

Collection Sergei Nakariakov

Concerto in B $\flat$ Major

K. 191

Trumpet & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 6138

Solo Stimme / Voix / Part : B $\flat$

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Concerto in B flat Major

K.191

Arranged for Trumpet and Piano by
Mikhail Nakariakov

Wolfgang Amadeus Mozart
(1756 - 1791)

I

Allegro

B♭ Trumpet Solo

Piano

Allegro

f

4

tr

p

Ob.

f

7

f

10

p

p

13

f *p* *f*

16

p *f* *tr*

19

fp *fp* *f*

22

Ob. *p* *p*

25

Ob. *p*

28

Ob.

f

31

Ob.

34

mf

34

p

37

tr

37

II

Andante ma adagio

Andante ma adagio

p

3

5

p

7

7

9

9

f

Detailed description: This is a musical score for piano, consisting of ten measures. The tempo is 'Andante ma adagio'. The key signature has one flat (B-flat). The score is written for piano with a grand staff (treble and bass clefs). Measures 1-2: Treble clef has a melodic line with eighth and sixteenth notes, and a bass line with chords. A piano (*p*) dynamic is indicated. Measure 3: Treble clef has a triplet of eighth notes. Measure 4: Treble clef has a melodic line, and bass clef has a triplet of eighth notes. Measure 5: Treble clef has a melodic line, and bass clef has a simple bass line. Measure 6: Treble clef has a melodic line, and bass clef has a simple bass line. A piano (*p*) dynamic is indicated. Measure 7: Treble clef has a melodic line, and bass clef has a simple bass line. Measure 8: Treble clef has a melodic line, and bass clef has a simple bass line. Measure 9: Treble clef has a melodic line, and bass clef has a simple bass line. Measure 10: Treble clef has a melodic line, and bass clef has a simple bass line. A forte (*f*) dynamic is indicated.

11

Measures 11 and 12 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 11 features a melodic line in the top staff and a complex, fast-moving accompaniment in the grand staff. Measure 12 continues the melodic line and includes a trill (tr) in the top staff. The accompaniment in the grand staff is also complex, with many beamed notes.

13

Measures 13 and 14 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 13 features a melodic line in the top staff and a complex, fast-moving accompaniment in the grand staff. Measure 14 continues the melodic line and includes a trill (tr) in the top staff. The accompaniment in the grand staff is also complex, with many beamed notes.

15

Measures 15 and 16 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 15 features a melodic line in the top staff and a complex, fast-moving accompaniment in the grand staff. Measure 16 continues the melodic line and includes a trill (tr) in the top staff. The accompaniment in the grand staff is also complex, with many beamed notes.

17

Measures 17 and 18 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 17 features a melodic line in the top staff and a complex, fast-moving accompaniment in the grand staff. Measure 18 continues the melodic line and includes a trill (tr) in the top staff. The accompaniment in the grand staff is also complex, with many beamed notes.



III

Rondo Tempo di Menuetto



13

Measures 13-16 of a piano piece. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes.

17

Measures 17-20 of a piano piece. The right hand continues with chordal textures and some melodic fragments, while the left hand maintains a consistent eighth-note accompaniment.

21

mf

21

p

Measures 21-24 of a piano piece. Measure 21 in the right hand is marked *mf* and contains a triplet of eighth notes. Measure 21 in the left hand is marked *p* and features a dotted half note. Measures 22-24 show a mix of chords and moving lines in both hands.

25

Measures 25-28 of a piano piece. The right hand includes triplet eighth notes and a wavy line indicating a tremolo in measure 26. The left hand continues with a steady eighth-note accompaniment.

29

29

33

36

39

Collection Sergei Nakariakov

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Sergei Nakariakov plays the Flugelhorn pieces on the following instrument: *Antoine Courtois 4 valves – Sergei Nakariakov model*



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