

Introduction and Polonaise

Trumpet & Piano

Arr.: John Glenesk Mortimer

Jules Demersseman

EMR 2134H

Solo Stimme / Voix / Part : B^b + C

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Introduction & Polonaise

Jules Demersseman
(1833-1866)

Arr.: John Glenesk Mortimer

Allegretto

Solo in C

Piano *pp*

6

cresc. *ff*

10 *rall.* **Largo, recitativo** *f* *pp*

15 *sostenuto* *p* *cresc.* *ff* *p* *cresc.*

19 *ff* *ff*

21 *Andante*
rapido, liberamente
p
p tr tr

24
tr tr tr tr

28 *rall.* *a tempo*
tr tr

31 *rall.* *a tempo* *rall.*

34 *a tempo*
5

37

5

39

f largamente

p

f

42

a piacere

a tempo

pp

pp

tr

tr

45

rit.

a tempo

fz

pp

cresc.

cresc.

tr

tr

tr

48

ff

tr

ff

50

pp

52

Polonaise

p

57

fz

p

61

f

64

69

74

78

83

pp

p

f

p

The musical score consists of five systems, each with a single melodic line in the right hand and a complex piano accompaniment in the left hand. The key signature has one sharp (F#), and the time signature is 4/4. The systems are numbered 64, 69, 74, 78, and 83. The piano accompaniment is characterized by dense chords and arpeggios, often with a rhythmic pattern of eighth notes. The melodic line in the right hand is more fluid, with various intervals and some grace notes. Dynamics are indicated by *pp* (pianissimo) at measure 69, *p* (piano) at measures 70, 78, and 83, and *f* (forte) at measure 79.

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