

# 20 Greatest Sacred Music

Trumpet or Cornet (B<sup>b</sup> + C) & Piano / Organ  
*or Play Back / Play Along CD optional*

EMR 28993

1. **Dix (As With Gladness Men Of Old)** Conrad Kocher (Arr.: Hardy Schneiders)
2. **Nearer My God To Thee (Mon Dieu plus près de Toi / Näher mein Gott zu Dir)**  
Lowell Mason (Arr.: Norman Tailor)
3. **Passion Choral (O Haupt voll Blut und Wunden)** Hans L. Hassler (Arr.: Hardy Schneiders)
4. **Grosser Gott wir loben Dich (Holy God We Praise Thy Name / Grand Dieu nous te bénissons)**  
Ignaz Franz (Arr.: Hady Schneiders)
5. **Redemption** Scott Richards
6. **The Old Rugged Cross** (Arr.: David Andrews)
7. **Jerusalem** (Arr.: Gordon Macduff)
8. **Onward Christian Soldiers** (Arr.: Julian Oliver)
9. **The Lord's My Sheperd** (Arr.: Peter King)
10. **Requiem** Norman Tailor (Arr.: Scott Richards)
11. **Pray For A Better World** Norman Tailor (Arr.: Scott Richards)
12. **Wir pflügen (We Plough The Fields And Scatter)** Johann Schulz (Arr.: David Andrews)
13. **Resurrection** Scott Richards
14. **In Terra Pax** Scott Richards
15. **Lobe den Herrn** Johann Sebastian Bach (Arr. : Peter King)
16. **Nun danket alle Gott (Now Thank We All Our God / Béni soit le Seigneur)** Johann Crüger  
(Arr.: Hary Schneiders)
17. **Elegy** Norman Tailor (Arr.: David Andrews)
18. **Ein' feste Burg ist unser Gott (A Mighty Fortress Is Our God / C'est un rampart que notre Dieu)**  
Martin Luther (Arr.: Jan Sedlak)
19. **Morning Prayer** (Arr.: Norman Tailor)
20. **Hymn To Life** Norman Tailor



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# 20 Greatest Sacred Music



## 1. Dix

*As With Gladness Men Of Old*

Conrad Kocher

Arr.: Hardy Schneiders

Moderato ♩ = 104

B♭ Trumpet

Piano / Organ

*f*

*f*

*mf*

*mf*

*f*

*mp*

*p*

The musical score is written for B♭ Trumpet and Piano/Organ. It is in 3/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is Moderato at 104 beats per minute. The score is divided into four systems, each with a measure number (1, 7, 14, 19) at the beginning. The first system shows the Trumpet and Piano/Organ parts. The Piano/Organ part has a forte (f) dynamic. The second system starts at measure 7 and has a mezzo-forte (mf) dynamic. The third system starts at measure 14 and has a forte (f) dynamic. The fourth system starts at measure 19 and has a mezzo-piano (mp) dynamic, followed by a piano (p) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

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# 2. Nearer, My God, To Thee



*Mon Dieu, plus près de Toi*  
*Näher, mein Gott, zu Dir*

**Lowell Mason**  
Arr.: Norman Tailor

Moderato ♩ = 96

B♭ Trumpet

Piano / Organ

*p*

7

14

20

*mf*

*mf*



# 3. Passion Choral

## *O Haupt voll Blut und Wunden*

Hans L. Hassler  
Arr.: Hardy Schneiders

Moderato ♩ = 88

B♭ Trumpet

Piano / Organ

The first system of the musical score. The B♭ Trumpet part starts with a whole rest in common time, followed by a half note G4 in 2/4 time, and a half note F#4 in 3/4 time. The Piano/Organ part begins with a melody in the right hand, marked *mf*, and a bass line in the left hand, marked *p*. The key signature has two flats (B♭ and E♭), and the time signature changes from common time to 2/4 and then to 3/4.

6

The second system of the musical score, starting at measure 6. The B♭ Trumpet part continues with a half note G4 in 2/4 time and a half note F#4 in 3/4 time. The Piano/Organ part continues with the melody and bass line, maintaining the *mf* and *p* dynamics. The time signature changes from 2/4 to 3/4 and back to common time.

12

The third system of the musical score, starting at measure 12. The B♭ Trumpet part continues with a half note G4 in 2/4 time and a half note F#4 in 3/4 time. The Piano/Organ part continues with the melody and bass line, maintaining the *mf* and *p* dynamics. The time signature changes from 2/4 to 3/4 and back to common time.

# 4. Grosser Gott, wir loben Dich

*Holy God, We Praise Thy Name / Grand Dieu, nous te bénissons*



Katholisches Gesangbuch  
Vienna 1774 (Ignaz Franz)

Arr.: Hardy Schneiders

Moderato ♩ = 96

B♭ Trumpet

Piano / Organ

*mf*

*p*

*mp*

7

17

*f*

*f*

*mf*

25

(ossia lower 8ve)

*f*

(*mf*)

The musical score is for a hymn in 3/4 time, marked Moderato (♩ = 96). It features three staves: B♭ Trumpet, Piano/Organ, and a vocal line (implied by the first staff). The key signature has two flats (B♭ and E♭). The score is divided into four systems. The first system (measures 1-6) shows the Trumpet entering with a melody, while the Piano/Organ provides harmonic support. The second system (measures 7-16) continues the vocal melody and piano accompaniment. The third system (measures 17-24) features a forte (f) piano accompaniment. The fourth system (measures 25-32) includes an ossia (alternative) for the vocal line, marked (ossia lower 8ve), and continues the piano accompaniment.

# 5. Redemption

Scott Richards



Allegro moderato ♩ = 112

B♭ Trumpet

Piano / Organ

7

12

16

# 6. The Old Rugged Cross

Arr.: David Andrews

Moderato ♩ = 104

B♭ Trumpet

Piano /  
Organ

The musical score is written for B♭ Trumpet and Piano/Organ. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The score is divided into four systems, each with a measure number (1, 8, 15, 22) at the beginning of the piano part. The B♭ Trumpet part starts with a rest for the first four measures, then enters with a melody marked 'mf'. The Piano/Organ part begins with a rest for the first four measures, then enters with a melody marked 'p'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The B♭ Trumpet part plays a melody with various dynamics, including 'mf' and 'f'. The score concludes with a final cadence in the piano part.



# 7. Jerusalem

Arr.: Gordon Macduff

Slow ♩ = 60

B♭ Trumpet

Piano /  
Organ

6

12

18

*mf*

*f*

*p*

*cresc.*

*f*

*mf*



# 8. Onward, Christian Soldiers

Arr.: Julian Oliver

Allegro ♩ = 120

B♭ Trumpet

Piano /  
Organ

*f*

*mf*

*mf*

*mp*

*p cresc.*

*f*

*p cresc.*



# 9. The Lord's My Shepherd

Arr.: Peter King

Andante con moto ♩ = 92

B♭ Trumpet

Piano /  
Organ

The musical score is written for B♭ Trumpet and Piano/Organ. It is in 3/4 time with a key signature of one sharp (F#). The tempo is 'Andante con moto' with a quarter note equal to 92 beats per minute. The score is divided into four systems. The first system shows the B♭ Trumpet and Piano/Organ parts. The second system starts at measure 6. The third system starts at measure 12. The fourth system starts at measure 18. Dynamics include mf (mezzo-forte) and mp (mezzo-piano).



# 10. Requiem

**Norman Tailor**  
Arr.: Scott Richards

**Andante** ♩ = 84

B♭ Trumpet

Piano /  
Organ

*pp*

*p*

*mf cant.*

4

9

15

# 11. Pray For A Better World

Norman Tailor

Allegro ♩ = 120

Trumpet in B♭

Organ /  
Piano

5

11

16

*f*

*tr*

*mf*

*mf*

3

3

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# 12. Wir pflügen

(We plough The Fields And Scatter)

Johann Schulz

Arr.: David Andrews

Allegro ♩ = 120

Trumpet in B♭

Organ /  
Piano

The musical score is written for Trumpet in B♭ and Organ/Piano. It is in 3/4 time, marked Allegro with a tempo of 120 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into four systems, with measures 7, 14, and 20 marked at the beginning of their respective systems. Dynamics include forte (f), mezzo-forte (mf), and piano (p). The Organ/Piano part features complex chordal textures and melodic lines, while the Trumpet part has a more melodic and rhythmic role.

# 13. Resurrection

Scott Richards

Moderato ♩ = 104

Trumpet in B♭

Organ /  
Piano

5

9

15

*f*

*f cantabile*

*mf*

# 14. In Terra Pax

Scott Richards

Andante molto tranquillo ♩ = 72

Trumpet in B♭

Organ /  
Piano

The musical score is written for Trumpet in B♭ and Organ/Piano. The tempo is 'Andante molto tranquillo' with a metronome marking of ♩ = 72. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into three systems, each containing two staves. The first system (measures 1-5) shows the Trumpet in B♭ with a melodic line starting in measure 5 and the Organ/Piano with a complex accompaniment. The second system (measures 6-11) continues the organ accompaniment with various chords and moving lines. The third system (measures 12-15) shows the Trumpet in B♭ with a melodic line and the Organ/Piano with a complex accompaniment. Dynamics include *p* (piano) and *mp* (mezzo-piano).

## 15. Lobe den Herrn

Johann Sebastian Bach

Arr.: Peter King

Moderato ♩ = 104

Trumpet in B $\flat$ Organ /  
Piano

Trumpet in B $\flat$

Organ /  
Piano

*f*

9

*mp*

*f*

*p*

*mf*

17

25

*mf*

*f*

# 16. Nun danket alle Gott

*Now Thank We All Our God / Béni soit le Seigneur*

**Johann Crüger**

Arr.: Hardy Schneiders

**Moderato** ♩ = 96

Trumpet in B $\flat$

Organ / Piano

*mf*

*mf*

*mp*

5

*mf*

*mp*

11

*mf*

*p*

*mp*

## 17. Elegy

Norman Tailor

Arr.: David Andrews

Adagio ♩ = 72

Trumpet in B♭

*mp*Organ /  
Piano*p*

67

*cresc.**cresc.*

3

73

*f**f*

# 18. Ein' feste Burg ist unser Gott

*A Mighty Fortress Is Our God / C'est un rempart que notre Dieu*

**Martin Luther**

Arr.: Jan Sedlak

Moderato ♩ = 96

Trumpet in B♭

Organ /  
Piano

The musical score is arranged for Trumpet in B♭ and Organ/Piano. It begins with a tempo marking of Moderato at 96 beats per minute. The key signature has three flats (B♭, E♭, A♭). The score is divided into four systems, each with a measure number (1, 7, 13, 19) at the start of the first staff. The Trumpet part starts with a rest for the first four measures, then enters with a melody marked *f*. The Organ/Piano part provides harmonic support with chords and moving lines, marked *p* and *f*. The second system (measures 5-12) features a *mf* dynamic for the Trumpet. The third system (measures 13-18) features a *mp* dynamic for the Organ/Piano. The fourth system (measures 19-26) features a *f* dynamic for the Trumpet and includes a trill in the Organ/Piano part.

# 19. Morning Prayer

65

Arr.: Norman Tailor

Slow  $\text{♩} = 48$

Trumpet in B $\flat$

Organ /  
Piano

The musical score is written for Trumpet in B $\flat$  and Organ/Piano. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 6/8. The tempo is marked 'Slow' with a quarter note equal to 48 beats per minute. The score is divided into four systems, each with a measure number (1, 7, 12, 18) at the beginning of the first staff. The Trumpet part begins in the first system with a rest, then enters with a melody marked *mf*. The Organ/Piano part begins with a chord marked *mf* and continues with a steady accompaniment. The second system (measures 7-11) shows the Trumpet continuing its melody, while the Organ/Piano accompaniment features more complex chordal textures. The third system (measures 12-17) shows the Trumpet playing a more active melody, and the Organ/Piano accompaniment becoming more rhythmic. The fourth system (measures 18-21) shows the Trumpet concluding its phrase, and the Organ/Piano providing a final accompaniment.

## 20. Hymn To Life

Norman Tailor

Andante ♩ = 84

Trumpet in B♭

Organ /  
Piano

77

84

92

*f*

*mf*

*p*

*p cresc.*

*cresc.*

*f*

*mf*

*f*

## TRUMPET & ORGAN

|          |                    |                                      |
|----------|--------------------|--------------------------------------|
| EMR 905H | ALBINONI, Tomaso   | Adagio                               |
| EMR 625  | ALBINONI, Tomaso   | Konzert C-Dur (Dokshitser)           |
| EMR 624  | ALBINONI, Tomaso   | Konzert Es-Dur (Dokshitser)          |
| EMR 626  | ALBINONI, Tomaso   | Konzert G-Moll (Dokshitser)          |
| EMR 903H | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 1         |
| EMR 904H | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 2         |
| EMR 906H | ARMITAGE, Dennis   | Il Silenzio                          |
| EMR 906H | ARMITAGE, Dennis   | Nobody Knows                         |
| EMR 902H | ARMITAGE, Dennis   | Solo Album Vol. 01 (5)               |
| EMR 905H | ARMITAGE, Dennis   | Solo Album Vol. 02 (5)               |
| EMR 906H | ARMITAGE, Dennis   | Solo Album Vol. 03 (5)               |
| EMR 907H | ARMITAGE, Dennis   | Solo Album Vol. 04 (5)               |
| EMR 908H | ARMITAGE, Dennis   | Solo Album Vol. 05 (5)               |
| EMR 909H | ARMITAGE, Dennis   | Solo Album Vol. 06 (5)               |
| EMR 910H | ARMITAGE, Dennis   | Solo Album Vol. 07 (5)               |
| EMR 911H | ARMITAGE, Dennis   | Solo Album Vol. 08 (5)               |
| EMR 912H | ARMITAGE, Dennis   | Solo Album Vol. 09 (5)               |
| EMR 913H | ARMITAGE, Dennis   | Solo Album Vol. 10 (5)               |
| EMR 909H | ARMITAGE, Dennis   | Swing Low, Sweet Chariot             |
| EMR 911H | BACH / GOUNOD      | Ave Maria                            |
| EMR 606  | BACH, Johann S.    | Air aus der Orchestersuite (Schnorr) |
| EMR 902H | BACH, Johann S.    | Aria                                 |
| EMR 604  | BACH, Johann S.    | Aria: Streite, siege, starker Held   |
| EMR 913H | BACH, Johann S.    | Arioso                               |
| EMR 601  | BACH, Johann S.    | Concerto D-Dur (Schnorr)             |
| EMR 603  | BACH, Johann S.    | Concerto G-Dur (Schnorr)             |
| EMR 617  | BACH, Johann S.    | Préludes Vol. 1 (Dokshitser)         |
| EMR 618  | BACH, Johann S.    | Préludes Vol. 2 (Dokshitser)         |
| EMR 619  | BACH, Johann S.    | Préludes Vol. 3 (Dokshitser)         |
| EMR 602  | BACH, Johann S.    | Sinfonia & Choral (Schnorr)          |
| EMR 605  | BACH, Johann S.    | Sonate Es-Dur (Schnorr)              |
| EMR 6035 | BACH, Johann S.    | Süsser Trost, Mein Jesus kömmt       |
| EMR 2176 | BARATTO, Paolo     | Sonata Solenne                       |
| EMR 698  | BARSANTI, Fr.      | Sonata III, G-Moll Op. 1             |
| EMR 699  | BATON, Charles     | Première Suite C-Dur                 |
| EMR 905H | BEETHOVEN, L.v.    | Die Ehre Gottes aus der Natur        |
| EMR 908H | BEETHOVEN, L.v.    | Ode to Joy                           |
| EMR 613  | BIBER, C.H.        | Sonata per Clarino B-Dur (Reichert)  |
| EMR 612  | BIBER, C.H.        | Sonata per Clarino C-Dur (Reichert)  |
| EMR 911H | BORODIN, Alexander | Polovtsian Dance                     |
| EMR 607  | BOYCE, William     | Suite D-Dur (Schnorr)                |
| EMR 908H | CHARPENTIER, M.A.  | Te Deum                              |
| EMR 905H | CHOPIN, Frédéric   | Tristesse                            |
| EMR 6009 | CIMA, Giovanni P.  | Sonata (Reichert)                    |
| EMR 902H | CLARKE, Jeremiah   | Trumpet Voluntary                    |
| EMR 646  | CORELLI, A.        | Sonata D-Dur                         |
| EMR 6046 | DAETWYLER, Jean    | Concerto N° 2                        |
| EMR 6047 | DAETWYLER, Jean    | Noël des Bergers                     |
| EMR 912H | DEBUSSY, Claude    | Clair de Lune                        |
| EMR 6034 | DELIBES, Léo       | Aria des Clochettes                  |
| EMR 912H | DVORAK, Antonin    | Largo aus der Neuen Welt             |
| EMR 6008 | FANTINI, Girolamo  | Sonata N° 1 detta del Coll oreto     |
| EMR 6008 | FANTINI, Girolamo  | Sonata N° 1/2/3                      |
| EMR 6008 | FANTINI, Girolamo  | Sonata N° 2 detta del Gonz aga       |
| EMR 6008 | FANTINI, Girolamo  | Sonata N° 3 detta del Nicc olini     |
| EMR 6036 | FAURE, Gabriel     | Pie Jesu Domine (aus Requiem)        |
| EMR 305H | FRANCK, Melchior   | Suite de Danses (Sturzenegger)       |
| EMR 910H | GLUCK, C.W.von     | Marche Religieuse                    |
| EMR 910H | GRIEG, Edvard      | Solvejgs Lied                        |
| EMR 6077 | GUILMANT, A.       | Marche Triomphale (Kraus)            |
| EMR 906H | HÄNDEL, Georg Fr.  | Arioso                               |
| EMR 910H | HÄNDEL, Georg Fr.  | Largo                                |
| EMR 912H | HÄNDEL, Georg Fr.  | March                                |
| EMR 902H | HÄNDEL, Georg Fr.  | March Scipio                         |
| EMR 911H | HÄNDEL, Georg Fr.  | Minuet                               |
| EMR 302H | HÄNDEL, Georg Fr.  | Prelude & Fugue (Sturzenegger)       |
| EMR 907H | HÄNDEL, Georg Fr.  | Sarabande I                          |
| EMR 909H | HÄNDEL, Georg Fr.  | Sarabande II                         |
| EMR 913H | HAYDN, Joseph      | St. Anthony Choral                   |
| EMR 6109 | KOETSIER, Jan      | Drei Choralvorspiele (Trompete in D) |
| EMR 6095 | KOETSIER, Jan      | Partita "Lobe den Herren..."         |
| EMR 307H | LOEILLET, J.B.     | Sonate en Lab Majeur (Sturzenegger)  |
| EMR 697  | MANCINI, Fr.       | Sonate XI, g-moll                    |
| EMR 301H | MARCELLO, B.       | Adagio - Largo - Allegretto          |
| EMR 6005 | MARCELLO, B.       | Sonata C-Dur Op. 2/VI (Reichert)     |
| EMR 913H | MENDELSSOHN, F.    | Hochzeitsmarsch                      |
| EMR 905H | MOURET, J.J.       | Fanfare-Rondeau                      |
| EMR 6040 | MOZART, W.A.       | 3 Märsche B-Dur                      |
| EMR 908H | MOZART, W.A.       | Ave Verum                            |
| EMR 686  | PELLEGRINI, P.     | Concerto C-Dur                       |
| EMR 902H | PERGOLESİ, G.B.    | Aria                                 |
| EMR 306H | PEZEL, Johann      | Suite de Danses (Sturzenegger)       |
| EMR 304H | PORPORA, N.A.      | Sonate F-Dur (Sturzenegger)          |
| EMR 303H | PURCELL, Henry     | Suite (Sturzenegger)                 |

## Trumpet & Organ (Fortsetzung - Continued - Suite)

|           |                  |                                   |
|-----------|------------------|-----------------------------------|
| EMR 902H  | PURCELL, Henry   | Trumpet Tune                      |
| EMR 6038A | REGER, Max       | 3 Stücke (Kraus)                  |
| EMR 912H  | SCHUBERT, Franz  | Ave Maria                         |
| EMR 907H  | SCHUBERT, Franz  | Serenade                          |
| EMR 909H  | SCHUMANN, Robert | Träumerei                         |
| EMR 906H  | STANLEY, John    | Trumpet Voluntary                 |
| EMR 6111  | STANLEY, John    | Voluntary V                       |
| EMR 6011  | STOFFERS, Erich  | Partita über den Adventschoral    |
| EMR 611   | STRUNGK, N.A.    | Suite d-moll (Reichert)           |
| EMR 649   | STUDER, Hans     | Drei Stücke                       |
| EMR 6002  | TELEMANN, G.Ph.  | Concerto per la Chiesa (Reichert) |
| EMR 645   | TELEMANN, G.Ph.  | Sonata A-Dur                      |
| EMR 910H  | TRADITIONAL      | Amazing Grace                     |
| EMR 912H  | TRADITIONAL      | Down by the Riverside             |
| EMR 913H  | TRADITIONAL      | Glory, Glory, Halleluja           |
| EMR 907H  | TRADITIONAL      | Greensleeves                      |
| EMR 910H  | TRADITIONAL      | When the Saint go marching in     |
| EMR 609   | VALENTINO, R.    | Sonate in d-moll (Reichert)       |
| EMR 610   | VALENTINO, R.    | Sonate in F-Dur (Reichert)        |
| EMR 628   | VIVALDI, Antonio | Konzert D-Moll (Dokshitser)       |
| EMR 627   | VIVALDI, Antonio | Konzert Es-Dur (Dokshitser)       |
| EMR 6006  | VIVIANI, G.B.    | Sonata Prima (1678) (Reichert)    |
| EMR 6007  | VIVIANI, G.B.    | Sonata Seconda (1678) (Reichert)  |
| EMR 909H  | WAGNER, Richard  | Brautchor aus Lohengrin           |
| EMR 614   | WALTHER, J.G.    | Concerto G-Dur (Reichert)         |

## TRUMPET & PIANO / KEYBOARD (DRUMS OPTIONAL)

|           |                 |             |
|-----------|-----------------|-------------|
| EMR 2227H | RICHARDS, Scott | Latin Fever |
|-----------|-----------------|-------------|

