

20 Greatest Gloria Hits

Volume 1

Trumpet (B $\flat$) & Piano / Organ

Arr.: Colette Mourey

EMR 25110

VOLUME 1

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2. **Gloria** Missa Solemnis (*Beethoven*)
3. **Gloria** Mass in Fm (*Bruckner*)
4. **Gloria** Messe de Minuit (*Charpentier*)
5. **Gloria** Mass in A (*Franck*)
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VOLUME 2

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17. **Gloria** Missa N° 2 in G (*Schubert*)
18. **Gloria In Excelsis Deo** (*Traditional*)
19. **Gloria** Gloria in D (*Vivaldi*)
20. **Glory To Thee, My Good** (*Vogrich*)



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1. Gloria

from Cantata BWV 191 (excerpts)

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Allegro ♩ = 152-160

(original 3/8)

Trumpet in B $\flat$

leggiero

Organ /
Piano

mp

5

f

10

15

2. Gloria

from Missa Solemnis (excerpts)



Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

Allegro vivace ♩ = 160

Trumpet in B $\flat$

Organ /
Piano

6

11

16

ff

ff

ff

ff

3. Gloria

from Mass in Fm, WAB 28, 1868 (excerpts)

Anton Bruckner

(1824-1896)

Arr.: Colette Mourey



Allegro ♩ = 80

Trumpet in B♭

Organ /
Piano

5

10

16

22



4. Gloria

from Messe de Minuit pour Noël, H9, 1694

Marc-Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey

Maestoso ♩ = 92

Trumpet in B♭

Organ /
Piano

The musical score is for a Trumpet in B♭ and Organ/Piano. It is in B-flat major (three flats) and common time. The tempo is Maestoso, with a quarter note equal to 92 beats per minute. The score is divided into four systems. The first system shows the Trumpet in B♭ and Organ/Piano. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 16. Dynamics include f (forte) and mf (mezzo-forte).

5. Gloria

from Mass in A, opus 12

**César Franck**

(1822-1890)

Arr.: Colette Mourey

Maestoso ♩ = 104Trumpet in B $\flat$ Organ /
Piano

The musical score is written for two parts: Trumpet in B $\flat$ and Organ/Piano. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is common time (C). The tempo is marked "Maestoso" with a quarter note equal to 104 beats per minute. The score is divided into four systems, each starting with a measure number (6, 11, 16, and 21). The Trumpet part is written on a single staff, while the Organ/Piano part is written on a grand staff (treble and bass clefs). The Organ/Piano part features complex chordal textures with many beamed sixteenth and thirty-second notes, often with long horizontal lines indicating sustained sounds. The Trumpet part has fewer notes, often playing sustained notes or short phrases. Dynamics like *ff* (fortissimo) are indicated throughout the score.

6. Gloria

from "Sacrae Symphoniae", 1597

Giovanni Gabrieli

(1555-1612)

Arr.: Colette Mourey



Allegro ♩ = 112

Trumpet in B♭

6

11

16

7. Gloria

from Mass N° 2 in G



Charles Gounod

(1818-1893)

Arr.: Colette Mourey

Allegro maestoso ♩ = 112

Trumpet in B $\flat$

Organ / Piano

ff

f

6

ff

11

ff

p

16

mp

21

mp *mp*

8. Gloria



Nicolas de Grigny

(1672-1703)

Arr.: Colette Mourey

Moderato $\text{♩} = 50$ ($\text{♩} = 150$)

Trumpet in B $\flat$

Organ /
Piano

6

11

16

A

f *ff* *mp* *f*

9. Gloria

33

from "Gloria for Soprano, 2 Violins and Basso Continuo"



Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Andante maestoso ♩ = 76

Trumpet in B♭

Organ / Piano

5

9

13

17

mf

mp

f

p

f

mf

p

The musical score is written for two staves. The top staff is for the Trumpet in B♭ and the bottom staff is for the Organ/Piano. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante maestoso' with a quarter note equal to 76 beats per minute. The score is divided into systems, with measures 5, 9, 13, and 17 marked at the beginning of their respective systems. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). The Organ/Piano part features complex textures with many sixteenth and thirty-second notes, while the Trumpet part has more melodic lines with some rests.

10. Gloria

from 1st Mass in B $\flat$

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey



Vivace ♩ = 132

Trumpet in B $\flat$ Organ /
Piano

5

10

15

f

f

p

p

TRUMPET & PIANO

EMR 6226	MOREN, Bertrand	Carnival
EMR 6247	MOREN, Bertrand	Connemara
EMR 6220	MOREN, Bertrand	Eastern Dances
EMR 6550	MOREN, Bertrand	Eastern Folks
EMR 14222	MOREN, Bertrand	Fantasia
EMR 6216	MOREN, Bertrand	Fiesta
EMR 6219	MOREN, Bertrand	Japanese Dance
EMR 6291	MOREN, Bertrand	Korobushka
EMR 6214	MOREN, Bertrand	Oriental Variations
EMR 6253	MOREN, Bertrand	Sorcerers and Wizards
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EMR 151	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 153	MORTIMER, John G.	Solo Pieces Vol. 4
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EMR 19342	NAULAIS, Jérôme	Bayside
EMR 19349	NAULAIS, Jérôme	Blue Day
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EMR 19335	NAULAIS, Jérôme	For You
EMR 19328	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19384	NAULAIS, Jérôme	It's Time
EMR 19377	NAULAIS, Jérôme	Julito Mio
EMR 19356	NAULAIS, Jérôme	Just One
EMR 19370	NAULAIS, Jérôme	Key West
EMR 19391	NAULAIS, Jérôme	Morning
EMR 19363	NAULAIS, Jérôme	Toundra
EMR 19195	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19556	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 6000	NERUDA, J.B.G.	Konzert (Dokshitser)
EMR 656	NESTEROV, Arkadi	Konzert C-Moll Op. 42
EMR 2307H	NORIS, Günter	El Toro
EMR 8582	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19534	OWEN, Alexander	Mermaid's Song
EMR 672	PACHMUTOVA, A.	Konzert
EMR 6014	PACHMUTOVA, A.	Nostalgie
EMR 6246	PAGANINI, N.	Caprice No. 24
EMR 6130	PAGANINI, N.	Perpetuo Mobile (Nakariakov)
EMR 659	PESKIN, Vladimir	Konzert N° 1 C-Moll
EMR 674	PESKIN, Vladimir	Konzert N° 2 (Konzert Allegro)
EMR 660	PESKIN, Vladimir	Melodie
EMR 6108	PESKIN, Vladimir	Nocturne & Scherzo
EMR 658	PESKIN, Vladimir	Poème N° 1
EMR 662	PESKIN, Vladimir	Präludium N° 1
EMR 661	PESKIN, Vladimir	Scherzo
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 6049	PONCHIELLI, A.	Concerto for Trumpet in F Op. 123
EMR 6071	PONCHIELLI, A.	Concerto N° 2 E flat Major
EMR 6072	PONCHIELLI, A.	Fantasy On Motives from "La Traviata"
EMR 19582	POROMBESCU, Ciprian	Balada
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 2030H	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031H	PUCCINI, Giacomo	Nessun Dorma "Turandot"
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EMR 6019	RACHMANINOFF, S.	2 Polkas (Dokshitser)
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EMR 2169H	RICH / RANDOLPH	Benny Hill (Yackety Sax)
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EMR 8649	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 19538	RIMMER, William	My Old Kentucky Home
EMR 638	RIMSKY-KORSAKOV	Hummelflug (Dokshitser)
EMR 266H	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 6260	ROCHA, Gilles	Ave Maria
EMR 6272	ROCHA, Gilles	From Another Galaxy
EMR 6331	ROCHA, Gilles	Harley Quinn's Madness
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EMR 19569	ROCHA, Gilles	Prelude & Dances

Trumpet & Piano (Fortsetzung - Continued - Suite)

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EMR 663	SCHELOKOV, V.	Scherzo
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EMR 6116	SCHUBERT, Joseph	Concerto in C Major
EMR 679	SCHUMANN, Robert	Intermezzo (Dokshitser)
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EMR 8624	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
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EMR 8605	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 654	SULEK, Stepan	Sonata
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EMR 2285H	TAILOR, Norman	El Choclo
EMR 8538	TAILOR, Norman	Inca Dance (5)
EMR 2291H	TAILOR, Norman	Sousa Medley
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EMR 6007	VIVIANI, G.B.	Sonata Seconda (1678) (Reichert)
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