

Collection Timofei Dokshitser

Slawischer Tanz N° 5

Trumpet & Piano

Arr.: Georgij Orwid

Antonin Dvorak

EMR 6025

Solo Stimme / Voix / Part : B^b + C

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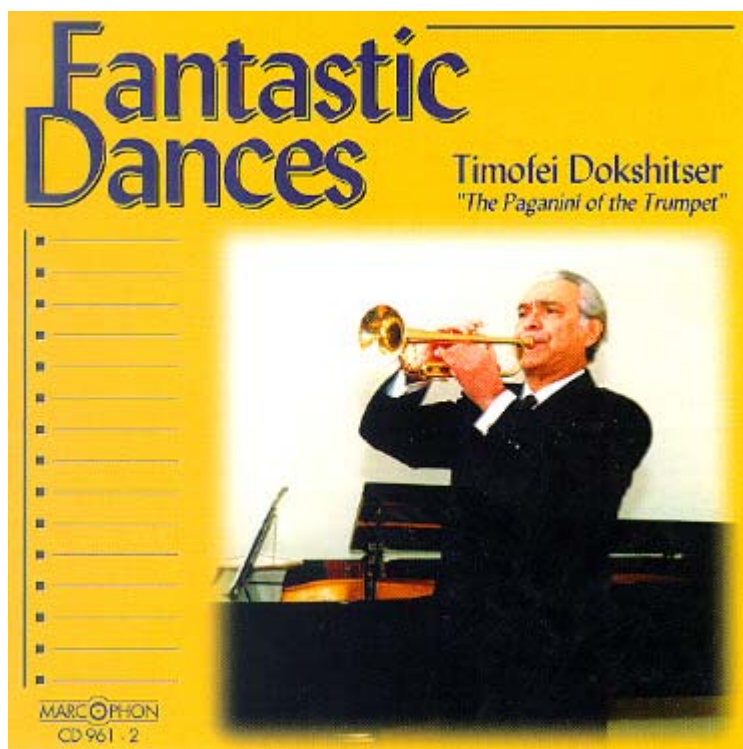


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Fantastic Dances

Timofei Dokshitser, Trumpet
«The Paganini of the Trumpet»

1	Fantastic Dances Dimitri Shostakovich (1906 - 1975)	3'28	11	Habanera Maurice Ravel (1875 - 1937)	2'42
2	Flight Of The Bumble-Bee * Nikolai Rimsky-Korsakov (1844 - 1908)	1'05	12	Valse * Claude Debussy (1862 - 1918)	3'46
3	Polka * Sergueï Rachmaninov (1873 - 1943)	4'12	13	Liebesleid * Fritz Kreisler (1875 - 1962)	3'09
4	Italian Polka * Sergueï Rachmaninov (1873 - 1943)	1'47	14	Liebesfreud * Fritz Kreisler (1875 - 1962)	3'05
5	Zigeunerweisen * Pablo Sarasate (1844 - 1908)	6'13	15	Schön Rosmarin * Fritz Kreisler (1875 - 1962)	1'46
6	Valse Triste Jean Sibelius (1865 - 1957)	4'11	16	The Dance Aram Khatchatourian (1903 - 1978)	2'53
7	Rondino Jean Sibelius (1865 - 1957)	1'30	17	Spanish Dance * Rodion Shchedrin (*1932)	2'59
8	Slavonic Dance No. 2 * Antonin Dvorák (1841 - 1904)	3'30	18	Hora Staccato Grigoras Dinicu (?-1949)	1'50
9	Slavonic Dance No. 5 * Antonin Dvorák (1841 - 1904)	2'55	19	Caprice No. 17 * Niccolò Paganini (1782 - 1840)	4'47
10	Danse Napolitaine * Piotr Ilitch Tchaikovsky (1840 - 1893)	2'16			

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Slawischer Tanz No. 5

für Trompete und Klavier

Antonin Dvořák

(1841-1904)

Bearbeitung: Timofei Dokshitser

Presto

Trompete in B

Klavier

7

13

19

f *mp* *f* *ff* *mp* *p* *f* *f* *mp* *f* *p* *f* *f*

25

mp *p* *mf*

30

f *ff* *ff*

35

p *ff* *p* *mf* *ff* *mf*

41

f *cresc.* *cresc.*

47

Musical score for measures 47-51. The system consists of three staves. The top staff has a treble clef and a key signature of two flats. It contains a melodic line with a half note, a quarter note, and a half note, followed by rests. The middle staff has a treble clef and a key signature of two flats. It contains a melodic line with a half note, a quarter note, and a half note, followed by rests. The bottom staff has a bass clef and a key signature of two flats. It contains a melodic line with a half note, a quarter note, and a half note, followed by rests. The dynamic markings are *sfz* (measures 47-48), *f* (measures 49-50), and *f* (measure 51).

52

Musical score for measures 52-58. The system consists of three staves. The top staff has a treble clef and a key signature of two flats. It contains a melodic line with a half note, a quarter note, and a half note, followed by rests. The middle staff has a treble clef and a key signature of two flats. It contains a melodic line with a half note, a quarter note, and a half note, followed by rests. The bottom staff has a bass clef and a key signature of two flats. It contains a melodic line with a half note, a quarter note, and a half note, followed by rests. The dynamic markings are *mf* (measures 52-53), *f* (measures 54-55), and *f* (measures 56-58).

59

Musical score for measures 59-63. The system consists of three staves. The top staff has a treble clef and a key signature of two flats. It contains a melodic line with a half note, a quarter note, and a half note, followed by rests. The middle staff has a treble clef and a key signature of two flats. It contains a melodic line with a half note, a quarter note, and a half note, followed by rests. The bottom staff has a bass clef and a key signature of two flats. It contains a melodic line with a half note, a quarter note, and a half note, followed by rests. The dynamic markings are *f* (measures 59-60), *mf* (measures 61-62), and *mp* (measure 63).

64

Musical score for measures 64-68. The system consists of three staves. The top staff has a treble clef and a key signature of two flats. It contains a melodic line with a half note, a quarter note, and a half note, followed by rests. The middle staff has a treble clef and a key signature of two flats. It contains a melodic line with a half note, a quarter note, and a half note, followed by rests. The bottom staff has a bass clef and a key signature of two flats. It contains a melodic line with a half note, a quarter note, and a half note, followed by rests. The dynamic markings are *f* (measures 64-65), *mf* (measures 66-67), and *mp* (measure 68).

Musical score for measures 70-74. The system consists of three staves. The top staff is a single melodic line with whole and half notes, ending with a double bar line and a key signature change to two sharps (F# and C#). The middle and bottom staves are piano accompaniment, featuring chords and moving lines in both hands, primarily using quarter and eighth notes.

Musical score for measures 75-83. The system consists of three staves. The top staff begins with a *mf* (mezzo-forte) dynamic marking and contains a melodic line with a long slur spanning measures 75-83. The middle and bottom staves provide piano accompaniment with chords and moving lines. The middle staff also begins with a *mf* dynamic marking.

Musical score for measures 84-92. The system consists of three staves. The top staff continues the melodic line with a long slur. The middle and bottom staves provide piano accompaniment. The middle staff includes a *dim.* (diminuendo) dynamic marking in measure 90.

Musical score for measures 93-97. The system consists of three staves. The top staff begins with a *p* (piano) dynamic marking and contains a melodic line with a long slur. The middle and bottom staves provide piano accompaniment. The middle staff includes a *p dolce* (piano dolce) dynamic marking in measure 93.

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Trumpet, Piano (continued)

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