

Sonata N° 3

A minor

Trumpet & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2032H

Solo Stimme / Voix / Part : B^b + C

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Adagio ♩ = 80

Trumpet

Piano /
Organ

Measures 1-3 of the Sonata N° 3 in A minor. The Trumpet part begins with a piano (*p*) dynamic, playing a melodic line. The Piano/Organ part provides harmonic support with chords and a bass line, also marked piano (*p*).

4

Measures 4-7. The Trumpet part features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a trill (*tr*) and a mezzo-forte (*mf*) section, ending with a piano (*p*) dynamic. The Piano/Organ part mirrors these dynamics, with a forte (*f*) section and a mezzo-forte (*mf*) section.

8

Measures 8-11. The Trumpet part continues with a forte (*f*) dynamic, featuring a trill (*tr*). The Piano/Organ part also features a forte (*f*) dynamic, with a trill (*tr*) in the right hand.

10

Measures 10-13. The Trumpet part begins with a piano (*p*) dynamic, followed by a trill (*tr*). The Piano/Organ part also begins with a piano (*p*) dynamic, followed by a trill (*tr*) in the right hand.

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Allegro ♩ = 96

f *p* *cresc. poco a poco*

5

f *p*

8

p *f* *tr* *p* *f* *p* *f* *p*

12

ossia *cresc.* *f* *(p)* *cresc.* *f* *(p)*

15

f *(p)* *f* *p cresc.*

19

f *(p)* *f* *p cresc.*

23

f *(p)* *f* *p cresc.*

27

f *(p)* *f* *p cresc.*

29

f *(p)* *f* *p cresc.*

TRUMPET & PIANO

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