

Greatest Hits

Volume 7

Trumpet (B $\flat$ + C) & Piano
(*Percussion optional*)

EMR 8649

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

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EDITIONS MARC REIFT

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Greatest Hits

Trumpet (B $\flat$ + C) & Piano

Percussion (optional)

Volume 1

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

Volume 5

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 2

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 6

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Trisch-Trasch-Polka
5. Shalom

Volume 3

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

Volume 7

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 4

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 8

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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Greatest Hits

Volume 7

1. Home On The Range

Arr.: Scott Richards

Moderato ♩ = 104

Trumpet in C

Piano

Percussion (optional)

DRUMS brushes

mp

p

8

mf

F F7 Bb Bbm F G7

15

C7 F F7 Bb Bbm

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2. La Cucaracha

Arr.: John Glenesk Mortimer

Vivo ♩ = 152

Trumpet in C

Piano

Percussion (optional)

CONGAS

f

mf

A^b *E^b7* no chords

5

mp

A^b *E^b7* *A^b* *A^b7* *E^b7*

mp

10

mf

A^b *f*

mf

3. Marching Through Georgia

Arr.: Gordon Macduff

March ♩ = 120

Trumpet in C

Piano

Percussion (optional)

DRUMS

f *mf*

5 *ossia:*

B^b *G⁷* *C⁷* *F⁷* *B^b* *F* *Gm⁷* *C⁷*

10 *ff*

F *B^b* *F* *F* *B^b* *F* *F*

ff

4. Emperor Waltz

Kaiserwalzer - Valse de l'Empereur

Johann Strauss

Arr.: Scott Richards

Allegro alla marcia ♩ = 138

Trumpet in C

Piano

Percussion (optional)

pp

pp

S.D.

pp

74

f

f

C7/F F F C7/F F C7/F F C7/F F

79

p

p

pp

rit.

B^b F C⁷ F C⁷

5. Funiculi-Funiculà

Arr.: David Andrews

Vivo ♩. = 132

The musical score is arranged in three staves. The top staff is for the Trumpet in C, the middle for the Piano, and the bottom for Percussion (optional). The key signature is one flat (B-flat) and the time signature is 6/8. The score consists of five measures. The first measure has a whole rest for the trumpet and piano, and a quarter note for the percussion. The second measure has a whole rest for the trumpet and piano, and a quarter note for the percussion. The third measure has a whole rest for the trumpet and piano, and a quarter note for the percussion. The fourth measure has a whole rest for the trumpet and piano, and a quarter note for the percussion. The fifth measure has a whole rest for the trumpet and piano, and a quarter note for the percussion. The piano part features a melody in the right hand and a bass line in the left hand. The percussion part features a steady eighth-note rhythm.

Trumpet in C

Piano

Percussion (optional)

TAMB.

6

This musical score segment contains measures 6 through 11. It features three staves: a vocal line in treble clef, a piano accompaniment in grand staff (treble and bass clefs), and a double bass line in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a dotted quarter-note pattern in the left hand. The vocal line begins with a melodic phrase in measure 6, followed by a rest in measure 7, and then continues with a descending scale in measure 8. The double bass line is mostly silent, with a few notes in measures 10 and 11. Dynamics include a forte (*f*) marking in measure 10 and a mezzo-forte (*mf*) marking in measure 11. The score ends with a double bar line in measure 11.

12

1. 2.

mp

mf

p

C C Em

TRUMPET

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EMR 8085P	ARMITAGE, Dennis	Blues
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EMR 6078H	ARMITAGE, Dennis	Happy Birthday
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EMR 917H	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918H	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919H	ARMITAGE, Dennis	Volume 5 "Boogie"
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