

12 Heroic Marches

Trumpet or Cornet (B $\flat$ + C) & Keyboard

Arr.: Jan Valta

Georg Philipp Telemann

EMR 21658

1. Die Würde / Honour / La Majesté
2. Die Anmut / Grace / La Grâce
3. Die Tapferkeit / Courage / La Vaillance
4. Die Ruhe / Calm / La Tranquillité
5. Die Rüstung / Armament / L'Armement
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7. Die Wachsamkeit / Vigilance / La Vigilance
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11. Die Hoffnung / Hope / L'Espérance
12. Die Freude / Joy / La Réjouissance

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12 Heroic Marches

1. La Majesté *Die Würde / Honour*

Georg Philipp Telemann

Arr.: Jan Valta

Allegro ♩ = 120

Trumpet or
Cornet in B $\flat$

Keyboard

The first system of the musical score for 'La Majesté'. It features a Trumpet or Cornet in B $\flat$ part and a Keyboard part. The Trumpet part begins with a melodic line in D major, marked *f poco tenuto*. The Keyboard part provides a harmonic accompaniment, starting with a strong *f* dynamic. The time signature is common time (C).

6

The second system of the musical score, starting at measure 6. The Trumpet part continues its melodic line, with dynamics *(p sub.)* and *(f sub.)* indicated. The Keyboard part continues its accompaniment, also marked with *(p sub.)* and *(f sub.)*. The system concludes with a repeat sign and first/second endings.

12

The third system of the musical score, starting at measure 12. The Trumpet part continues its melodic line, with dynamics *(p sub.)* and *(f sub.)* indicated. The Keyboard part continues its accompaniment, marked with *(fp)* and *(f sub.)*. The system concludes with a repeat sign and first/second endings.

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2. La Grâce

Die Anmut / Grace

Moderato ♩ = 104

mf poco tenuto

mp

8

16

mp *mf* *f*

p *mp* *mf*

23

(rit.) (a tempo)

mf *mp* *p* *cresc.*

mp *p* *mf* *cresc.*

30

mf *mp* *f*

mp *p* *mf*

1. 2.

3. La Vaillance

Die Tapferkeit / Courage

5

Vivace ♩ = 96

The musical score is written for a piano and a vocal soloist. It is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Vivace' with a quarter note equal to 96 beats per minute. The score is divided into five systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line consists of eighth and sixteenth notes, with various dynamics and articulations. The score includes repeat signs with first and second endings at measures 14-15 and 28-29. Dynamics range from *f* (forte) to *p* (piano), with crescendos and decrescendos. Articulations include trills (*tr*) and slurs.

7

14

21

28

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4. La Tranquillité

Die Ruhe / Calm

Moderato ♩ = 112

The musical score is written for voice and piano. It begins with a tempo marking of Moderato and a quarter note equal to 112 beats per minute. The key signature has two flats (B-flat major). The time signature is 3/4. The score is divided into five systems, each with a first and second ending. Dynamics include *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo), and *f* (forte). The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The voice part has a melodic line with various dynamics and phrasing.

System 1 (Measures 1-5): Voice starts with *mp*, piano with *mp*. Dynamics: *mp*, *p*, *cresc.*, *f*.

System 2 (Measures 6-11): Voice starts with *p*, piano with *p*. Dynamics: *p*, *cresc.*, *f*.

System 3 (Measures 12-18): Voice has first and second endings. Dynamics: *mp*, *f*, *p*. Piano has *mp* and *p*.

System 4 (Measures 19-25): Voice starts with *cresc.*, piano with *cresc.*. Dynamics: *cresc.*, *f*, *p*.

System 5 (Measures 26-32): Voice has first and second endings. Dynamics: *p*, *f*, *p*, *f*. Piano has *f* and *p*.

5. L'Armement

Die Rüstung / Armament

7

Presto ♩ = 112

This musical score is for a piece titled '5. L'Armement' (Die Rüstung / Armament). It is written for a piano and features a tempo marking of 'Presto' with a metronome indication of 112 beats per minute. The score is in 2/4 time and consists of 28 measures. The key signature has one sharp (F#). The notation includes a vocal line and a piano accompaniment. The piano part features a prominent left-hand bass line with eighth notes and a right-hand part with chords and some melodic lines. Dynamics include *f* (forte), *tr* (trill), *fp* (fortissimo piano), and *cresc.* (crescendo). There are first and second endings at measures 14-15 and 28-29.

8

14

21

28

f

tr

fp

cresc.

f

1. 2.

1. 2.

6. L'Amour

Die Liebe / Love

Moderato ♩ = 100

Measures 1-7 of the piece. The music is in 3/4 time, key of B-flat major. The melody starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

Measures 8-14. The melody features a forte (*f*) dynamic and a piano (*p*) dynamic, with a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The piano accompaniment also features a forte (*f*) dynamic and a piano (*p*) dynamic, with a crescendo (*cresc.*) leading to a piano (*p*) dynamic.

Measures 15-22. The melody includes a forte (*f*) dynamic, a mezzo-piano (*mp*) dynamic, and a forte (*f*) dynamic. The piano accompaniment features a forte (*f*) dynamic, a mezzo-piano (*mp*) dynamic, and a forte (*f*) dynamic. There are first and second endings marked with 1. and 2.

Measures 23-29. The melody starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. There are first and second endings marked with 1. and 2.

Measures 30-36. The melody includes a mezzo-piano (*mp*) dynamic, a forte (*f*) dynamic, and a mezzo-piano (*mp*) dynamic. The piano accompaniment features a mezzo-piano (*mp*) dynamic and a forte (*f*) dynamic. There are first and second endings marked with 1. and 2.

7. La Vigilance

Die Wachsamkeit / Vigilance

Vivace ♩ = 152

[illegible]

8. La Gaillardise

Die Ausgelassenheit / Frolicsomeness

Presto ♩ = 192

The musical score is written for a voice and piano. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Presto' with a quarter note equal to 192 beats per minute. The score is divided into five systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line includes various ornaments like trills and grace notes. Dynamics range from forte (f) to piano (p) and piano fortissimo (p sub.). The piece ends with a repeat sign and two endings.

9. La Douceur

Die Sanftmut / Gentleness

11

Andante ♩ = 84

Musical score for "9. La Douceur" (Die Sanftmut / Gentleness), Andante, 84 beats per minute. The score is written for voice and piano. The key signature is B-flat major (two flats). The time signature is common time (C). The score is divided into five systems, each with a measure number (7, 14, 20, 26) at the beginning of the voice staff. The piano accompaniment consists of chords and arpeggiated figures. The voice part features a melody with various dynamics and articulations. The score includes first and second endings at measures 26 and 32.

Measure 7: *mp* (voice), *mp* (piano). Dynamics: *mf*, *p sub.*, *mf sub.*

Measure 14: *p sub.* (voice), *p* (piano). Dynamics: *f*, *p*, *f*. First ending: *1.*, *2.*

Measure 20: *p* (voice), *mf* (piano). Dynamics: *cresc.*, *f*, *p*, *mf*, *cresc.*, *f*

Measure 26: *p sub.* (voice), *cresc.* (piano). Dynamics: *f*, *p*, *cresc.*, *f*. First ending: *1.*

10. La Générosité

Die Großmut / Generosity

Allegro ♩ = 112

f

f

7

tr

13

1.

2.

mp

p

20

cresc.

f

cresc.

f

26

tr

(p)

f

tr

1.

(p sub.)

f

11. L'Espérance

Die Hoffnung / Hope

13

Andante ♩ = 100

The musical score is written for a piano and voice. It consists of five systems of staves. The first system (measures 1-6) shows the vocal melody in the upper staff and piano accompaniment in the lower staff. The tempo is marked 'Andante' with a quarter note equal to 100 beats. The key signature has three flats. The second system (measures 7-13) includes a trill (tr) and a crescendo (cresc.) in the vocal line, and a piano (p) dynamic in the piano accompaniment. The third system (measures 14-19) continues the vocal melody with a crescendo (cresc.) and a piano (p) dynamic in the piano accompaniment. The fourth system (measures 20-25) features a forte (f) dynamic in the vocal line, a mezzo-forte (mp) dynamic in the piano accompaniment, and a ritardando (rit.) marking. The fifth system (measures 26-30) is marked '(a tempo)' and includes a trill (tr) and a crescendo (cresc.) in the vocal line, and a piano (p) dynamic in the piano accompaniment. The score concludes with a first ending (1.) and a second ending (2.).

12. La Réjouissance

Die Freude / Joy

Vivace $\text{♩} = 100$

The musical score is written for a voice and piano. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Vivace' with a quarter note equal to 100 beats per minute. The score is divided into systems, with measures 7, 14, 21, and 28 marked. Dynamics include *f* (forte), *p sub.* (piano), and *cresc. poco a poco* (crescendo). The piece ends with a repeat sign and two endings.

TRUMPET & PIANO

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Trumpet & Piano (Fortsetzung - Continued - Suite)

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