

Sonata N° 2

G major

Trumpet & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2140H

Solo Stimme / Voix / Part : B^b + C

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Sonata N° 2

G Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Andante $\text{♩} = \text{ca. } 60$

Trumpet

Piano / Organ

Measures 1-4 of the Sonata N° 2 in G Major. The Trumpet part is in G major, 3/4 time, with a key signature of two sharps (F# and C#). It features a trill (tr) on the final note of measure 4. The Piano/Organ part is in G major, 3/4 time, with a key signature of two sharps (F# and C#). It features a piano (p) dynamic marking in measure 1 and a trill (tr) on the final note of measure 4.

5

Measures 5-8 of the Sonata N° 2 in G Major. The Trumpet part is in G major, 3/4 time, with a key signature of two sharps (F# and C#). It features a trill (tr) on the final note of measure 5, a trill (tr) on the final note of measure 6, and a trill (tr) on the final note of measure 7. The Piano/Organ part is in G major, 3/4 time, with a key signature of two sharps (F# and C#). It features a piano (p) dynamic marking in measure 5 and a trill (tr) on the final note of measure 8.

9

Measures 9-12 of the Sonata N° 2 in G Major. The Trumpet part is in G major, 3/4 time, with a key signature of two sharps (F# and C#). It features a trill (tr) on the final note of measure 9, a trill (tr) on the final note of measure 10, and a trill (tr) on the final note of measure 11. The Piano/Organ part is in G major, 3/4 time, with a key signature of two sharps (F# and C#). It features a piano (p) dynamic marking in measure 9 and a trill (tr) on the final note of measure 12.

13

Measures 13-16 of the Sonata N° 2 in G Major. The Trumpet part is in G major, 3/4 time, with a key signature of two sharps (F# and C#). It features a trill (tr) on the final note of measure 13, a trill (tr) on the final note of measure 14, and a trill (tr) on the final note of measure 15. The Piano/Organ part is in G major, 3/4 time, with a key signature of two sharps (F# and C#). It features a piano (p) dynamic marking in measure 13 and a trill (tr) on the final note of measure 16.

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16

Measures 16-18 of a musical score in G major (one sharp). The score is written for a single melodic line and a piano accompaniment. The melodic line starts with a series of eighth notes, followed by a half note, and then a half note with a crescendo marking. The piano accompaniment consists of chords and moving lines in both the right and left hands, with a crescendo marking in the right hand.

19

Measures 19-21 of a musical score in G major. The melodic line features a half note, followed by a half note with a forte (f) marking, and then a half note with a piano (p) marking. The piano accompaniment includes a half note, a half note with a forte (f) marking, and a half note with a piano (p) marking.

22

Measures 22-24 of a musical score in G major. The melodic line has a half note, followed by a half note, and then a half note. The piano accompaniment includes a half note, a half note, and a half note with a forte (f) marking.

25

Measures 25-27 of a musical score in G major. The melodic line has a half note, followed by a half note, and then a half note with a trill (tr) marking. The piano accompaniment includes a half note, a half note, and a half note with a forte (f) marking.

28

Measures 28-30 of a musical score in G major. The melodic line has a half note, followed by a half note, and then a half note with a trill (tr) marking. The piano accompaniment includes a half note, a half note, and a half note with a trill (tr) marking.

Vivace ♩ = ca. 144

Measures 1-6. Dynamics: *f*, *p*.

Measures 7-12. Dynamics: *f*, *p*, *tr*.

Measures 13-18. Dynamics: *f*, *p*.

Measures 19-24. Dynamics: *f*, *p*, *tr*, *cresc.*.

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