

Solo Album Volume N° 7

Traditional: When The Saints Go Marching In

Traditional: Amazing Grace

Gluck: Marche Religieuse

Grieg: Solvejgs Lied / Händel: Largo

Trumpet

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

Arr.: Dennis Armitage / Marc Reift

EMR 910H

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When The Saint Go Marching In

3

Traditional
Arr.: Dennis Armitage

A Double tempo

Solo in C

Klavier/
Orgel

The musical score is written for a solo in C and keyboard/organ accompaniment. It is in 4/4 time and consists of four systems of staves. The first system shows the beginning of the piece, with a key signature of one flat (B-flat) and a common time signature. The second system starts at measure 5, marked with a '5' and a 'mf' dynamic. The third system starts at measure 9, marked with a '9'. The fourth system starts at measure 13, marked with a '13'. The score includes various musical notations such as notes, rests, and dynamic markings.

EMR 910

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Amazing Grace

Traditional
Arr.: Dennis Armitage

The musical score for "Amazing Grace" is presented in a two-staff format, with a vocal line on the upper staff and a piano accompaniment on the lower staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into four systems, each starting with a measure number (1, 5, 9, and 13). The vocal line features a melody with a triplet of eighth notes in measures 1, 5, 9, and 13. The piano accompaniment provides a harmonic foundation with chords and moving lines in both the right and left hands. The piece concludes with a final chord in measure 16.

Marche Religieuse

Christoph Willibald Gluck
(1714–1787)
Arr.: Marc Reift

Maestoso

5

9

13

Solvejgs Lied

Edvard Grieg
(1843–1907)
Arr.: Dennis Armitage

Andante

The musical score for "Solvejgs Lied" is presented in four systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked "Andante".

System 1: Measures 1-6. The piano part begins with a *p* (piano) dynamic, followed by a *mf* (mezzo-forte) section, and ends with a *p* dynamic.

System 2: Measures 7-12. The piano part begins with a *pp* (pianissimo) dynamic, followed by a *p* dynamic section.

System 3: Measures 13-18. The piano part continues with a *p* dynamic.

System 4: Measures 19-24. The piano part continues with a *p* dynamic.

Largo

Georg Friedrich Händel
(1685 – 1759)
Arr.: Marc Reift

mf

p

p

3

16

TRUMPET

TRUMPET TUTORS

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EMR 127H	KOMISCHKE, Uwe	Virtuositätsübungen
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EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
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EMR 148	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
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EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2
EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills

SOLO TRUMPET

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EMR 639	DOKSHITSER, T.	Suite pour Trompette Solo
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EMR 6131	PAGANINI, N.	Caprice N° 17 (Nakariakov)

TRUMPET & PIANO

EMR 6234	ABREU, Zequinha	Tico-Tico
EMR 625	ALBINONI, Tomaso	Konzert C-Dur (Dokshitser)
EMR 624	ALBINONI, Tomaso	Konzert Es-Dur (Dokshitser)
EMR 626	ALBINONI, Tomaso	Konzert g-moll (Dokshitser)
EMR 8560	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8538	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8649	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 6094	APPLEFORD, M.	Three Easy Pieces
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EMR 6520	ARBAN, Jean-B.	Etude Caractéristique N° 10
EMR 6521	ARBAN, Jean-B.	Etude Caractéristique N° 11
EMR 6522	ARBAN, Jean-B.	Etude Caractéristique N° 12
EMR 6523	ARBAN, Jean-B.	Etude Caractéristique N° 13
EMR 6524	ARBAN, Jean-B.	Etude Caractéristique N° 14
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EMR 6498	ARBAN, Jean-B.	Etude Caractéristique N° 3
EMR 6499	ARBAN, Jean-B.	Etude Caractéristique N° 4
EMR 6515	ARBAN, Jean-B.	Etude Caractéristique N° 5
EMR 6516	ARBAN, Jean-B.	Etude Caractéristique N° 6
EMR 6517	ARBAN, Jean-B.	Etude Caractéristique N° 7
EMR 6518	ARBAN, Jean-B.	Etude Caractéristique N° 8
EMR 6519	ARBAN, Jean-B.	Etude Caractéristique N° 9
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EMR 8139P	ARMITAGE, Dennis	Ballad
EMR 8166P	ARMITAGE, Dennis	Be-Bop
EMR 8085P	ARMITAGE, Dennis	Blues
EMR 8112P	ARMITAGE, Dennis	Boogie
EMR 8193P	ARMITAGE, Dennis	Bossa Nova

Trumpet & Piano (Fortsetzung - Continued - Suite)

EMR 909H	ARMITAGE, Dennis	Candelight Waltz
EMR 8031P	ARMITAGE, Dennis	Dixieland
EMR 6078H	ARMITAGE, Dennis	Happy Birthday
EMR 6080	ARMITAGE, Dennis	Haunting Melody
EMR 8004P	ARMITAGE, Dennis	Ragtime
EMR 8220P	ARMITAGE, Dennis	Suite Chameleon
EMR 914H	ARMITAGE, Dennis	Suite Chameleon
EMR 8058P	ARMITAGE, Dennis	Swing
EMR 915H	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916H	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917H	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918H	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919H	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920H	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921H	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922H	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 19267	BACH, Johann S.	Aria
EMR 19251	BACH, Johann S.	Arioso
EMR 15089	BACH, Johann S.	Badinerie
EMR 510H	BACH, Johann S.	Badinerie
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EMR 2282H	BARATTO, Paolo	Andantino Amoroso
EMR 6173	BARATTO, Paolo	Capriccio Virtuoso
EMR 2175	BARATTO, Paolo	Cocktail
EMR 6170	BARATTO, Paolo	Concertino Romantico
EMR 2177H	BARATTO, Paolo	Danza Furiosa
EMR 2178	BARATTO, Paolo	Flügelhorn-Serenade
EMR 6182	BARATTO, Paolo	Giorni Solari
EMR 6182	BARATTO, Paolo	Journées ensoleillées
EMR 2286H	BARATTO, Paolo	Liebeszauber
EMR 2286H	BARATTO, Paolo	Magic Of Love
EMR 2179	BARATTO, Paolo	Magie de l'Amour
EMR 2180H	BARATTO, Paolo	Mirabell (Valse Romantique)
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EMR 6182	BARATTO, Paolo	Sonata Solenne
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EMR 6146	BARATTO, Paolo	Sunny Days
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EMR 6148	BARATTO, Paolo	Volume 2, The Romantic Trumpet
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EMR 923H	BEATLES, The	Hey Jude (8)
EMR 923H	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923H	BEATLES, The	Michelle (8)
EMR 923H	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923H	BEATLES, The	Penny Lane (8)
EMR 923H	BEATLES, The	Yellow Submarine (8)
EMR 923H	BEATLES, The	Yesterday (8)
EMR 2181H	BECHET, Sydney	Petite Fleur