

Grand Fantasia

Believe Me If All Those Endearing Young Charms

Trumpet or Cornet (B^b) & Piano

Arr.: Bertrand Moren

William Rimmer

EMR 20549

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Grand Fantasia

Believe Me If All Those Endearing Young Charms

William Rimmer

Arr.: Bertrand Moren

Allegro

Solo Trumpet /
Cornet in B $\flat$

Piano

f

9

p

f

p

18

rit.

A

Andante

f

26

mp

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32

Measures 32-37 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 32 features a melodic line in the treble staff with a piano (*p*) dynamic. Measures 33-37 show a complex accompaniment in the grand staff, with the piano part featuring chords and the bass part featuring a steady eighth-note pattern. A piano (*p*) dynamic is also indicated in measure 33.

38

Measures 38-42 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measures 38-42 show a melodic line in the treble staff with a forte (*f*) dynamic. The piano part in the grand staff features chords and a steady eighth-note pattern. A forte (*f*) dynamic is also indicated in measure 40.

43

Measures 43-47 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measures 43-47 show a melodic line in the treble staff with a piano (*p*) dynamic. The piano part in the grand staff features chords and a steady eighth-note pattern. A piano (*p*) dynamic is also indicated in measure 45. Measures 46-47 feature a forte (*f*) dynamic and a 9-measure phrase marked "Ad lib." with a 3-measure triplet.

48

A tempo

Measures 48-50 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measures 48-50 show a melodic line in the treble staff with a piano (*p*) dynamic. The piano part in the grand staff features chords and a steady eighth-note pattern. A piano (*p*) dynamic is also indicated in measure 48.

51

Measures 51-54 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measures 51-54 show a melodic line in the treble staff with a piano (*p*) dynamic. The piano part in the grand staff features chords and a steady eighth-note pattern. A piano (*p*) dynamic is also indicated in measure 51.

53

rit. A tempo

53

rit. A tempo

p *pp*

62

B Allegretto

62

B Allegretto

mf *f*

70

rit.

70

rit.

mf *f* *mp*

78

C Andantino

78

C Andantino

espressivo *mp*

88

D

88

D

mf *mf*

97 rit.

pp

105 A tempo rit. E A tempo

f

p f

115 rit. F Var. I - Allegro

mp

123

mp

129

mp

134 **G**

mf

140

pp

146 **H** A tempo

f *rit.* *f*

153 **I** Var. II - Allegro vivace

rit. *mp*

160

TRUMPET & PIANO

EMR 678	BEETHOVEN, L.v.	Romanze Op. 50 (Dokshitser)
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EMR 6121H	BOEHME, Oskar	Russischer Tanz
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EMR 6557	DEBONS, Eddy	Crafty Trumpet
EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
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EMR 2193H	DEBONS, Eddy	Quintus
EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
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EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
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EMR 6165	DEBONS, EDDY	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
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Trumpet & Piano (Fortsetzung - Continued - Suite)

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EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 8670	GERSHWIN, George	Strike Up The Band (5)
EMR 913H	GERSHWIN, George	Summertime
EMR 8624	GERSHWIN, George	Swanee (5)
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EMR 6123H	HÖHNE, Carl	Slavische Fantasie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
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