

Collection Sergei Nakariakov

Introduction And Rondo Capriccioso

Trumpet (B^b) & Piano

Arr.: Mikhail Nakariakov

Camille Saint Saëns

EMR 6120

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(1835-1921)

Andante malinconico ♩ = 52

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B♭ Trumpet

Piano

pp
ten.

p

Ped.

4

7

11

6

5

* *

* Ped. * Ped.

* Ped. * Ped.

* Ped. * Ped.

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37 **Allegro ma non troppo** ♩. = 88

37 **Allegro ma non troppo** ♩. = 88

p

dim. *p*

42

47

52

mf *p*

57

62

mf *mp*

67

72

pp *mf*

77

pp *f*

82

mf

Ped. * Ped. *

87

92

95

100

105

110

Measures 110-114. The score is in G major (one sharp). The melody in the right hand begins in measure 113 with a *mf* dynamic. The piano accompaniment in the left hand features a steady eighth-note pattern in the right hand and chords in the left hand, with a *mf* dynamic marking in measure 111.

115

Measures 115-119. The melody in the right hand continues with a *leggero* marking in measure 119. The piano accompaniment in the left hand features a steady eighth-note pattern in the right hand and chords in the left hand, with a *pp* dynamic marking in measure 115.

120

Measures 120-123. The melody in the right hand features a triplet in measure 120 and a *f* dynamic marking in measure 122. The piano accompaniment in the left hand features a steady eighth-note pattern in the right hand and chords in the left hand, with a *cresc.* marking in measure 122.

124

Measures 124-127. The melody in the right hand features a triplet in measure 124 and a *f* dynamic marking in measure 126. The piano accompaniment in the left hand features a steady eighth-note pattern in the right hand and chords in the left hand, with a *ff* dynamic marking in measure 127.

128

Measures 128-131. The melody in the right hand features a *ten.* marking in measure 128. The piano accompaniment in the left hand features a steady eighth-note pattern in the right hand and chords in the left hand, with a *sfz* marking in measure 130.

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Sergei Nakariakov plays the Flugelhorn pieces on the following instrument: *Antoine Courtois 4 valves – Sergei Nakariakov model*



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