

Solo Album Volume N° 5

Gershwin: The Man I Love / Mozart: Ave Verum

Choral: Abide With Me / Beethoven: Ode To Joy

Charpentier: Te Deum

Trumpet

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

Arr.: Dennis Armitage / Marc Reift

EMR 908H

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Abide with Me

(Choral)

3



Arr.: Marc Reift

Solo in C

Klavier/
Orgel

7

13

19

EMR 908

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The Man I Love

George Gershwin
(1898–1937)
Arr.: Dennis Armitage

Slow

Measures 1-10 of the musical score. The piece is in 4/4 time and B-flat major. The tempo is marked 'Slow'. The score features a vocal line and a piano accompaniment. The piano part includes dynamic markings of *mp* (measures 1-2) and *mf* (measures 3-4). The tempo changes to *a tempo* at measure 3. The piano part includes triplets in measures 1, 3, 4, 5, 6, 7, 8, 9, and 10. The vocal line includes a triplet in measure 1 and a *rit.* (ritardando) marking in measure 3.

Measures 11-14 of the musical score. The piano part includes triplets in measures 11, 12, 13, and 14. The vocal line continues with eighth and sixteenth notes.

Measures 15-18 of the musical score. The tempo is marked *Animato*. The piano part includes triplets in measures 15, 16, 17, and 18. The vocal line includes a triplet in measure 15 and a *mp* (mezzo-piano) marking in measure 17.

Ode to Joy

Ludwig van Beethoven
(1770–1827)
Arr.: Dennis Armitage

$\text{♩} = 108$

Measures 1-4 of the musical score. The music is in B-flat major (two flats) and 4/4 time. The tempo is marked as quarter note = 108. The first staff (treble clef) begins with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Measures 5-8 of the musical score. The melody continues with eighth notes. The piano accompaniment remains consistent with the first system.

Measures 9-12 of the musical score. The melody begins with a piano (*p*) dynamic. The piano accompaniment continues with chords and a steady bass line.

Measures 13-16 of the musical score. The melody continues with eighth notes. The piano accompaniment continues with chords and a steady bass line.

Ave Verum

Wolfgang Amadeus Mozart
(1756–1791)
Arr.: Marc Reift

The musical score for "Ave Verum" is presented in four systems. The first system (measures 1-5) begins with a vocal line marked *p* and a piano accompaniment marked *pp*. The second system (measures 6-10) continues the vocal melody and piano accompaniment. The third system (measures 11-15) features a *cresc.* marking in the vocal line and a *mf* marking in the piano accompaniment. The fourth system (measures 16-20) concludes the piece with a final vocal phrase and piano accompaniment.

Te Deum

(Eurovision Fanfare)

Marc-Antoine Charpentier
(1634–1704)
Arr.: Dennis Armitage

The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (B-flat major), and the time signature is 4/4. The score is divided into four systems of staves. The first system begins with a forte (f) dynamic marking. The second system includes first and second endings. The third system starts at measure 10. The fourth system starts at measure 15. The piano accompaniment features a steady bass line and chords that support the vocal melody.

Solo Album



Flute • Oboe
Clarinet • Bassoon
Alto Sax • Tenor Sax
Trumpet in B $\flat$ & C • Cornet
Horn in E $\flat$ • Horn in F
Euphonium • Trombone

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Träumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

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