

Greatest Hits

Volume 6

Trumpet (B $\flat$ + C) & Piano
(Percussion optional)

EMR 8624

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Tritsch-Tratsch-Polka
5. Shalom

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Greatest Hits

Volume 6

1. Cielito Lindo

Arr.: Eduardo Suba

Waltz $\text{♩} = 69$

Trumpet in C

Piano

Percussion
(optional)

DRUMS

mf

9

mf

mp

mp

17

F7

B♭

EMR 8624

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2. St. Louis Blues

W.C. Handy

Arr.: Joe Bellini

Moderate Swing ♩ = 96

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This musical score is for the instrumental introduction of 'The Sound of Silence' by Simon & Garfunkel. It is written for three parts: Trumpet in C, Piano, and Percussion (optional). The key signature is B-flat major (three flats) and the time signature is common time (C). The score is divided into two systems, each containing two measures.

Trumpet in C: The first measure is a whole rest. The second measure begins with a half note G4 (marked *mf*), followed by a quarter note A4, and a half note Bb4. The third measure consists of a half note Bb4 and a half note C5. The fourth measure begins with a half note Bb4, followed by a quarter note A4, and a half note G4.

Piano: The first measure is a whole rest. The second measure begins with a half note G4 (marked *mf*), followed by a quarter note A4, and a half note Bb4. The third measure consists of a half note Bb4 and a half note C5. The fourth measure begins with a half note Bb4, followed by a quarter note A4, and a half note G4.

Percussion (optional): The first measure is a whole rest. The second measure begins with a half note G4 (marked *mf*), followed by a quarter note A4, and a half note Bb4. The third measure consists of a half note Bb4 and a half note C5. The fourth measure begins with a half note Bb4, followed by a quarter note A4, and a half note G4.

Chord Progression: The chords for the first system are Fm, Bbm7, and C4. The chords for the second system are C7, Fm, Bbm6, and Bbm7C7.

5

5

9

The musical score is written for three parts: vocal melody, piano accompaniment, and guitar accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal melody begins with a whole note chord, followed by a half note, and then a series of eighth and sixteenth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The guitar accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand that includes triplets and a final chord marked with an 'x' for a natural harmonium. The score includes dynamic markings of *mf* and a chord symbol of Bbm6.

3. Swanee

George Gershwin

Arr.: Peter King

Bright ♩ = 132



Trumpet in C

Piano

Percussion
(optional)

DRUMS

Sheet music for "Swanee" by George Gershwin, arranged by Peter King. The score is in 4/4 time, marked "Bright ♩ = 132". It features three staves: Trumpet in C, Piano, and Percussion (optional).

First System (Measures 1-4):

- Trumpet in C:** Starts with a whole rest, then plays a melodic line starting on G4, marked *f*.
- Piano:** Accompaniment with chords F, F+, Gm, G7, C, C7, F, F+. Dynamics range from *mf* to *f*.
- Percussion (optional):** Features a drum line with eighth and sixteenth notes, marked *mf*.

Second System (Measures 5-8):

- Trumpet in C:** Continues the melodic line with a slur over measures 5 and 6.
- Piano:** Chords Gm7, C9, F, F/A, Db7/Ab, C9, n.c. (no chord). Dynamics include *mf*.
- Percussion (optional):** Continues the drum line.

Third System (Measures 9-12):

- Trumpet in C:** Continues the melodic line with a slur over measures 9 and 10.
- Piano:** Chords G6, C9, F, F, F+. Dynamics include *mf*.
- Percussion (optional):** Continues the drum line.

4. Tritsch-Tratsch-Polka

Johann Strauss

Arr.: John Glenesk Mortimer

Allegro ♩ = 138



Trumpet in C

Piano

Percussion
(optional)

First system of the score. The Trumpet in C part begins with a melodic line in 2/4 time, marked *mf*. The Piano part features a complex accompaniment with chords *E^b7*, *A^b*, *A^b*, and *E^b7*, marked *f* and *p*. The Percussion part (optional) is marked *f* and includes a **DRUMS** box.

Second system of the score, starting at measure 8. The Trumpet in C part continues with a melodic line, marked *f* and *mf*. The Piano part features a complex accompaniment with chords *A^b*, *E^b7*, and *F⁷*, marked *f* and *p*. The Percussion part (optional) is marked *p* and *f*.

Third system of the score, starting at measure 16. The Trumpet in C part continues with a melodic line, marked *f*. The Piano part features a complex accompaniment with chords *B^b*, *B^b7*, and *E^b*, marked *f* and *p*. The Percussion part (optional) is marked *f* and *p*.

5. Shalom

Arr.: Jan Sedlak

Allegro ♩ = 126

Trumpet in C

Piano

Percussion
(optional)

Musical score for measures 1-4. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The instrumentation includes Trumpet in C, Piano, and optional Percussion. The Piano part starts with a forte (*f*) dynamic. The Percussion part is marked with a box labeled 'DRUMS' and a forte (*f*) dynamic. The key signature changes to one flat (B-flat) at measure 3. Chord symbols above the piano staff are: Cm, Fm7, G7, Cm, Gsus4, G7, and Cm. The Trumpet part has a melodic line starting in measure 4. The Percussion part has a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 5-8. The score continues from measure 4. The Piano part has a mezzo-forte (*mf*) dynamic. The Percussion part has a mezzo-forte (*mf*) dynamic. The key signature remains one flat (B-flat). Chord symbols above the piano staff are: Cm and Fm. The Trumpet part has a melodic line. The Percussion part has a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 9-12. The score continues from measure 8. The Piano part has a forte (*f*) dynamic. The Percussion part has a forte (*f*) dynamic. The key signature remains one flat (B-flat). Chord symbols above the piano staff are: G, Cm, Gsus4, G7, and Cm. The Trumpet part has a melodic line. The Percussion part has a rhythmic pattern of eighth and sixteenth notes.

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