

Collection Sergei Nakariakov
Concerto in F Major

Trumpet & Piano

Arr.: Mikhail Nakariakov

Carl Maria von Weber

EMR 6127

Solo Stimme / Voix / Part : B^b

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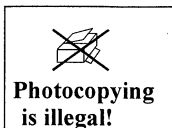
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Concerto in F Major

3

Arranged for Trumpet and Piano by
Mikhail Nakariakov

I

Carl Maria von Weber
(1786 - 1826)

Piano

ff

6

11

15

19

22

p

28

pp *dolce*

33

cresc. *f* *ff* *ff* *8va*

39

Trumpet in B $\flat$

mf risoluto *pp* *2da*

45

tr *ff* *p* *3da*

51

ff *p* *4da*

56

f

56

61

f

61

65

dolce

p

65

70

mf

3

70

233

f

233

ff *f* *f*

237

ff *f* *f*

237

f

243

(8^{va})

243

ff

Red. *

Red. *

II

Adagio

p dolce

Adagio

f *mf* *p*

III

RONDO

Allegro

The musical score is for a Rondo in 2/4 time, marked Allegro. It consists of 30 measures, divided into three systems of two staves each (treble and bass clef). The key signature has one sharp (F#).

- Measures 1-8:** The melody in the treble staff begins with a mezzo-piano (*mp*) *scherzando* character, marked with a forte (*f*) dynamic at the end. The piano accompaniment in the bass staff starts with a piano (*p*) dynamic and features a forte (*f*) section in measures 6-8.
- Measures 9-17:** The melody is marked *p dolce* (piano, dolce) and includes trills. The piano accompaniment continues with a piano (*p*) dynamic.
- Measures 18-26:** The melody features trills and a forte (*f*) section. The piano accompaniment includes a *cresc.* (crescendo) section and a forte (*f*) section.
- Measures 27-30:** The melody returns to a piano (*p*) dynamic. The piano accompaniment features a piano (*p*) section and a forte (*f*) section.

This musical score page contains four systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

- System 1 (Measures 37-45):** The vocal line begins at measure 37 with a rest, followed by a single note in measure 45 marked with a *p* dynamic. The piano accompaniment starts at measure 37 with a *ff* dynamic, featuring a complex texture of chords and moving lines in both hands. It concludes at measure 45 with a *p* dynamic.
- System 2 (Measures 46-54):** The vocal line starts at measure 46 with a *dolce* marking and continues with a melodic line. The piano accompaniment also begins at measure 46, providing a harmonic foundation with chords and moving bass lines.
- System 3 (Measures 55-61):** The vocal line continues its melodic development from measure 55. The piano accompaniment features a more active role with eighth-note patterns in the right hand and sustained chords in the left hand.
- System 4 (Measures 62-68):** The vocal line concludes at measure 62. The piano accompaniment continues until measure 68, where it reaches a final *ff* dynamic before ending.

68

68

8va

f

f

mf

76

76

ff

f

f

p

84

84

p dolce

p

94

94

mf

p

Collection Sergei Nakariakov

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Sergei Nakariakov plays the Flugelhorn pieces on the following instrument: *Antoine Courtois 4 valves – Sergei Nakariakov model*



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