

Sonata N° 4

G minor

Trumpet & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2045H

Solo Stimme / Voix / Part : B^b + C

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Sonata N° 4

G minor



Benedetto Marcello

Arr.: John Glenesk Mortimer

Andante ♩ = ca. 76

(all trills optional)

Trumpet

Piano / Organ

Measures 1-6 of the Sonata N° 4 in G minor. The Trumpet part (top staff) begins with a trill on G4, followed by a half note A4, a quarter note Bb4, and a half note C5. The Piano/Organ part (bottom staff) begins with a trill on G3, followed by a half note A3, a quarter note Bb3, and a half note C4. Both parts are marked with a piano (p) dynamic.

7

Measures 7-12. The Trumpet part continues with a half note D5, a quarter note E5, and a half note F5. The Piano/Organ part continues with a half note D4, a quarter note E4, and a half note F4. Both parts are marked with a mezzo-forte (mf) dynamic.

13

Measures 13-18. The Trumpet part continues with a half note G5, a quarter note A5, and a half note B5. The Piano/Organ part continues with a half note G4, a quarter note A4, and a half note B4. Both parts are marked with a crescendo (cresc.) and a forte (f) dynamic.

19

Measures 19-24. The Trumpet part continues with a half note C6, a quarter note D6, and a half note E6. The Piano/Organ part continues with a half note C5, a quarter note D5, and a half note E5. Both parts are marked with a trill (tr) and a dim. dynamic.

EMR 2045H

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Allegro non troppo ♩ = 100

First system of the musical score, measures 1-3. The piano part begins with a forte (*f*) dynamic. The melody in the right hand consists of eighth and sixteenth notes.

Second system of the musical score, measures 4-6. Measure 4 is marked with a '4' above the staff. The piano part continues with a mezzo-forte (*mf*) dynamic. The melody in the right hand shows a crescendo leading into measure 6.

Third system of the musical score, measures 7-9. Measure 7 is marked with a '7' above the staff. The piano part features a crescendo (*cresc.*) starting in measure 7. The melody in the right hand continues with eighth and sixteenth notes.

Fourth system of the musical score, measures 10-12. Measure 10 is marked with a '10' above the staff. The piano part continues with a crescendo (*cresc.*) starting in measure 10. The melody in the right hand continues with eighth and sixteenth notes.

13

Measures 13-15 of the musical score. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 13 features a piano introduction with a forte (*f*) dynamic. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 14 continues the melodic line with a repeat sign. Measure 15 shows a continuation of the melodic and harmonic patterns.

16

Measures 16-18 of the musical score. Measure 16 continues the melodic line with a repeat sign. Measure 17 features a more complex melodic line with sixteenth notes and a repeat sign. Measure 18 shows a continuation of the melodic and harmonic patterns.

19

Measures 19-21 of the musical score. Measure 19 features a piano introduction with a mezzo-forte (*mf*) dynamic. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 20 continues the melodic line with a repeat sign. Measure 21 shows a continuation of the melodic and harmonic patterns.

22

Measures 22-24 of the musical score. Measure 22 continues the melodic line with a repeat sign. Measure 23 features a more complex melodic line with sixteenth notes and a repeat sign. Measure 24 shows a continuation of the melodic and harmonic patterns.

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