

Fantaisie and Variations *on a German Theme*

Trumpet or Cornet (B $\flat$) & Piano

Arr.: Bertrand Moren

Jean-Baptiste Arban

EMR 20553

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Fantaisie and Variations

on a German Theme

Jean-Baptiste Arban

Arr.: Bertrand Moren

Allegro moderato

Solo Trumpet /
Cornet in B $\flat$

Piano

5 **A** *f*

10 *tr* *3*

14 *rit.* *f ad lib.* **B** *A tempo* *3* *p*

18 *f* *f*

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21

25

29

31

C

Cadenza ad lib.

D

A tempo

34

39

E Theme - andante

Measures 39-45 of the 'Theme - andante' section. The music is in 3/4 time and B-flat major. The right hand features a melodic line with slurs and accents, starting with a piano (*p*) dynamic. The left hand provides a harmonic accompaniment with chords and single notes, also marked with a piano (*p*) dynamic.

46

Measures 46-52 of the 'Theme - andante' section. The right hand continues the melodic line, incorporating a triplet in measure 50. The left hand accompaniment features chords and moving lines, with a mezzo-forte (*mf*) dynamic indicated in measure 50.

53

Measures 53-60 of the 'Theme - andante' section. The right hand features several triplet figures. The left hand accompaniment consists of chords and single notes, with a piano (*p*) dynamic indicated in measure 58.

61

Measures 61-67 of the 'Theme - andante' section. The right hand continues the melodic line. The left hand accompaniment becomes more active, featuring a forte (*f*) dynamic in measure 64 and a series of chords in the final measures.

68

rit.

F Var. I - Allegro vivo

Measures 68-74 of the 'Var. I - Allegro vivo' section. The tempo changes to 'Allegro vivo'. The right hand features a melodic line with triplet figures, marked with a piano (*p*) dynamic. The left hand accompaniment is highly rhythmic, featuring a fortissimo (*ff*) dynamic in measure 68 and a piano (*p*) dynamic in measure 73.

74

Measures 74-79. The right hand features a continuous eighth-note triplet pattern. The left hand provides a harmonic accompaniment with chords and single notes.

80

Measures 80-85. The right hand continues the triplet pattern. The left hand accompaniment includes chords and single notes. A *mf* dynamic marking is present in the right hand at measure 80 and the left hand at measure 81.

86

Measures 86-91. The right hand continues the triplet pattern. The left hand accompaniment includes chords and single notes. A *p* dynamic marking is present in the right hand at measure 87 and the left hand at measure 88.

92

Measures 92-98. The right hand continues the triplet pattern. The left hand accompaniment includes chords and single notes. A *f* dynamic marking is present in the right hand at measure 93 and the left hand at measure 94.

99

Measures 99-104. The right hand has a whole rest. The left hand features a complex accompaniment with chords and single notes. A *ff* dynamic marking is present in the left hand at measure 100. A *rit.* marking is present above the right hand staff.

TRUMPET & PIANO

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