

Collection Timofei Dokshitser

Slawischer Tanz

Danse Slave / Slavonic Dance

Trumpet & Piano

Arr.: Timofei Dokshitser

Antonin Dvorak

EMR 6020

Solo Stimme / Voix / Part : B^b + C

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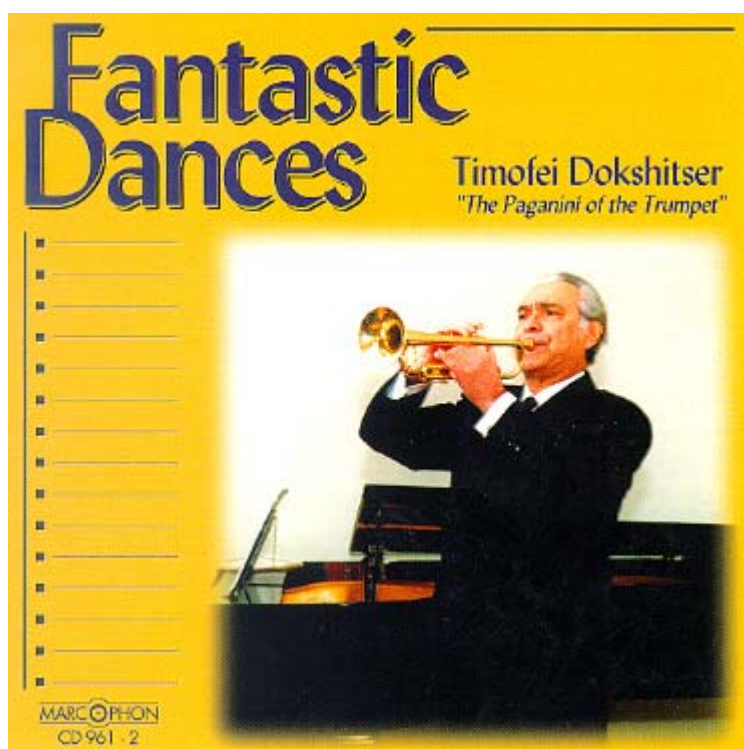


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Fantastic Dances

Timofei Dokshitser, Trumpet
«The Paganini of the Trumpet»

1 Fantastic Dances Dimitri Shostakovich (1906 - 1975)	3'28	11 Habanera Maurice Ravel (1875 - 1937)	2'42
2 Flight Of The Bumble-Bee * Nikolai Rimsky-Korsakov (1844 - 1908)	1'05	12 Valse * Claude Debussy (1862 - 1918)	3'46
3 Polka * Sergueï Rachmaninov (1873 - 1943)	4'12	13 Liebesleid * Fritz Kreisler (1875 - 1962)	3'09
4 Italian Polka * Sergueï Rachmaninov (1873 - 1943)	1'47	14 Liebesfreud * Fritz Kreisler (1875 - 1962)	3'05
5 Zigeunerweisen * Pablo Sarasate (1844 - 1908)	6'13	15 Schön Rosmarin * Fritz Kreisler (1875 - 1962)	1'46
6 Valse Triste Jean Sibelius (1865 - 1957)	4'11	16 The Dance Aram Khatchatourian (1903 - 1978)	2'53
7 Rondino Jean Sibelius (1865 - 1957)	1'30	17 Spanish Dance * Rodion Shchedrin (*1932)	2'59
8 Slavonic Dance No. 2 * Antonin Dvorák (1841 - 1904)	3'30	18 Hora Staccato Grigoras Dinicu (?-1949)	1'50
9 Slavonic Dance No. 5 * Antonin Dvorák (1841 - 1904)	2'55	19 Caprice No. 17 * Niccolò Paganini (1782 - 1840)	4'47
10 Danse Napolitaine * Piotr Ilitch Tchaikovsky (1840 - 1893)	2'16		

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Slawischer Tanz

Nr. 2 op. 10

Antonin Dvorák
(1841-1904)

Bearbeitung: Timofei Dokshitser

Allegretto grazioso

Trompete in B $\flat$

Klavier

The musical score is written for Trompete in B $\flat$ and Klavier. It consists of 23 measures, divided into four systems. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked *Allegretto grazioso*. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). The Klavier part includes complex chordal textures and arpeggiated figures, while the Trompete part has a more melodic line with some grace notes.

EMR 6020

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29

Measures 29-33 of the musical score. The right hand (treble clef) features a melody with a key signature of one sharp (F#) and a common time signature. The left hand (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes. The tempo/mood is marked *scherzando* and *rit.* (ritardando). A fermata is placed over the final note of measure 33.

34

Measures 34-37 of the musical score. The right hand continues the melody. The left hand features a complex rhythmic pattern with triplets of eighth notes. A fermata is placed over the final note of measure 37.

38

Measures 38-41 of the musical score. The right hand continues the melody. The left hand features a complex rhythmic pattern with triplets of eighth notes. A fermata is placed over the final note of measure 41. The dynamic marking *sf* (sforzando) is present.

42

Measures 42-45 of the musical score. The right hand continues the melody. The left hand features a complex rhythmic pattern with triplets of eighth notes. A fermata is placed over the final note of measure 45. The dynamic marking *sf* (sforzando) is present.

46

Measures 46-50 of the musical score. The right hand continues the melody. The left hand features a complex rhythmic pattern with triplets of eighth notes. A fermata is placed over the final note of measure 50. The tempo/mood is marked *Più mosso*.

Collection Timofei Dokshitser

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Trumpet, Piano (continued)

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3 Trumpets & Piano

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9 Trumpets & Piano

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