

Sonata N° 2

E minor

Trumpet & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2044H

Solo Stimme / Voix / Part : B^b + C

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Sonata N° 2

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Adagio ♩ = 80

(all trills optional)

Trumpet

Piano / Organ

Measures 1-2 of the Sonata N° 2 in E minor. The Trumpet part begins with a trill on the first measure. The Piano/Organ part features a complex rhythmic pattern with sixteenth and thirty-second notes. Both parts start with a piano (*p*) dynamic.

3

Measures 3-5. The music continues with increasing intensity, marked by a crescendo (*cresc.*) in both the Trumpet and Piano/Organ parts.

6

Measures 6-8. The dynamics shift to forte (*f*) in the Trumpet and Piano/Organ parts, with a trill in the Trumpet part. The intensity then decreases to mezzo-forte (*mf*) in the final measure.

9

Measures 9-11. The music continues with a trill in the Trumpet part and a mezzo-forte (*mf*) dynamic.

12

Measures 12-14. The music concludes with a trill in the Trumpet part and a forte (*f*) dynamic. The Piano/Organ part features a crescendo (*cresc.*) leading to the final measure.

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Allegro ♩ = 100

mf f

5

p p

9

f f

13

mf p mf p

17

Measures 17-20 of the musical score. The system consists of a treble and bass staff. The treble staff begins with a melodic line in D major, marked with a *cresc.* (crescendo) dynamic. The bass staff provides a harmonic accompaniment, also marked with a *cresc.* dynamic. The music features eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

21

Measures 21-23 of the musical score. The treble staff shows a melodic line with a *f* (forte) dynamic marking at the end of measure 23. The bass staff continues the accompaniment, also marked with a *f* dynamic. The music includes eighth and sixteenth notes, with some triplets.

24

Measures 24-26 of the musical score. The treble staff features a trill (tr) in measure 26, marked with a *p* (piano) dynamic. The bass staff continues the accompaniment, also marked with a *p* dynamic. The music includes eighth and sixteenth notes, with some triplets.

27

Measures 27-29 of the musical score. The treble staff shows a melodic line with a *cresc.* (crescendo) dynamic marking in measure 27 and a *f* (forte) dynamic marking in measure 29. The bass staff continues the accompaniment, also marked with a *f* dynamic. The music includes eighth and sixteenth notes, with some triplets.

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