

Sonata N° 2

F Major

Trumpet & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 324H

Solo Stimme / Voix / Part : B^b + C

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Sonata N° 2

F Major

Antonio Vivaldi

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Andante ♩ = ca. 80

Trumpet

Piano / Organ

Measures 1-8 of the Sonata N° 2 in F Major. The Trumpet part begins with a piano (*p*) dynamic. The Piano/Organ accompaniment also starts with a piano (*p*) dynamic. The key signature is one sharp (F#) and the time signature is 3/8.

9

Measures 9-17. The Trumpet part features a trill (*tr*) in measure 17. Dynamics include *f* (forte) and *p sub.* (piano subito). The Piano/Organ part continues with complex accompaniment.

18

Measures 18-24. The Trumpet part includes a trill (*tr*) in measure 24. Dynamics include *p* (piano) and *cresc.* (crescendo). The Piano/Organ part features a *cresc.* marking in measure 24.

25

Measures 25-31. The Trumpet part begins with a piano (*p*) dynamic. The Piano/Organ part continues with complex accompaniment.

32

Measures 32-39. The Trumpet part features dynamics of *f* (forte) and *p* (piano). The Piano/Organ part continues with complex accompaniment.

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Example 10-10

Measures 1-4

8

This musical score is for measures 8 through 11 of the 'The Swan' section from 'The Nutcracker'. It is written for a piano and violin. The key signature is one sharp (F#), and the time signature is 3/4. The piano part is in the lower register, while the violin part is in the upper register. The score includes dynamic markings such as *p* (piano), *f* (forte), and *p sub.* (pianissimo). The violin part features a melodic line with various articulations, including slurs and accents. The piano part provides a harmonic accompaniment with chords and moving lines. The measures are numbered 8, 9, 10, and 11 at the bottom of the page.

12

cresc.

f

cresc.

f

16

f *p*

20

20

cresc. *f* *mf* *p*

cresc. *f* *mf*

24

p *f*

27

p *p*

30

cresc. *f* *p*

cresc. *f*

34

p *f*

TRUMPET & PIANO

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EMR 6121H	BOEHME, Oskar	Russischer Tanz
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EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
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EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
EMR 2193H	DEBONS, Eddy	Quintus
EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
EMR 6113	DEBONS, Eddy	Zece Prajini
EMR 6165	DEBONS, EDDY	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
EMR 6024	DEBUSSY, Claude	Arabesque (Dokshitser)
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Trumpet & Piano (Fortsetzung - Continued - Suite)

EMR 648	GEIFMANN, A.	Romanze
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EMR 8605	GERSHWIN, George	Bess, Yo Is My Woman Now (5)
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EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 8670	GERSHWIN, George	Strike Up The Band (5)
EMR 913H	GERSHWIN, George	Summertime
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EMR 908H	GERSHWIN, George	The Man I Love
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EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitser)
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EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 6123H	HÖHNE, Carl	Slavische Fantasie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
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EMR 6115	HUMMEL, J.N.	Grand Concerto In F Major
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EMR 6085	JAMES, Ifor	Little Suite N° 2
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EMR 6087	JAMES, Ifor	Little Suite N° 4
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EMR 8560	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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