

Sonata N° 6

C major

Trumpet & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2144H

Solo Stimme / Voix / Part : B^b + C

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Sonata N° 6

C Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Larghetto ♩ = ca. 96

Trumpet

Piano / Organ

Measures 1-3 of the Sonata N° 6 in C Major. The Trumpet part features a melodic line with trills (tr) and a piano (p) dynamic. The Piano/Organ part provides a harmonic accompaniment with a piano (p) dynamic.

4

Measures 4-6 of the Sonata N° 6 in C Major. The Trumpet part continues the melodic line with trills (tr) and a piano (p) dynamic. The Piano/Organ part provides a harmonic accompaniment with a piano (p) dynamic.

6

Measures 7-9 of the Sonata N° 6 in C Major. The Trumpet part continues the melodic line with trills (tr) and a piano (p) dynamic. The Piano/Organ part provides a harmonic accompaniment with a piano (p) dynamic.

9

Measures 10-12 of the Sonata N° 6 in C Major. The Trumpet part continues the melodic line with trills (tr) and a piano (p) dynamic. The Piano/Organ part provides a harmonic accompaniment with a piano (p) dynamic.

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11

f 3 *tr* 3 *tr* 3 *tr* 3

f 3

13

p *tr* *tr* *tr*

p

15

cresc. *f* 3 *tr* *p*

f 3 *p*

17

f *tr* 3 *tr* 3

f 3

Allegro ♩ = ca. 144

Measures 1-4 of the musical score. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked Allegro at approximately 144 beats per minute. The first system consists of two staves. The upper staff begins with a forte (f) dynamic and contains a melodic line with eighth and quarter notes. The lower staff also begins with a forte (f) dynamic and provides a harmonic accompaniment with eighth and quarter notes.

5

Measures 5-8 of the musical score. The upper staff features a trill (tr) in measure 7. The lower staff continues the accompaniment with eighth and quarter notes.

9

Measures 9-12 of the musical score. The upper staff continues the melodic line with eighth and quarter notes. The lower staff provides a steady accompaniment with eighth and quarter notes.

13

Measures 13-16 of the musical score. The upper staff continues the melodic line. The lower staff features a trill (tr) in measure 14. The piece concludes with a final cadence in measure 16.

17

Measures 17-20 of the musical score. The upper staff continues the melodic line. The lower staff provides a steady accompaniment with eighth and quarter notes.

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