

Collection Timofei Dokshitser

Konzert As-Dur

Trumpet & Piano

Arr.: Timofei Dokshitser

Georg Philipp Telemann

EMR 6064

Solo Stimme / Voix / Part: B^b + C

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Konzert As-Dur

Georg Philipp Telemann

(1681 - 1767)

Arr.: Timofei Dokshitser

Allegro

B♭ Trompete

Klavier / Orgel

f *mf*

f cresc. *mp*

5 **A**

cresc. *f*

9 *f*

12 *mp* *p* *cresc.*

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4

16

B

Measures 16-18. The music is in 3/4 time with a key signature of three flats. The melody in the right hand starts with a half note G4, followed by a quarter note F#4, and then a series of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. The piano accompaniment in the left hand consists of a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3. The dynamics are marked *f* (forte) at the beginning of measure 16.

19

Measures 19-21. The melody in the right hand continues with a half note G4, followed by a quarter note F#4, and then a series of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. The piano accompaniment in the left hand consists of a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3. The dynamics are marked *mf* (mezzo-forte) at the beginning of measure 19.

22

Measures 22-25. The melody in the right hand continues with a half note G4, followed by a quarter note F#4, and then a series of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. The piano accompaniment in the left hand consists of a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3. The dynamics are marked *mp* (mezzo-piano) at the beginning of measure 22.

26

C

Measures 26-28. The melody in the right hand continues with a half note G4, followed by a quarter note F#4, and then a series of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. The piano accompaniment in the left hand consists of a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3. The dynamics are marked *f* (forte) at the beginning of measure 26, and *mp dolce* (mezzo-piano dolce) at the beginning of measure 28.

29

Measures 29-31. The melody in the right hand continues with a half note G4, followed by a quarter note F#4, and then a series of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. The piano accompaniment in the left hand consists of a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3. The dynamics are marked *p* (piano) at the beginning of measure 29.

33

D

Measures 33-36. Measure 33 has a dynamic marking *f* in the piano part. Measure 36 has a dynamic marking *p* in the piano part.

37

Measures 37-39. Measure 39 has a dynamic marking *p* in the piano part.

40

Measures 40-43. Measure 40 has a dynamic marking *cresc.* in the piano part. Measure 41 has a dynamic marking *mf* in the piano part. Measure 42 has a dynamic marking *cresc.* in the piano part. Measure 43 has a dynamic marking *mf* in the piano part.

44

E

Measures 44-46. Measure 44 has a dynamic marking *f* in the piano part. Measure 45 has a dynamic marking *cresc.* in the piano part. Measure 46 has a dynamic marking *f* in the piano part.

47

Measures 47-50. Measure 47 has a dynamic marking *mp* in the piano part. Measure 48 has a dynamic marking *mp* in the piano part. Measure 49 has a dynamic marking *mp* in the piano part. Measure 50 has a dynamic marking *mp* in the piano part.

51 **F**

55

59 **G**

62

Siciliana

Collection Timofei Dokshitser

Trumpet Solo

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Trumpet, Piano (continued)

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2 Trumpets & Piano

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3 Trumpets & Piano

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9 Trumpets & Piano

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