

Sonata N° 1

A minor

Trumpet & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2139H

Solo Stimme / Voix / Part : B^b + C

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Sonata N° 1

A minor

Johann Ernst Galliard

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Cantabile ♩ = ca. 40

Trumpet

Piano / Organ

4

7

10

13

EMR 2139H

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Moderato spiritoso ♩ = ca. 96

7

13

20

26

Largo ♩ = ca. 60

Measures 1-3. Treble clef starts with a forte (*f*) dynamic. Piano accompaniment also starts with a forte (*f*) dynamic. The key signature has two sharps (F# and C#) and the time signature is 3/8.

4

Measures 4-8. Measure 4 starts with a piano (*p*) dynamic in the treble. Measure 5 has a crescendo (*cresc.*) marking. Measure 6 has a trill (*tr*) and a forte (*f*) dynamic. Measure 7 ends with a piano (*p*) dynamic. The piano accompaniment has a piano (*p*) dynamic in measure 4, a crescendo (*cresc.*) in measure 5, and a forte (*f*) dynamic in measure 6.

Measures 9-12. The piano part starts with a piano (*p*) dynamic. The treble part has various rhythmic patterns and accidentals.

13

Measures 13-16. Measure 13 has a crescendo (*cresc.*) marking in the treble. Measure 14 has a forte (*f*) dynamic in the treble. Measure 15 has a trill (*tr*) in the treble. Measure 16 has a forte (*f*) dynamic in the piano part. The piano accompaniment has a crescendo (*cresc.*) marking in measure 13.

TRUMPET & PIANO

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EMR 6123H	HÖHNE, Carl	Slavische Fantasie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
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