

Konzert in B-Dur Op. 94

EMR 650: Trumpet in B^b + C & Piano

EMR 1061: Trumpet in B^b + C & Orchestra

Mieczyslaw Wainberg

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Timofei Dokshitser, Trompete

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|---|---|-------|
| [1] Alexander Arutiunian
(* 1920) | Thème et Variations
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Dir. Vladimir Cinayskiy | 17'21 |
| [2] Sergeï Wasilenko
(1872–1957) | Concert-Poème in c-moll, op. 113
I. Allegro drammatico
II. Molto sostenuto quasi adagio
III. Allegro vivace
Orchester des Bolschoi-Theaters
Dir. Algis Juraitis | 15'30 |
| [3] Michael Wainberg
(* 1919) | Concert in B-Dur, op. 94
I. Etudes, Allegro molto
II. Episodes, Andante
Orchester des Bolschoi-Theaters
Dir. Algis Juraitis | 21'58 |

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Timofei Dokshitser gewidmet
Konzert in B-Dur, op. 94
für Trompete und Orchester

Klavierauszug

Mieczyslaw Wainberg
(* 1919)

Allegro molto

I. Etude

Trompete in B $\flat$

Klavier

The musical score is for the first movement, 'I. Etude', in B major, 2/2 time, by Mieczyslaw Wainberg. It is dedicated to Timofei Dokshitser. The tempo is 'Allegro molto'. The score is for a trumpet in B-flat and piano. The piano part features a steady eighth-note accompaniment in the left hand and sustained chords in the right hand. The trumpet part plays eighth-note patterns, often with slurs and accents. The score is divided into systems with measures 5, 10, 14, and 19 marked. The key signature has two sharps (F# and C#). The time signature is 2/2. The score is in B major. The tempo is 'Allegro molto'. The score is for a trumpet in B-flat and piano. The piano part features a steady eighth-note accompaniment in the left hand and sustained chords in the right hand. The trumpet part plays eighth-note patterns, often with slurs and accents. The score is divided into systems with measures 5, 10, 14, and 19 marked.

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System 1, measures 23-26. The system consists of three staves. The top staff is a single line with rests. The middle and bottom staves are grand staves (treble and bass clefs). Measures 23-24 show a piano introduction with eighth-note patterns in the right hand and quarter-note patterns in the left hand. Measures 25-26 continue the pattern with some chromatic movement in the right hand.

System 2, measures 27-31. Measures 27-28 show a continuation of the piano introduction. Measures 29-31 feature a more complex texture with sixteenth-note runs in the right hand and sustained notes in the left hand.

System 3, measures 32-36. Measure 32 begins with a forte (*f*) dynamic. Measures 33-36 show a sustained melody in the right hand and a rhythmic accompaniment in the left hand. The dynamic *sempre f* is indicated in measure 34.

System 4, measures 37-41. Measures 37-38 show a melodic phrase in the right hand. Measures 39-41 continue the melody with some chromatic movement and a sustained bass line.

System 5, measures 42-45. Measures 42-43 show a melodic phrase in the right hand. Measures 44-45 continue the melody with a five-finger fingering indicated above the right hand in measure 44.

47

47

52

52

più f

58

58

63

63

68

68

f

f legato

73

Measures 73-76 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a melody with eighth and quarter notes, some beamed together, and rests. The grand staff features a continuous eighth-note accompaniment in the treble and a bass line with half notes and a half rest in measure 74.

77

Measures 77-80. The treble staff continues the melodic line. The grand staff accompaniment continues with eighth notes in the treble and half notes in the bass. At the end of measure 80, there is a key signature change to B-flat major, indicated by a key signature change symbol and a new treble clef on the next system.

81

Measures 81-84. The treble staff has a melodic line with a long slur over measures 81 and 82. The grand staff accompaniment includes sixteenth-note patterns in the treble and eighth-note patterns in the bass. Measure 84 ends with a key signature change to D minor, indicated by a key signature change symbol.

85

Measures 85-88. The treble staff features a long, flowing melodic line with a slur spanning measures 85 through 88. The grand staff accompaniment consists of eighth-note patterns in both the treble and bass staves.

90

Measures 90-93. The treble staff has a melodic line with a slur over measures 90 and 91. The grand staff accompaniment includes a forte (*f*) dynamic marking in measure 90, followed by eighth-note patterns in both staves. The system concludes with a key signature change to D major, indicated by a key signature change symbol.

94

98

103

108

114

II. Episode

Andante

The musical score is for a piece titled "II. Episode" by EMR 650, marked "Andante". It is written for piano and voice. The score is in 3/4 time and consists of five systems of staves. The piano part is the primary melodic and harmonic element, featuring complex triplet and sixteenth-note patterns. The vocal part is mostly rests, with some melodic lines appearing in the later systems.

System 1 (Measures 1-4): The piano part begins with a forte (*f*) dynamic. The right hand plays a series of triplets of eighth notes, while the left hand plays a similar pattern. The vocal part is a whole rest.

System 2 (Measures 5-8): The piano part continues with triplets and sixteenth-note runs. The vocal part remains a whole rest.

System 3 (Measures 9-11): The piano part features a more complex rhythmic pattern with triplets and sixteenth notes. The vocal part has a melodic line starting in measure 9.

System 4 (Measures 12-14): The piano part continues with triplets and sixteenth-note patterns. The vocal part has a melodic line starting in measure 12.

System 5 (Measures 15-18): The piano part continues with triplets and sixteenth-note patterns. The vocal part has a melodic line starting in measure 15.

19

pp

23

pp

27

con sord.

pp

p

Batt.

pp

p

Batt.

30

p

34

p

38

3

41

mp

45

3

49

pp

53

6

III. Fanfare

Andante senza sord. *pp*

5 **accelerando** *cresc.* **Allegro** *f* **Andante** *ppp*

9 *ppp* *f*

13 *f*

18 **Presto** *ff molto marcatissimo* *frull.*

Andantino

23

pp

legni

pp

28

cresc.

molto accelerando

31

f

f

Allegro

35

cresc.

ff

Tamburo

f

Presto

39

f

43

47

50

53

Andante

58

p *pp*

Tam-tam

TRUMPET

TRUMPET & PIANO

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