

Solo Album Volume N° 3

Stanley: Trumpet Voluntary / Händel: Arioso
Spiritual: Nobody Knows The Trouble I've Seen
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände

Trumpet

Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)

Arr.: Dennis Armitage / Marc Reift

EMR 906H

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Trumpet Voluntary

John Stanley
(1713 – 1786)
Arr.: Dennis Armitage

Andante largo

Solo in C

Klavier/
Orgel

5

9

13

mf

mf

simile

EMR 906

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Nobody Knows the Trouble I've Seen

Negro Spiritual
Arr.: Dennis Armitage

Slow

The musical score is written for piano and features a vocal line. It is in 4/4 time and the key of B-flat major (two flats). The tempo is marked 'Slow'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system includes dynamic markings *pp* and *p*. The second system begins with a measure rest of 5. The third system includes a first ending bracket. The fourth system includes a second ending bracket, a tempo change marking 'A bit faster', and a 'Solo' instruction for the vocal line. The piano accompaniment consists of chords and moving lines in both hands, often using triplets and slurs.

5

9

13

pp

p

1.

2.

A bit faster

Solo

Il Silenzio

Arr.: Dennis Armitage

Slow (♩ = 64)

Free

7

12

16

simile

Arioso

Georg Friedrich Händel
(1685 – 1759)
Arr.: Marc Reift

Andante lento
Breit

The musical score is written for a voice and piano. It is in 3/4 time and consists of four systems of music. The first system includes a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system continues the vocal line and piano accompaniment. The fourth system continues the vocal line and piano accompaniment. The tempo is marked 'Andante lento' and the performance style is 'Breit'. The score is numbered 6, 12, and 18 at the beginning of each system.

So nimm denn meine Hände

(Choral)

Arr.: Dennis Armitage

(♩ = 80)

p

a tempo

5

10

15

Da Capo al Fir
Fine

TRUMPET

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