

Concerto N° 4

Trumpet (Cornet) & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21360

Solo Stimme / Voix / Part : B^b

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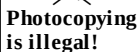
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Concerto N° 4

Vladislav Blazhevich

Arr.: Colette Mourey

Moderato

Trumpet or
Cornet in B $\flat$

Piano

poco a poco cresc.

5

10

rit.

a tempo

14

mp cresc.

$$\overline{mf} \stackrel{3}{=} f$$
 f

p cresc.

١٢

18

Σελ.

❁

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21

rit.

21

22

23

24

rit.

25 **A** Tempo di marcia

25

26

27

28

p

3

p

3

29

29

30

31

32

4 3 1 3

4 3

3

3

33

33

34

35

36

p

3

p

poco cresc.

5

1

37

37

38

39

40

1

1

1

1

40

rit.

43 **B** a tempo

46

49

52

56

Measures 56-59. The score is in 3/4 time. The right hand features a melody with eighth and sixteenth notes, including triplets and slurs. The left hand provides a bass line with eighth notes and triplets. Measure 59 includes a key signature change to 2/4.

60

Measures 60-62. The score is in 4/4 time. The right hand has a melody with eighth and sixteenth notes, including triplets and slurs. The left hand has a bass line with eighth notes and triplets. Measure 62 includes a key signature change to 3/4.

63

rit.

[C] Andante semplice

Measures 63-66. The score is in 3/4 time. The right hand features a melody with eighth and sixteenth notes, including triplets and slurs. The left hand has a bass line with eighth notes and triplets. Measure 66 includes a key signature change to 2/4.

67

Measures 67-70. The score is in 2/4 time. The right hand features a melody with eighth and sixteenth notes, including triplets and slurs. The left hand has a bass line with eighth notes and triplets. Measure 70 includes a key signature change to 3/4.

71

Measures 71-74. The score is in 3/4 time. The right hand features a melody with eighth and sixteenth notes, including triplets and slurs. The left hand has a bass line with eighth notes and triplets. Measure 74 includes a key signature change to 2/4.

75

79

84

88

92

rit.

Tempo I

E

97

Ped.

102

molto rit. **Allegro ma non troppo** $\text{♩} = 100$

R.H.

f *p*

* Ped.

107

f *p*

112

f *p*

116

f *p*

120

poco rit.

124

F *a tempo*

129

134

*p poco cresc.**p poco cresc.*

139

144

Musical score for measures 144-148. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and quarter notes with some grace notes. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

149

Musical score for measures 149-153. The system consists of three staves. The top staff contains whole rests. The piano accompaniment in the grand staff features a more active melody in the right hand with eighth and sixteenth notes, while the left hand provides harmonic support with chords and moving lines.

154

Musical score for measures 154-158. The system consists of three staves. The top staff contains whole rests. The piano accompaniment in the grand staff continues with a flowing melody in the right hand and supporting chords in the left hand.

159

Musical score for measures 159-163. The system consists of three staves. The top staff contains whole rests. The piano accompaniment in the grand staff features a more active melody in the right hand with eighth and sixteenth notes, while the left hand provides harmonic support with chords and moving lines.

164 **G** Scherzando $\text{♩} = 112$

Musical score for measures 164-168. The system consists of three staves. The top staff begins with a piano (*p*) dynamic marking. The piano accompaniment in the grand staff also begins with a piano (*p*) dynamic marking. The tempo is marked as Scherzando with a quarter note equal to 112 beats per minute. The music features a lively melody in the top staff and a rhythmic accompaniment in the grand staff.

169

174

179

184

*poco rit.**rall.*

189

H *a tempo*

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