

Sonata

A $\flat$ Major

Trumpet (B $\flat$) & Piano / Organ

Joseph Bodin Boismortier

EMR 33391

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Sonata

A $\flat$ Major

I. Largo

Joseph Bodin Boismortier



Largo ♩ = 112

B $\flat$ Trumpet

Organ / Piano

4

8

10

14

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II. Allemanda

Allegro ♩ = 96

Measures 1-3 of the Allemanda. The music is in 3/4 time, key of B-flat major (two flats). The melody in the right hand features eighth and sixteenth notes. The piano accompaniment in the left hand consists of chords and eighth notes.

Measures 4-6 of the Allemanda. The melody continues with eighth notes and a slur over measures 5 and 6. The piano accompaniment features a steady eighth-note bass line and chords.

Measures 7-9 of the Allemanda. The melody includes a trill in measure 7. The piano accompaniment has a flowing eighth-note bass line and chords.

Measures 10-12 of the Allemanda. Measure 10 contains a repeat sign. Measures 11 and 12 show a change in the piano accompaniment with a new bass line.

Measures 13-15 of the Allemanda. The melody features a key signature change to C major (one sharp) in measure 13. The piano accompaniment continues with eighth notes and chords.

III. Largo

♩ = 92

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as Largo with a quarter note equal to 92 beats per minute. The score features a melody in the right hand with slurs and accents, and a piano accompaniment in the left hand with chords and moving lines.

Measures 5-8 of the piece. The melody continues with slurs and accents. The piano accompaniment features a prominent bass line with slurs and a sustained chord in the right hand.

Measures 9-12 of the piece. Measures 9 and 10 feature triplets in both the right and left hands. Measures 11 and 12 continue the piano accompaniment with slurs and a sustained chord in the right hand.

Measures 13-16 of the piece. Measures 13 and 14 have rests in the right hand. Measures 15 and 16 feature a melodic phrase in the right hand. A pedal point is indicated in measure 16 with the notation "(Ped.)".

Measures 17-20 of the piece. Measures 17 and 18 feature a melodic phrase in the right hand. Measures 19 and 20 continue the piano accompaniment with slurs and a sustained chord in the right hand.

IV. Giga Staccato

♩. = 104

Measures 1-5 of the piece. The music is in 6/8 time and B-flat major. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

6

Measures 6-10. The melody continues with eighth and sixteenth notes. A trill is marked above the eighth measure. The left hand accompaniment remains consistent.

11

Measures 11-15. The melody includes a trill in measure 11, indicated by a wavy line and the letter 'tr'. The left hand accompaniment continues with eighth notes.

16

Measures 16-21. The melody features a series of eighth and sixteenth notes. The left hand accompaniment continues with eighth notes.

22

Measures 22-25. The melody concludes with a trill in measure 22. The left hand accompaniment ends with a final chord in measure 25.

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