

Solo Album Volume N° 9

Traditional: Down By The Riverside

Dvorak: Largo "New World" / Händel: March

Schubert: Ave Maria / Debussy: Clair de Lune

Trumpet

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

Arr.: Dennis Armitage / Marc Reift

EMR 912H

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Largo aus der Neuen Welt

3

Antonin Dvorak
(1841–1904)
Arr.: Marc Reift

Largo = ♩ =

Solo in C

Klavier/
Orgel

5 = ♩ =

10

15

EMR 912

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March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel
(1685–1759)

Arr.: Dennis Armitage

Maestoso

The musical score is written for a single instrument, likely a piano or organ, in 3/4 time and the key of B-flat major. It is marked **Maestoso**. The score is divided into measures 1 through 13. Measures 1-4 are marked *f*. Measures 5-8 are marked *mp*. Measures 9-12 are marked *mf*. Measure 13 is marked *mf* and includes a trill (*tr*). The score includes first and second endings, indicated by '1.' and '2.' above the staff lines. The first ending leads to the second ending, which concludes the piece.

Down by the Riverside

Traditional
Arr.: Dennis Armitage

Measures 1-4 of the piece. The music is in 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The accompaniment consists of eighth notes in the right hand and quarter notes in the left hand.

Measures 5-9 of the piece. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The accompaniment continues with eighth notes in the right hand and quarter notes in the left hand.

Measures 10-14 of the piece. The melody continues with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The accompaniment continues with eighth notes in the right hand and quarter notes in the left hand.

Measures 15-19 of the piece. The melody continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The accompaniment continues with eighth notes in the right hand and quarter notes in the left hand.

Ave Maria

Franz Schubert
(1797–1828)
Arr.: Dennis Armitage

4

p

simile

7

10

Clair de Lune

Claude Debussy
(1862 – 1918)
Arr.: Dennis Armitage

Andante espressivo

5 *poco rit.*

9 *mf*

14 *mp* *mf* *p* *mf*

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