

20 Greatest Gloria Hits

Volume 2

Trumpet (B^b) & Piano / Organ

Arr.: Colette Mourey

EMR 25134

VOLUME 1

1. **Gloria** Cantata BWV 191 (*Bach*)
2. **Gloria** Missa Solemnis (*Beethoven*)
3. **Gloria** Mass in Fm (*Bruckner*)
4. **Gloria** Messe de Minuit (*Charpentier*)
5. **Gloria** Mass in A (*Franck*)
6. **Gloria** Sacrae Symphoniae (*Gabrieli*)
7. **Gloria** Mass N° 2 in G (*Gounod*)
8. **Gloria** (*Grigny*)
9. **Gloria** (*Händel*)
10. **Gloria** 1st Mass in B^b (*Haydn*)

VOLUME 2

11. **Gloria** The Heavens Declare... (*Macpherson*)
12. **Gloria** Ehre sei Gott in der Höhe (*Mendelssohn*)
13. **Gloria** Coronation Mass (*Mozart*)
14. **Gloria** Mass Papae Marcelli (*Palestrina*)
15. **Gloria** Missa di Gloria (*Puccini*)
16. **Gloria** (*Purcell*)
17. **Gloria** Missa N° 2 in G (*Schubert*)
18. **Gloria In Excelsis Deo** (*Traditional*)
19. **Gloria** Gloria in D (*Vivaldi*)
20. **Glory To Thee, My Good** (*Vogrich*)



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11. Gloria

"The Heavens Declare the Glory of God"



Charles Macpherson

(1870-1927)

Arr.: Colette Mourey

Allegro moderato (♩ = 126-132)

Trumpet in B $\flat$

Organ / Piano

ff

f

5

f

mf

10

f

15

ff

12. Gloria

from "Ehre sei Gott in der Höhe", WoO 26

Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

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is illegal!

Andante con moto $\text{♩} = 66$

Trumpet in B $\flat$

Organ /
Piano

The first system of the musical score for '12. Gloria' features a Trumpet in B $\flat$ and Organ/Piano. The Trumpet part begins with a whole rest followed by a half note G4, then a half note A4, and a half note B4, all marked with a forte (*f*) dynamic. The Organ/Piano part starts with a half note G3, then a half note A3, and a half note B3, marked with a mezzo-forte (*mf*) dynamic. The system concludes with a measure containing a half note G3 and a half note A3, marked with a piano (*p*) dynamic.

The second system of the musical score continues the Trumpet and Organ/Piano parts. The Trumpet part begins with a half note G4, then a half note A4, and a half note B4, marked with a piano (*p*) dynamic. The Organ/Piano part starts with a half note G3, then a half note A3, and a half note B3, marked with a piano (*p*) dynamic. The system concludes with a measure containing a half note G3 and a half note A3, marked with a piano (*p*) dynamic.

The third system of the musical score continues the Trumpet and Organ/Piano parts. The Trumpet part begins with a half note G4, then a half note A4, and a half note B4, marked with a forte (*f*) dynamic. The Organ/Piano part starts with a half note G3, then a half note A3, and a half note B3, marked with a mezzo-forte (*mf*) dynamic. The system concludes with a measure containing a half note G3 and a half note A3, marked with a mezzo-forte (*mf*) dynamic.

13. Gloria

49



from Coronation Mass, K. 317

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Allegro con spirito ♩ = 126

Trumpet in B♭

Organ /
Piano

The musical score is written for Trumpet in B♭ and Organ/Piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Allegro con spirito with a metronome marking of ♩ = 126. The score is divided into four systems, with measures 5, 10, and 15 marked at the beginning of their respective systems. The Organ/Piano part features a steady eighth-note accompaniment in the left hand and chords or moving lines in the right hand. The Trumpet part has rests in the first system and enters in the second system with a melodic line. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano).

14. Gloria

from Mass "Papae Marcelli"



Giovanni Luigi da Palestrina

(1525-1594)

Arr.: Colette Mourey

Moderato ♩ = 100

Trumpet in B♭

Organ /
Piano

f

5 Andante molto sostenuto ♩ = 60

mf

mp

10

mf

15

15. Gloria

from Missa di Gloria

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Giacomo Puccini

(1858-1924)

Arr.: Colette Mourey

Allegro ma non troppo ♩ = 116

Trumpet in B $\flat$

Organ /
Piano

p

6

mp

11

16

16. Gloria

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Henry Purcell

(1659-1695)

Arr.: Colette Mourey

Maestoso ♩ = 88

Trumpet in B $\flat$

Organ /
Piano

mf

5

f

9

12

mf

f



17. Gloria

from Missa N° 2 in G

Franz Schubert
(1797-1828)
Arr.: Colette Mourey

Allegro Maestoso ♩ = 66

Trumpet in B♭

Organ /
Piano

6

11

16

f

ff

p

pp

f

sfz

p

18. Gloria in Excelsis Deo

from "Les Anges dans nos Campagnes"



Traditional

Arr.: Colette Mourey

Moderato ♩ = 100

Trumpet in B♭

Organ /
Piano

mp

5

f

mp

10

15

f

19. Gloria

from Gloria in D, RV589

71

Antonio Vivaldi
(1678-1741)
Arr.: Colette Mourey

Allegro ♩ = 126-132

Trumpet in B $\flat$

Organ / Piano

mp

p

5

mf

10

f

15

f

mf

(thirds : optional)

20

f

20. Glory To Thee, My God

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Max Vogrich

(1852-1916)

Arr.: Colette Mourey

Andante con moto ♩ = 120

Trumpet in B $\flat$

Organ / Piano

p

mp

6

11

16

22

TRUMPET & ORGAN

EMR 905H	ALBINONI, Tomaso	Adagio
EMR 625	ALBINONI, Tomaso	Konzert C-Dur (Dokshitser)
EMR 624	ALBINONI, Tomaso	Konzert Es-Dur (Dokshitser)
EMR 626	ALBINONI, Tomaso	Konzert G-Moll (Dokshitser)
EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 906H	ARMITAGE, Dennis	Il Silenzio
EMR 906H	ARMITAGE, Dennis	Nobody Knows
EMR 902H	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905H	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906H	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907H	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908H	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909H	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910H	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911H	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912H	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913H	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909H	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 911H	BACH / GOUNOD	Ave Maria
EMR 606	BACH, Johann S.	Air aus der Orchestersuite (Schnorr)
EMR 902H	BACH, Johann S.	Aria
EMR 604	BACH, Johann S.	Aria: Streite, siege, starker Held
EMR 913H	BACH, Johann S.	Arioso
EMR 601	BACH, Johann S.	Concerto D-Dur (Schnorr)
EMR 603	BACH, Johann S.	Concerto G-Dur (Schnorr)
EMR 617	BACH, Johann S.	Préludes Vol. 1 (Dokshitser)
EMR 618	BACH, Johann S.	Préludes Vol. 2 (Dokshitser)
EMR 619	BACH, Johann S.	Préludes Vol. 3 (Dokshitser)
EMR 602	BACH, Johann S.	Sinfonia & Choral (Schnorr)
EMR 605	BACH, Johann S.	Sonate Es-Dur (Schnorr)
EMR 6035	BACH, Johann S.	Süsser Trost, Mein Jesus kömmt
EMR 2176	BARATTO, Paolo	Sonata Solenne
EMR 698	BARSANTI, Fr.	Sonata III, G-Moll Op. 1
EMR 699	BATON, Charles	Première Suite C-Dur
EMR 905H	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908H	BEETHOVEN, L.v.	Ode to Joy
EMR 613	BIBER, C.H.	Sonata per Clarino B-Dur (Reichert)
EMR 612	BIBER, C.H.	Sonata per Clarino C-Dur (Reichert)
EMR 911H	BORODIN, Alexander	Polovtsian Dance
EMR 607	BOYCE, William	Suite D-Dur (Schnorr)
EMR 908H	CHARPENTIER, M.A.	Te Deum
EMR 905H	CHOPIN, Frédéric	Tristesse
EMR 6009	CIMA, Giovanni P.	Sonata (Reichert)
EMR 902H	CLARKE, Jeremiah	Trumpet Voluntary
EMR 646	CORELLI, A.	Sonata D-Dur
EMR 6046	DAETWYLER, Jean	Concerto N° 2
EMR 6047	DAETWYLER, Jean	Noël des Bergers
EMR 912H	DEBUSSY, Claude	Clair de Lune
EMR 6034	DELIBES, Léo	Aria des Clochettes
EMR 912H	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6008	FANTINI, Girolamo	Sonata N° 1 detta del Coll oreto
EMR 6008	FANTINI, Girolamo	Sonata N° 1/2/3
EMR 6008	FANTINI, Girolamo	Sonata N° 2 detta del Gonz aga
EMR 6008	FANTINI, Girolamo	Sonata N° 3 detta del Nicc olini
EMR 6036	FAURE, Gabriel	Pie Jesu Domine (aus Requiem)
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 910H	GLUCK, C.W.von	Marche Religieuse
EMR 910H	GRIEG, Edvard	Solvejgs Lied
EMR 6077	GUILMANT, A.	Marche Triomphale (Kraus)
EMR 906H	HÄNDEL, Georg Fr.	Arioso
EMR 910H	HÄNDEL, Georg Fr.	Largo
EMR 912H	HÄNDEL, Georg Fr.	March
EMR 902H	HÄNDEL, Georg Fr.	March Scipio
EMR 911H	HÄNDEL, Georg Fr.	Minuet
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907H	HÄNDEL, Georg Fr.	Sarabande I
EMR 909H	HÄNDEL, Georg Fr.	Sarabande II
EMR 913H	HAYDN, Joseph	St. Anthony Choral
EMR 6109	KOETSIER, Jan	Drei Choralvorspiele (Trompete in D)
EMR 6095	KOETSIER, Jan	Partita "Lobe den Herren..."
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 697	MANCINI, Fr.	Sonate XI, g-moll
EMR 301H	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
EMR 913H	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905H	MOURET, J.J.	Fanfare-Rondeau
EMR 6040	MOZART, W.A.	3 Märsche B-Dur
EMR 908H	MOZART, W.A.	Ave Verum
EMR 686	PELLEGRINI, P.	Concerto C-Dur
EMR 902H	PERGOLESİ, G.B.	Aria
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)

Trumpet & Organ (Fortsetzung - Continued - Suite)

EMR 902H	PURCELL, Henry	Trumpet Tune
EMR 6038A	REGER, Max	3 Stücke (Kraus)
EMR 912H	SCHUBERT, Franz	Ave Maria
EMR 907H	SCHUBERT, Franz	Serenade
EMR 909H	SCHUMANN, Robert	Träumerei
EMR 906H	STANLEY, John	Trumpet Voluntary
EMR 6111	STANLEY, John	Voluntary V
EMR 6011	STOFFERS, Erich	Partita über den Adventschoral
EMR 611	STRUNGK, N.A.	Suite d-moll (Reichert)
EMR 649	STUDER, Hans	Drei Stücke
EMR 6002	TELEMANN, G.Ph.	Concerto per la Chiesa (Reichert)
EMR 645	TELEMANN, G.Ph.	Sonata A-Dur
EMR 910H	TRADITIONAL	Amazing Grace
EMR 912H	TRADITIONAL	Down by the Riverside
EMR 913H	TRADITIONAL	Glory, Glory, Halleluja
EMR 907H	TRADITIONAL	Greensleeves
EMR 910H	TRADITIONAL	When the Saint go marching in
EMR 609	VALENTINO, R.	Sonate in d-moll (Reichert)
EMR 610	VALENTINO, R.	Sonate in F-Dur (Reichert)
EMR 628	VIVALDI, Antonio	Konzert D-Moll (Dokshitser)
EMR 627	VIVALDI, Antonio	Konzert Es-Dur (Dokshitser)
EMR 6006	VIVIANI, G.B.	Sonata Prima (1678) (Reichert)
EMR 6007	VIVIANI, G.B.	Sonata Seconda (1678) (Reichert)
EMR 909H	WAGNER, Richard	Brautchor aus Lohengrin
EMR 614	WALTHER, J.G.	Concerto G-Dur (Reichert)

TRUMPET & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227H	RICHARDS, Scott	Latin Fever
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