

# Scherzo

Trumpet & Piano

Vladimir Peskin

EMR 661

Solo Stimme / Voix / Part : B $\flat$

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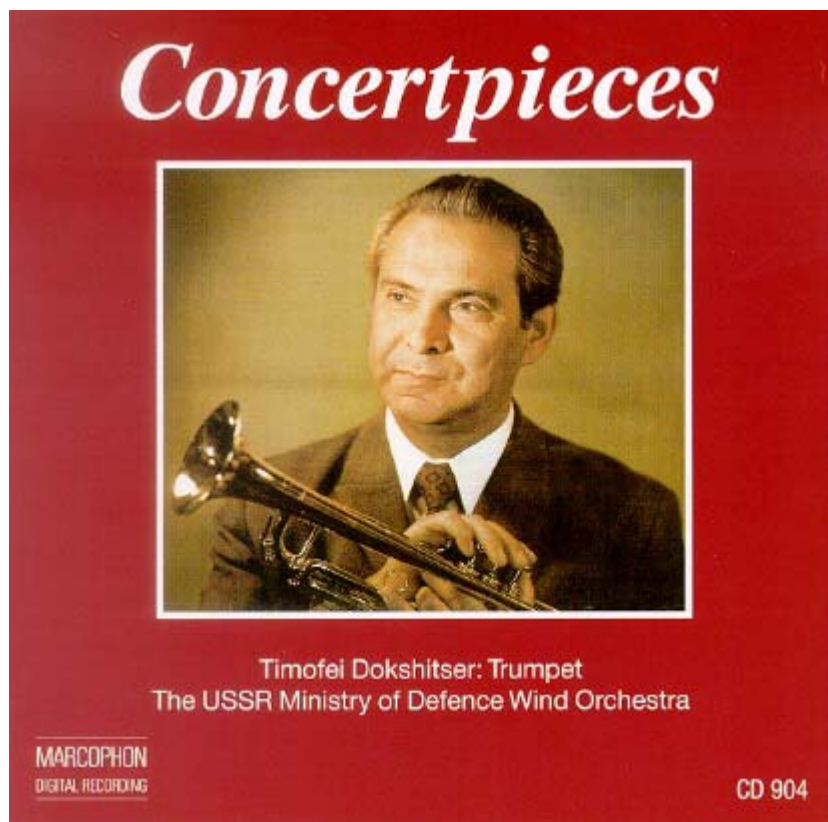


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# DISCOGRAPHY



## Concertpieces

**Timofei Dokshitser, Trumpet**  
**The USSR Ministry of Defence Wind Orchestra**

- |          |                                                |       |          |                               |       |
|----------|------------------------------------------------|-------|----------|-------------------------------|-------|
| <b>1</b> | <b>Konzertstück Nr. 1<br/>in f-moll op. 11</b> | 8'33  | <b>4</b> | <b>Nocturne und Scherzo</b>   | 8'48  |
|          | Vassily Brandt (1869 - 1923)                   |       |          | Vladimir Peskin (1906 - 1988) |       |
| <b>2</b> | <b>Konzertstück Nr. 2<br/>in Es-Dur op. 12</b> | 7'40  | <b>5</b> | <b>Concerto</b>               | 11'59 |
|          | Vassily Brandt (1869 - 1923)                   |       |          | Andante - Allegro             |       |
|          |                                                |       |          | Reinhold Glière (1875 - 1956) |       |
| <b>3</b> | <b>Thema und Variationen</b>                   | 12'29 |          |                               |       |
|          | Mikhail Gottlieb (1907 - 1978)                 |       |          |                               |       |

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Timofei Dokshitser gewidmet

# Scherzo

for Trumpet and Piano

Vladimir Peskin

(1906 - 1988)

**Allegro molto**

Trumpet in Bb

Piano

EMR 661

System 13-14: Treble clef has a whole rest in measure 13, followed by a melodic line in measure 14. The piano accompaniment in measures 13 and 14 features a bass line with eighth notes and chords in the right hand, with a forte (*f*) dynamic marking in measure 13.

System 15-16: Treble clef has a melodic line in measure 15, followed by a whole rest in measure 16. The piano accompaniment in measures 15 and 16 features a bass line with eighth notes and chords in the right hand, with a mezzo-piano (*mp*) dynamic marking in measure 16.

System 17-18: Treble clef has a melodic line in measure 17, followed by a triplet of eighth notes in measure 18. The piano accompaniment in measures 17 and 18 features a bass line with eighth notes and chords in the right hand, with triplet markings in measure 18.

System 19-20: Treble clef has a melodic line in measure 19, followed by a whole rest in measure 20. The piano accompaniment in measures 19 and 20 features a bass line with eighth notes and chords in the right hand.

System 21-22: Treble clef has a melodic line in measure 21, followed by a whole rest in measure 22. The piano accompaniment in measures 21 and 22 features a bass line with eighth notes and chords in the right hand, with a forte (*f*) dynamic marking in measure 21.

23 4



25



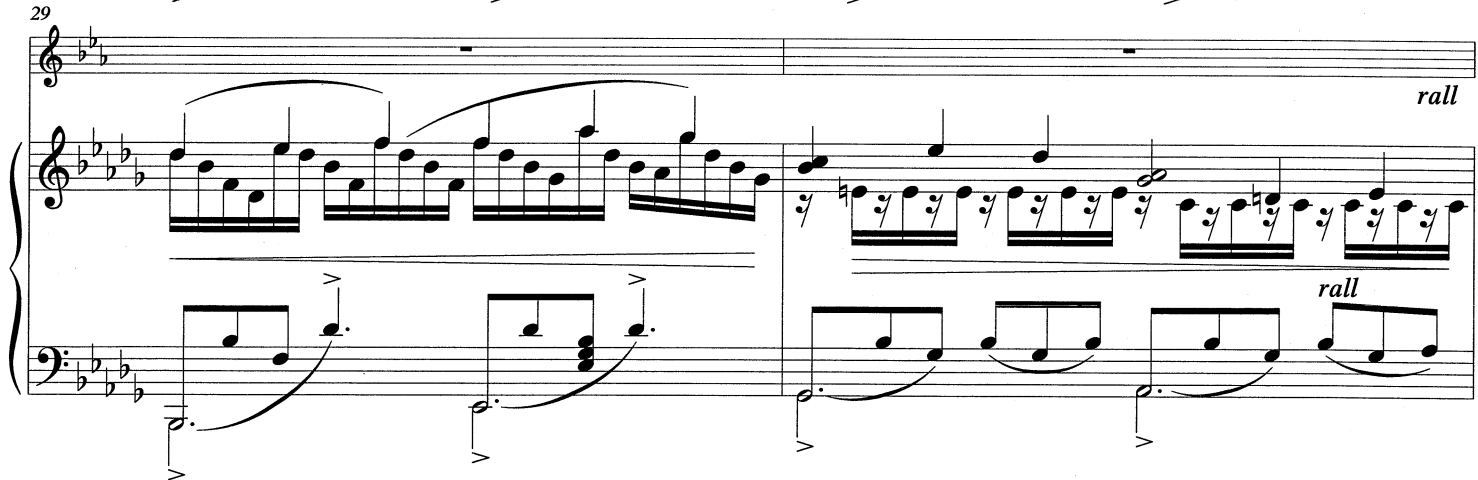
*poco rit*

27 5



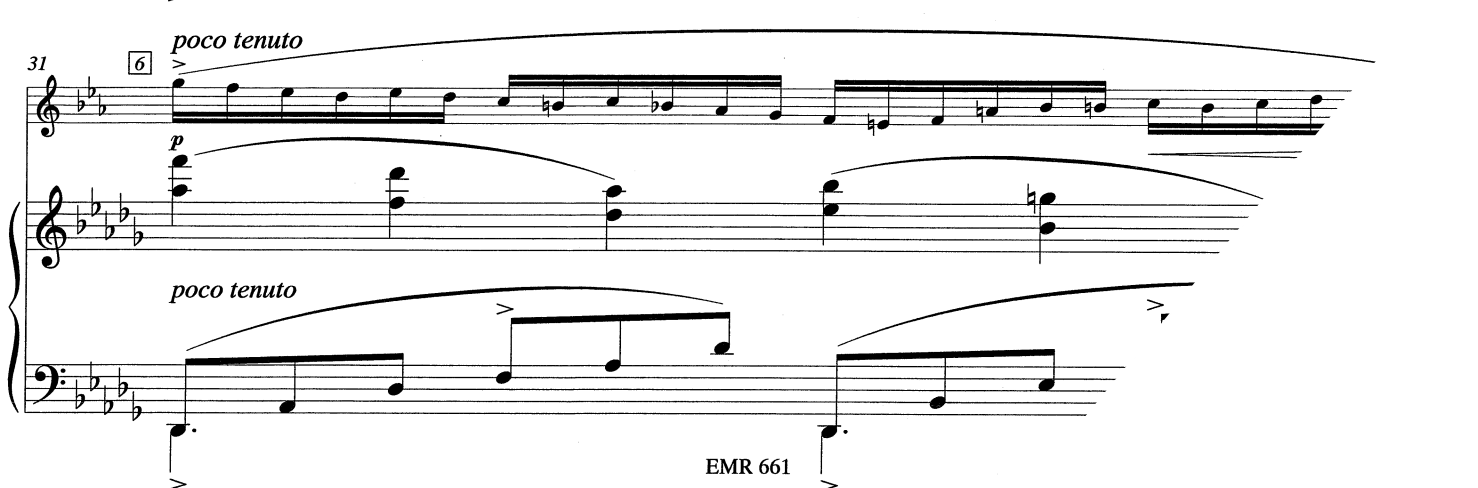
*la melodia ban marcato*

29



*rall*

31 6



*poco tenuto*

*p*

*poco tenuto*

# TRUMPET

## TRUMPET & PIANO

|           |                    |                                     |
|-----------|--------------------|-------------------------------------|
| EMR 6043  | DEBONS, Eddy       | A Bumble Bee's Fantasy              |
| EMR 2226H | DEBONS, Eddy       | A Quia                              |
| EMR 6150  | DEBONS, Eddy       | Akron                               |
| EMR 6105H | DEBONS, Eddy       | Danses païennes                     |
| EMR 6052  | DEBONS, Eddy       | Dinardzade                          |
| EMR 6041  | DEBONS, Eddy       | Divertimento                        |
| EMR 6183  | DEBONS, Eddy       | Espereao                            |
| EMR 6044  | DEBONS, Eddy       | Fantasietta                         |
| EMR 6186  | DEBONS, Eddy       | Kirbo                               |
| EMR 6043  | DEBONS, Eddy       | Le vol du Bourdon                   |
| EMR 6107  | DEBONS, Eddy       | Prélude et Burlesque                |
| EMR 2193H | DEBONS, Eddy       | Quintus                             |
| EMR 6149  | DEBONS, Eddy       | Rhapsodie Fantastique               |
| EMR 6177  | DEBONS, Eddy       | Sadhana Boudhana                    |
| EMR 2138H | DEBONS, Eddy       | Saltatio Diabolica                  |
| EMR 6113  | DEBONS, Eddy       | Zece Prajini                        |
| EMR 6165  | DEBONS, EDDY       | Zece Prajini                        |
| EMR 6178  | DEBONS, Eddy       | Zingaresca                          |
| EMR 6024  | DEBUSSY, Claude    | Arabesque (Dokshitser)              |
| EMR 6028  | DEBUSSY, Claude    | Valse (Dokshitser)                  |
| EMR 2134H | DEMERSEMAN, J.     | Introduction et Polonaise           |
| EMR 691   | DJERBASHIAN, S.    | Scherzo                             |
| EMR 6099  | DOKSHITSER, A.     | Poème                               |
| EMR 6088  | DOKSHITSER, T.     | Japanese Melodies Vol. 1            |
| EMR 6089  | DOKSHITSER, T.     | Japanese Melodies Vol. 2            |
| EMR 6090  | DOKSHITSER, T.     | Japanese Melodies Vol. 3            |
| EMR 684   | DOKSHITSER, T.     | Suite un poco Prokofiew (Trotsuk)   |
| EMR 6020  | DVORAK, Antonin    | Slawischer Tanz N° 2 (Dokshitser)   |
| EMR 6025  | DVORAK, Antonin    | Slawischer Tanz N° 5 (Dokshitser)   |
| EMR 6132  | FAURE, Gabriel     | Après un rêve (Nakariakov)          |
| EMR 6172  | FILLMORE, Henry    | 15 Rags                             |
| EMR 6010  | FRACKENPOHL, A.    | Sonata                              |
| EMR 685   | FRACKENPOHL, A.    | Suite                               |
| EMR 305H  | FRANCK, Melchior   | Suite de Danses (Sturzenegger)      |
| EMR 648   | GEIFMANN, A.       | Romanze                             |
| EMR 647   | GEIFMANN, A.       | Zwei Jüdische Stücke                |
| EMR 6104  | GERSHWIN, George   | 3 Preludes                          |
| EMR 905H  | GERSHWIN, George   | I Got Rhythm                        |
| EMR 629H  | GERSHWIN, George   | Rhapsody in Blue                    |
| EMR 907H  | GERSHWIN, George   | 'S Wonderful                        |
| EMR 913H  | GERSHWIN, George   | Summertime                          |
| EMR 908H  | GERSHWIN, George   | The Man I Love                      |
| EMR 643   | GLAZOUNOV, A.      | Albumblatt (Dokshitser)             |
| EMR 669   | GLIERE, Reinhold   | Concerto                            |
| EMR 6015  | GLIERE, Reinhold   | Waltz (Dokshitser)                  |
| EMR 6013  | GLINKA, Michael    | Reiselied (Dokshitser)              |
| EMR 634   | GODEL, Didier      | Aria Fiorentina                     |
| EMR 6032  | GOEDICKE, A.       | Konzert-Etüde                       |
| EMR 675   | GOTTLIEB, Michael  | Thema & Variationen                 |
| EMR 673   | GRUNELIUS, W.v.    | Jeux pour Deux                      |
| EMR 6055  | HÄNDEL, Georg Fr.  | Arie                                |
| EMR 6017  | HÄNDEL, Georg Fr.  | Konzert (Tabakov-Dokshitser)        |
| EMR 6054  | HÄNDEL, Georg Fr.  | Larghetto                           |
| EMR 302H  | HÄNDEL, Georg Fr.  | Prelude & Fugue (Sturzenegger)      |
| EMR 6057  | HÄNDEL, Georg Fr.  | Sonate Nr. 6                        |
| EMR 6092  | HANSEN, Thorvald   | Sonate Op. 18                       |
| EMR 2130H | HERMAN, Jerry      | Hello, Dolly!                       |
| EMR 6142  | HOFFMEISTER, F. A. | Concerto in D Major                 |
| EMR 6123H | HÖHNE, Carl        | Fantaisie slave                     |
| EMR 6123H | HÖHNE, Carl        | Slavische Fantasia                  |
| EMR 6123H | HÖHNE, Carl        | Slavonic Fantasy                    |
| EMR 6115  | HUMMEL, J.N.       | Grand Concerto In F Major           |
| EMR 6084  | JAMES, Ifor        | Little Suite N° 1                   |
| EMR 6085  | JAMES, Ifor        | Little Suite N° 2                   |
| EMR 6086  | JAMES, Ifor        | Little Suite N° 3                   |
| EMR 6087  | JAMES, Ifor        | Little Suite N° 4                   |
| EMR 6082  | JAMES, Ifor        | Rondo Capriccio                     |
| EMR 6103  | JAMES, Ifor        | Similarities                        |
| EMR 667   | JUROWSKI, V.       | Scherzo Virtuoso                    |
| EMR 6091  | KOETSIER, Jan      | Concerto da Camera                  |
| EMR 238   | KOETSIER, Jan      | Sonatina Op. 56                     |
| EMR 655   | KRASOTOV, A.       | Symphony Concerto N° 1              |
| EMR 6070  | KREISLER, Fritz    | Liebesfreud                         |
| EMR 6069  | KREISLER, Fritz    | Liebesleid                          |
| EMR 6068  | KREISLER, Fritz    | Schön Rosmarin                      |
| EMR 695   | KRIVITSKY, David   | Konzert                             |
| EMR 6030  | KRUKOV, Vladimir   | Concert-Poème                       |
| EMR 2132H | LAST, James        | Einsamer Hirte                      |
| EMR 680   | LISZT, Franz       | Consolation N° 3 (Dokshitser)       |
| EMR 6023  | LISZT, Franz       | Quand Je Dors (Dokshitser)          |
| EMR 307H  | LOEILLET, J.B.     | Sonate en Lab Majeur (Sturzenegger) |
| EMR 927H  | MANCINI, Henry     | The Pink Panther                    |

## Trumpet & Piano (Fortsetzung – Continued - Suite)

|           |                    |                                         |
|-----------|--------------------|-----------------------------------------|
| EMR 301H  | MARCELLO, B.       | Adagio – Largo – Allegretto             |
| EMR 6005  | MARCELLO, B.       | Sonata C-Dur Op. 2/VI (Reichert)        |
| EMR 2128H | MASSENET, Jules    | Meditation from Thaïs                   |
| EMR 2065H | MENDELSSOHN, F.    | Auf Flügeln des Gesanges                |
| EMR 6143  | MENDELSSOHN, F.    | Concerto in D Minor                     |
| EMR 681   | MENDELSSOHN, F.    | Drei Lieder ohne Worte (Dokshitser)     |
| EMR 668   | MERTEN, Jefgeni    | Concerto Rondo, Op. 44 (Dokshitser)     |
| EMR 2011A | MICHEL, Jean-Fr.   | Scherzo                                 |
| EMR 6167  | MONNET, Lionel     | Regards Fugitifs                        |
| EMR 6053  | MONTI, Vittorio    | Csardas (easy version in F minor)       |
| EMR 202H  | MONTI, Vittorio    | Csardas (version in C minor)            |
| EMR 632   | MORARD, Philippe   | Scherzo Concertant                      |
| EMR 2133H | MORRIS/GASTE       | Feelings                                |
| EMR 923H  | MORTIMER, (Arr.)   | The Beatles (8)                         |
| EMR 2151H | MORTIMER, John G.  | Happy Birthday                          |
| EMR 147   | MORTIMER, John G.  | Solo Pieces Vol. 1                      |
| EMR 149   | MORTIMER, John G.  | Solo Pieces Vol. 2                      |
| EMR 151   | MORTIMER, John G.  | Solo Pieces Vol. 3                      |
| EMR 153   | MORTIMER, John G.  | Solo Pieces Vol. 4                      |
| EMR 155   | MORTIMER, John G.  | Solo Pieces Vol. 5                      |
| EMR 157   | MORTIMER, John G.  | Solo Pieces Vol. 6                      |
| EMR 633   | MORTIMER, John G.  | Variations pour Trompette et Piano      |
| EMR 6040  | MOZART, W.A.       | 3 Märsche B-Dur (Kraus)                 |
| EMR 6138  | MOZART, W.A.       | Concerto in Bb Major (K.191)            |
| EMR 6139  | MOZART, W.A.       | Concerto in Bb Major (K.207)            |
| EMR 6144  | MOZART, W.A.       | Concerto in G Major (K.216)             |
| EMR 6159  | NAULAIS, Jérôme    | Evasion                                 |
| EMR 6000  | NERUDA, J.B.G.     | Konzert (Dokshitser)                    |
| EMR 656   | NESTEROV, Arkadi   | Konzert C-Moll Op. 42                   |
| EMR 2307H | NORIS, Günter      | El Toro                                 |
| EMR 672   | PACHMUTOVA, A.     | Konzert                                 |
| EMR 6014  | PACHMUTOVA, A.     | Nostalgie                               |
| EMR 6130  | PAGANINI, N.       | Perpetuo Mobile (Arr. : Nakariakov)     |
| EMR 659   | PESKIN, Vladimir   | Konzert N° 1 C-Moll                     |
| EMR 674   | PESKIN, Vladimir   | Konzert N° 2 (Konzert Allegro)          |
| EMR 660   | PESKIN, Vladimir   | Melodie                                 |
| EMR 6108  | PESKIN, Vladimir   | Nocturne & Scherzo                      |
| EMR 658   | PESKIN, Vladimir   | Poème N° 1                              |
| EMR 662   | PESKIN, Vladimir   | Präludium N° 1                          |
| EMR 661   | PESKIN, Vladimir   | Scherzo                                 |
| EMR 306H  | PEZEL, Johann      | Suite de Danses (Sturzenegger)          |
| EMR 6049  | PONCHIELLI, A.     | Concerto for Trumpet in F Op. 123       |
| EMR 6071  | PONCHIELLI, A.     | Concerto N° 2 E flat Major              |
| EMR 6072  | PONCHIELLI, A.     | Fantasy On Motives from « La Traviata » |
| EMR 304H  | PORPORA, N.A.      | Sonate F-Dur (Sturzenegger)             |
| EMR 2135H | PREVERT / KOSMA    | Les Feuilles Mortes                     |
| EMR 203   | PRYOR, Arthur      | Love's Enchantment                      |
| EMR 2030H | PUCCINI, Giacomo   | Aria from « Tosca »                     |
| EMR 2031H | PUCCINI, Giacomo   | Nessun Dorma « Turandot »               |
| EMR 303H  | PURCELL, Henry     | Suite (Sturzenegger)                    |
| EMR 6019  | RACHMANINOFF, S.   | 2 Polkas (Dokshitser)                   |
| EMR 689   | RAKOW, Nikolaj     | 4 Humoresken                            |
| EMR 2169H | RICH / RANDOLPH    | Benny Hill (Yackety Sax)                |
| EMR 2131H | RICHARDS, Scott    | Gloryland                               |
| EMR 638   | RIMSKY-KORSAKOV    | Hummelflug (Dokshitser)                 |
| EMR 266H  | RIMSKY-KORSAKOV    | The Flight of the Bumble Bee            |
| EMR 6155  | ROSSINI, G.        | Prelude, Theme and Variations           |
| EMR 2150H | RUBINSTEIN, Anton  | Melody & Romance                        |
| EMR 6120  | SAINT-SAËNS, C.    | Introduction and Rondo Capriccioso      |
| EMR 2058H | SAINT-SAËNS, C.    | Le Cygne                                |
| EMR 2280H | SAINT-SAËNS, C.    | Romance                                 |
| EMR 642   | SARASATE, Pablo De | Chansons Tziganes (Dokshitser)          |
| EMR 664   | SCHELOKOV, V.      | Concerto N° 1                           |
| EMR 666   | SCHELOKOV, V.      | Concerto N° 3                           |
| EMR 676   | SCHELOKOV, V.      | Etude N° 1 + 2                          |
| EMR 665   | SCHELOKOV, V.      | Poème                                   |
| EMR 663   | SCHELOKOV, V.      | Scherzo                                 |
| EMR 631   | SCHNYDER, Daniel   | Sonate                                  |
| EMR 2042H | SCHUBERT, Franz    | Die Forelle                             |
| EMR 641   | SCHUBERT, Franz    | Impromptu Op. 90 N° 3 (Dokshitser)      |
| EMR 6073H | SCHUBERT, Franz    | Serenade D 957 N° 4                     |
| EMR 6116  | SCHUBERT, Joseph   | Concerto in C Major                     |

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