half note D#6, bass clef has a half note A5. Measure 33: Treble clef has a half note E7, bass clef has a half note B5. A slur connects the last two notes of the treble staff. A fermata is over the last note of the treble staff. Dynamics: *p* (piano) in measure 30, *pp* (pianissimo) in measure 31, *p* in measure 33.

34

Musical score for measures 34-37. Measure 34: Treble clef has a half note F#5, bass clef has a half note C#4. Measure 35: Treble clef has a half note G#5, bass clef has a half note D#4. Measure 36: Treble clef has a half note A6, bass clef has a half note E5. Measure 37: Treble clef has a half note B6, bass clef has a half note F#5. A slur connects the last two notes of the treble staff. A fermata is over the last note of the treble staff.

38

39 40 41

42

43 44 45

46

47 48 49

50

51 52 53

54

55 56 57

II

Romanze, Adagio

The first system of the musical score for 'Romanze, Adagio' is in 2/4 time with a key signature of one sharp (F#). The vocal line (treble clef) is mostly whole rests. The piano accompaniment (grand staff) begins with a piano (*p*) dynamic. The right hand features a series of eighth notes and a triplet of eighth notes. The left hand provides a simple harmonic accompaniment with whole notes and half notes.

The second system continues the piece. The vocal line (treble clef) has a measure rest followed by a half note and a quarter note, marked with a piano (*p*) dynamic. The piano accompaniment (grand staff) continues with eighth notes in the right hand and a simple harmonic accompaniment in the left hand.

The third system of the musical score. The vocal line (treble clef) features a half note and a quarter note, marked with a piano (*p*) dynamic. The piano accompaniment (grand staff) continues with eighth notes in the right hand and a simple harmonic accompaniment in the left hand.

The fourth system of the musical score. The vocal line (treble clef) features a half note and a quarter note, marked with a piano (*p*) dynamic. The piano accompaniment (grand staff) continues with eighth notes in the right hand and a simple harmonic accompaniment in the left hand.

III

27

Rondo, Allegretto

The first system of the musical score for 'Rondo, Allegretto' is in 2/4 time and D major. It consists of a single melodic line for the right hand and a piano accompaniment for the left hand. The right hand begins with a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Allegretto'.

The second system of the musical score continues the piece. It features a melodic line in the right hand and a piano accompaniment in the left hand. The right hand has a series of eighth notes, and the left hand has a steady accompaniment of eighth notes. The tempo is marked 'Allegretto'.

The third system of the musical score continues the piece. It features a melodic line in the right hand and a piano accompaniment in the left hand. The right hand has a series of eighth notes, and the left hand has a steady accompaniment of eighth notes. The tempo is marked 'Allegretto'.

The fourth system of the musical score continues the piece. It features a melodic line in the right hand and a piano accompaniment in the left hand. The right hand has a series of eighth notes, and the left hand has a steady accompaniment of eighth notes. The tempo is marked 'Allegretto'.

21

21

f

26

26

31

31

p

36

36

41

41

46

46

51

51

56

56

Collection Sergei Nakariakov

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Sergei Nakariakov plays the Flugelhorn pieces on the following instrument: *Antoine Courtois 4 valves – Sergei Nakariakov model*



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