

Sonata N° 3

A minor

Trumpet & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 325H

Solo Stimme / Voix / Part : B^b + C

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A minor

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Arr.: John Glenesk Mortimer



Largo (♩ = 60)

Trumpet

Piano / Organ

Measures 1-5 of the Sonata N° 3 in A minor. The Trumpet part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts with a forte (f) dynamic and ends with a piano (p) dynamic. The Piano/Organ part is in grand staff (treble and bass clefs) with the same key signature and time signature. It also starts with a forte (f) dynamic and ends with a piano (p) dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

6

Measures 6-10 of the Sonata N° 3 in A minor. The Trumpet part continues with a forte (f) dynamic. The Piano/Organ part continues with a forte (f) dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

11

Measures 11-16 of the Sonata N° 3 in A minor. The Trumpet part starts with a piano (p) dynamic and ends with a trill (tr). The Piano/Organ part starts with a piano (p) dynamic and ends with a trill (tr). The music features a mix of eighth and sixteenth notes, with some rests and slurs.

17

Measures 17-21 of the Sonata N° 3 in A minor. The Trumpet part starts with a forte (f) dynamic and ends with a piano (p) dynamic. The Piano/Organ part starts with a forte (f) dynamic and ends with a piano (p) dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

EMR 325H

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23

(all trills optional)

Musical score for measures 23-26. The system consists of a single treble staff and a grand staff (treble and bass). Measure 23 features a long melodic line in the treble staff with a trill (tr.) in the final measure, and a complex accompaniment in the grand staff. Measures 24-26 continue the melodic and accompanimental patterns.

27

Musical score for measures 27-31. The system consists of a single treble staff and a grand staff. Measures 27-31 show dynamic markings of *f* (forte), *p* (piano), and *cresc.* (crescendo). The melodic line in the treble staff and the accompaniment in the grand staff are highly rhythmic and complex.

32

Musical score for measures 32-36. The system consists of a single treble staff and a grand staff. Measures 32-36 show dynamic markings of *f* (forte). The melodic line in the treble staff and the accompaniment in the grand staff are highly rhythmic and complex.

37

Musical score for measures 37-40. The system consists of a single treble staff and a grand staff. Measures 37-40 show dynamic markings of *ff* (fortissimo) and *tr* (trill). The melodic line in the treble staff and the accompaniment in the grand staff are highly rhythmic and complex.

Allegro ♩ = 100

(small notes may be omitted completely)

Measures 1-4 of the musical score. The piano part is in treble and bass clef, and the violin part is in treble clef. The key signature is one sharp (F#) and the time signature is common time (C). The piano part starts with a forte (f) dynamic and ends with a mezzo-forte (mf) dynamic. The violin part starts with a mezzo-forte (mf) dynamic and ends with a mezzo-forte (mf) dynamic.

5

Measures 5-8 of the musical score. The piano part is in treble and bass clef, and the violin part is in treble clef. The key signature is one sharp (F#) and the time signature is common time (C). The piano part starts with a mezzo-forte (mf) dynamic and ends with a piano (p) dynamic. The violin part starts with a mezzo-forte (mf) dynamic and ends with a piano (p) dynamic.

9

Measures 9-12 of the musical score. The piano part is in treble and bass clef, and the violin part is in treble clef. The key signature is one sharp (F#) and the time signature is common time (C). The piano part starts with a forte (f) dynamic and ends with a forte (f) dynamic. The violin part starts with a forte (f) dynamic and ends with a forte (f) dynamic.

13

Measures 13-16 of the musical score. The piano part is in treble and bass clef, and the violin part is in treble clef. The key signature is one sharp (F#) and the time signature is common time (C). The piano part starts with a piano (p) dynamic and ends with a piano (p) dynamic. The violin part starts with a piano (p) dynamic and ends with a piano (p) dynamic.

TRUMPET & PIANO

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EMR 8560	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8517	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8670	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8517	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 612	BIBER, C.H.	Sonata per Clarino C-Dur (Reichert)
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EMR 6121H	BOEHME, Oskar	Russischer Tanz
EMR 623	BOEHME, Oskar	Soirée de St.-Pétersbourg
EMR 622	BOEHME, Oskar	Souvenir de St.-Pétersbourg
EMR 6526	BOWMAN, Euday	12th Street Rag
EMR 6066	BRANDT, Vassily	Konzertstück No. 1 in f-moll Op. 11
EMR 6067	BRANDT, Vassily	Konzertstück No. 2 in Es-Dur Op. 12
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EMR 652	CHAKOV, Ilia	Rumba-Scherzo
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EMR 6043	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226H	DEBONS, Eddy	A Quia
EMR 6150	DEBONS, Eddy	Akron
EMR 6557	DEBONS, Eddy	Crafty Trumpet
EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
EMR 2193H	DEBONS, Eddy	Quintus
EMR 6149	DEBONS, Eddy	Rhapsodie Fantasque
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
EMR 2138H	DEBONS, Eddy	Saltato Diabolica
EMR 6113	DEBONS, Eddy	Zece Prajini
EMR 6165	DEBONS, EDDY	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
EMR 6024	DEBUSSY, Claude	Arabesque (Dokshitser)
EMR 6028	DEBUSSY, Claude	Valse (Dokshitser)
EMR 2134H	DEMERSSEMAN, J.	Introduction et Polonaise
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EMR 6172	FILLMORE, Henry	15 Rags
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EMR 685	FRACKENPOHL, A.	Suite
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EMR 6231	GAY, Bertrand	5 Mélodies d'Amour
EMR 6211	GAY, Bertrand	5 Minouteries
EMR 6223	GAY, Bertrand	Pouchkine

Trumpet & Piano (Fortsetzung - Continued - Suite)

EMR 648	GEIFMANN, A.	Romanze
EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke
EMR 907H	GERSHWIN, George	'S Wonderful
EMR 6104	GERSHWIN, George	3 Preludes
EMR 8605	GERSHWIN, George	Bess, Yo Is My Woman Now (5)
EMR 6551	GERSHWIN, George	Ciné-Gershwin
EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 8670	GERSHWIN, George	Strike Up The Band (5)
EMR 913H	GERSHWIN, George	Summertime
EMR 8624	GERSHWIN, George	Swanee (5)
EMR 908H	GERSHWIN, George	The Man I Love
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EMR 6264	GRGIN, Ante	Sonata
EMR 673	GRUNELIUS, W.v.	Jeux pour Deux
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EMR 6055	HÄNDEL, Georg Fr.	Arie
EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitser)
EMR 6054	HÄNDEL, Georg Fr.	Larghetto
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 6057	HÄNDEL, Georg Fr.	Sonate Nr. 6
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EMR 2130H	HERMAN, Jerry	Hello, Dolly!
EMR 6142	HOFFMEISTER, F.A.	Concerto in D Major
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EMR 6123H	HÖHNE, Carl	Slavische Fantasie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
EMR 19515	HUME, J. Ord	The Crystal Palace
EMR 6115	HUMMEL, J.N.	Grand Concerto In F Major
EMR 8582	IVANOVICI, Ivan	Donauwellen (5)
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EMR 6085	JAMES, Ifor	Little Suite N° 2
EMR 6086	JAMES, Ifor	Little Suite N° 3
EMR 6087	JAMES, Ifor	Little Suite N° 4
EMR 6082	JAMES, Ifor	Rondo Capriccio
EMR 6103	JAMES, Ifor	Similarities
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EMR 8560	JOPLIN, Scott	Elite Syncopations (5)
EMR 8605	JOPLIN, Scott	The Entertainer (5)
EMR 667	JUROWSKI, V.	Scherzo Virtuoso
EMR 6091	KOETSIER, Jan	Concerto da Camera
EMR 238	KOETSIER, Jan	Sonatina Op. 56
EMR 655	KRASOTOV, A.	Symphony Concerto N° 1
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EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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EMR 8560	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 301H	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
EMR 2128H	MASSENET, Jules	Meditation from Thaïs
EMR 2065H	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 6143	MENDELSSOHN, F.	Concerto in D Minor
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