

20 Greatest Christmas Hits

Trumpet or Cornet (B^b + C) & Piano

Arr.: Colette Mourey

EMR 22393

1. Campana Sobre Campana *Popular Andaluza* (Traditional)
2. Coventry Carol (Anonymous)
3. Dans le Silence de la Nuit (Gagnon)
4. Dormi, Dormi, Bel Bambin (Traditional)
5. Entre le Boeuf et l'Ane Gris (Alsubide)
6. Kling, Glöckchen, klingelingeling! (Widmann)
7. Il Est Né Le Divin Enfant (Fauré)
8. Jingle Bells from "*The One Horse Open Sleigh*" (Pierpont)
9. Les Anges dans nos Campagnes (Roques)
10. Marche des Rois Mages from "*Suite N° 2 L'Arlésienne*" (Bizet)
11. Merry Christmas Bells Are Ringing from "*Three Christmas Carols*" (Gilchrist)
12. Noël Nouvelet (Traditional)
13. Noël Provençal (Corrette)
14. Noël Russe (Traditional)
15. Noël Suisse (Daquin)
16. Still, weil's Kindlein schlafen will (Traditional)
17. Stille Nacht from opus 17 "*Aus der Jugendzeit*" (Reger)
18. Trois Grands Rois (Tombelle)
19. O Tannenbaum (Zarnack)
20. We Wish You a Merry Christmas (Traditional)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. Campana Sobre Campana

Popular Andaluza

Traditional

Arr.: Colette Mourey



Moderato ♩ = 100

B♭ Trumpet / Cornet

Piano

dolce

mp

5

mf

ritmico

10

ritmico

mf

15

20

molto cantabile

mf

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2. Coventry Carol

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Anonymous (1591)

Arr.: Colette Mourey

Maestoso ♩ = 92

B♭ Trumpet / Cornet

Piano

mp



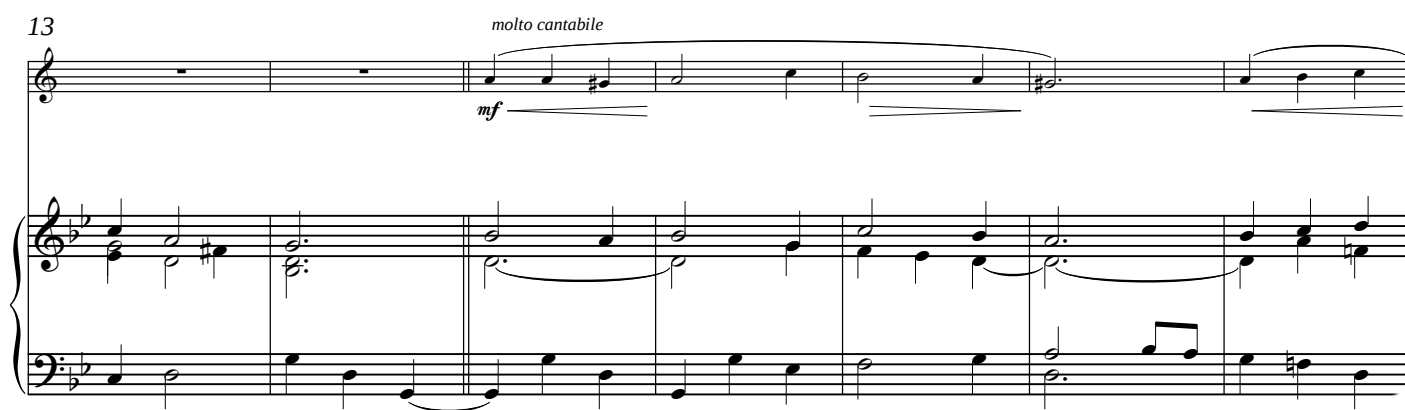
6



13

molto cantabile

mf



20



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3. Dans le Silence de la Nuit



d'après Ernest Gagnon

(1834-1915)

Arr.: Colette Mourey

Moderato

B $\flat$ Trumpet / Cornet

Piano

p

4

9

p

pp

14

f

4. Dormi, Dormi, Bel Bambin


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Traditional
Arr.: Colette Mourey

Andantino ♩ = 88

B♭ Trumpet / Cornet

Piano

dolce

p

6

12

17

dolce

mp

24

5. Entre le Boeuf et l'Ane Gris



d'après José Puig Y Alsubide

(XIX^e siècle)

Arr.: Colette Mourey

Andantino ♩ = 108

B♭ Trumpet /
Cornet

Piano

The musical score is written for B♭ Trumpet / Cornet and Piano. It is in 2/4 time and D major. The tempo is Andantino, marked with a quarter note equal to 108 beats per minute. The score is divided into four systems, each starting with a measure number (1, 6, 12, 18). The piano part features a variety of textures, including arpeggiated chords, sustained chords, and moving lines in both hands. The trumpet part has a melodic line with some rests and a final phrase in the fourth system. Dynamics include piano (p) and mezzo-piano (mp).

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6. Kling, Glöckchen, klingelingeling!

13


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Original for choir and brass

d'après Benedikt Widmann

(1820-1910)

Arr.: Colette Mourey

Allegro moderato ♩ = 92

B♭ Trumpet / Cornet

(simplified)

Piano

f

6

mf

mp

11

f

16

mp

p

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7. Il Est Né Le Divin Enfant



Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey

Allegro ♩ = 132

B♭ Trumpet / Cornet

mp

Piano

p

7

12

mf

17

m^{re}

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8. Jingle Bells

from "The One Horse Open Sleigh" (1857)

James Lord Pierpont

(1822-1893)

Arr.: Colette Mourey



Allegro ♩ = 116

B♭ Trumpet / Cornet

Piano

p

mp

5

10

15

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9. Les Anges dans nos Campagnes



d'après Léon Roques

(XIX^e siècle)

Arr.: Colette Mourey

Moderato ♩ = 100

B♭ Trumpet / Cornet

Piano

mf *mp* *mf* *f*

6

11

16

10. Marche des Rois Mages

25

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from "Suite N° 2 L'Arlésienne" (1880)

Georges Bizet

(1838-1875)

Arr.: Colette Mourey

Allegro deciso tempo di marcia

B♭ Trumpet / Cornet

Piano

f

5

ff

10

15

Allegro assai e deciso

ppp

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11. Merry Christmas Bells Are Ringing

29

from "Three Christmas Carols" (1875)



d'après William Wallace Gilchrist
(1846-1916)

Arr.: Colette Mourey

Allegro (♩ = 120 - 126)

B♭ Trumpet / Cornet

Piano

p

5

mp

11

16

mf

The musical score is written for B♭ Trumpet / Cornet and Piano. It is in 3/4 time and B-flat major. The tempo is marked 'Allegro' with a metronome marking of 120-126 beats per minute. The score is divided into four systems. The first system (measures 1-4) features a piano introduction with a melody in the right hand and accompaniment in the left hand. The second system (measures 5-8) continues the piano introduction. The third system (measures 9-12) introduces the trumpet part, which plays a melody in the right hand while the piano continues its accompaniment. The fourth system (measures 13-16) continues the trumpet and piano parts. Dynamics include piano (p), mezzo-piano (mp), and mezzo-forte (mf). The score ends with a double bar line at measure 16.

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12. Noël Nouvelet

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Traditional

(XV^e siècle)

Arr.: Colette Mourey

Andantino ♩ = 84

B♭ Trumpet / Cornet

Piano

mp

p



6



11

mp



16



13. Noël Provençal

35

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Michel Corrette

(1707-1795)

Arr.: Colette Mourey

Tambourin

Vivo ♩ = 144

B♭ Trumpet /
Cornet

Piano

mp

5

f

mf

10

16

f

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14. Noël Russe

39

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Petites Clochettes et Petites Cloches

Traditional

Arr.: Colette Mourey

Moderato ♩ = 100

B♭ Trumpet / Cornet

Piano

pp

p

6

12

p

18

mf

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15. Noël Suisse



Louis-Claude Daquin

(1694-1772)

(Original ancient notation : 2/4 : the modernized notation here is the right way to perform the piece) Arr.: Colette Mourey

Allegro ♩ = 104

B♭ Trumpet / Cornet

Pesamment

mf

7

pesamment

mf

mp

13

19

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16. Still, weil's Kindlein schlafen will



Traditional
Arr.: Colette Mourey

Sostenuto ♩ = 100

B♭ Trumpet / Cornet

Piano

p

7

mp

14

thema

21

thema

mf

mp

17. Stille Nacht

from opus 17 "Aus der Jugendzeit" (1902)

Max Reger

(1873-1916)

Arr.: Colette Mourey



Andantino assai delicato ♩ = 56

B♭ Trumpet / Cornet

Piano *ppp*

3

5

8 *poco cresc.*

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18. Trois Grands Rois



d'après Fernand de la Tombelle

(1854-1928)

Arr.: Colette Mourey

Largement **Allegretto**

B♭ Trumpet / Cornet

Piano

mf *ff* *mp* (simplified)

5

10

15

mp *mf*

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19. O Tannenbaum

53

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Joachim August Zarnack

(1820)

(1777-1827)

Arr.: Colette Mourey

Maestoso ♩ = 92

B♭ Trumpet / Cornet

Piano

p

5

mp

10

poco cresc.

16

mp

rit.

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20. We Wish You a Merry Christmas

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Traditional

(XVI^e siècle)

Arr.: Colette Mourey

Allegro ♩ = 126

B♭ Trumpet /
Cornet

Piano



6

mf

12

18

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TRUMPET & PIANO

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EMR 6121H	BOEHME, Oskar	Russischer Tanz
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EMR 6186	DEBONS, Eddy	Kirbo
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EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
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EMR 6165	DEBONS, EDDY	Zece Prajini
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Trumpet & Piano (Fortsetzung - Continued - Suite)

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EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
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EMR 6123H	HÖHNE, Carl	Slavische Fantasie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
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EMR 6103	JAMES, Ifor	Similarities
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