

Concert-Poème

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Sergeï Wassilenko

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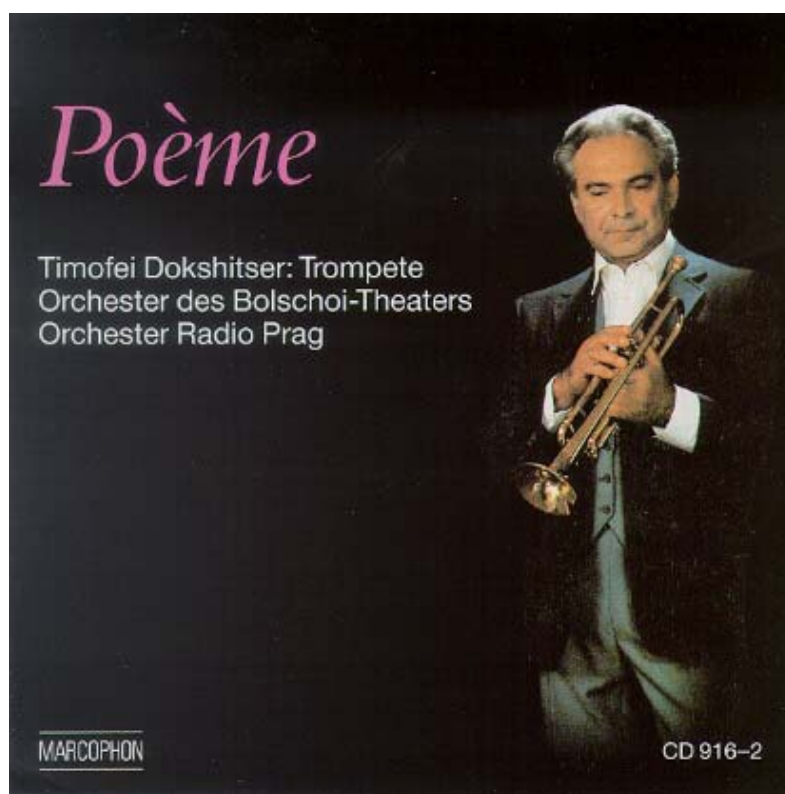


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Poème

MARCOPHON

CD 916-2

Timofei Dokshitser, Trompete

- | | | |
|---|---|-------|
| [1] Alexander Arutiunian
(* 1920) | Thème et Variations
Orchester Radio Prag
Dir. Vladimir Cinayskiy | 17'21 |
| [2] Sergei Wasilenko
(1872–1957) | Concert-Poème in c-moll, op. 113
I. Allegro drammatico
II. Molto sostenuto quasi adagio
III. Allegro vivace
Orchester des Bolschoi-Theaters
Dir. Algis Juraitis | 15'30 |
| [3] Michael Wainberg
(* 1919) | Concert in B-Dur, op. 94
I. Etudes, Allegro molto
II. Episodes, Andante
Orchester des Bolschoi-Theaters
Dir. Algis Juraitis | 21'58 |

A D D

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Concert-Poème in c-moll

für Trompete und Orchester op.113

Sergeï Wassilenko
(1872-1957)

Allegro drammatico

Trumpet in Bb

Piano

26 *a tempo* *poco stringendo*

p

mp

cresc.

32 *Poco più mosso*

ff

37

mf

cresc.

42 *rall.* *a tempo*

f

p

sf

46

f *p* *p*

p *mp* *p*

51

f *p* *p*

mf *p* *p*

56

p cresc. *f* *p*

p cresc. *f* *p*

61

f *f* *f*

f *p* *f* *f*

66

f *cresc.* *ff*

p *mf* *cresc.* *ff*

71

mf cresc.

p cresc. *mf cresc.*

75

molto rit. *a tempo*

ff *p* *ff*

81

rall. *Poco meno mosso*

dim. *p espr.*

243

mp cresc.

248

f *sfp* *ten.* *cresc.* *ff*
sf *p* *ff* *ten.* *sub. pp cresc.*

II

Molto sostenuto, quasi adagio

p espr.

7

p dolciss. *pp*

14

20

Poco con moto *poco rit.*

26

a tempo

31

poco rit.

77 **Meno mosso** con sord. *pp* *dolciss.* 3

pp

82 *rall. molto* *p* *pp*

p

pp

III

Allegro vivace senza sord. *f* *mf*

f

mf

7 *p* *p*

p

p

13

mf

f

f

19

p

p

p

25

p

p

mf

tr

tr

mf

ff

30

f

p

mf

tr

This musical score is for a piano and voice piece, spanning measures 13 to 30. The key signature is B-flat major (two flats). The score is written for a voice part (top staff) and a piano accompaniment (bottom two staves). The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, often in a triplet or sixteenth-note pattern. The voice part consists of a single melodic line with various ornaments and trills. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). The score is divided into four systems, each starting with a measure number (13, 19, 25, 30). The first system (measures 13-18) shows the piano part with a *mf* dynamic, followed by a *f* dynamic. The second system (measures 19-24) features a *p* dynamic. The third system (measures 25-29) includes a *tr* (trill) marking and a *ff* dynamic. The fourth system (measures 30-34) shows a *f* dynamic and a *tr* marking.

35

f

tr

40

mf

f

tr

46

f luminoso

p

tr

tr

tr

tr

tr

mf

p

52

f

p

tr

p

mf

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Trumpet, Piano (continued)

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