

Solo Album Volume N° 2

Albinoni: Adagio / Gershwin: I Got Rhythm

Beethoven: Die Ehre Gottes aus der Natur

Chopin: Tristesse / Mouret: Fanfare-Rondeau

Trumpet

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

Arr.: Dennis Armitage / Marc Reift

EMR 905H

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Adagio

3



Tomaso Albinoni
(1671–1750)
Arr.: Marc Reift

Solo in C

Klavier/
Orgel

5

9

14

p

f

EMR 905

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Die Ehre Gottes aus der Natur

Ludwig van Beethoven

(1770–1827)

Arr.: Marc Reift

5

10

14

f

p

f

p

I Got Rhythm

George Gershwin
(1898 – 1937)
Arr.: Dennis Armitage

The musical score for "I Got Rhythm" is presented in four systems, each with a vocal staff and a piano accompaniment staff. The key signature is B-flat major (two flats) and the time signature is 4/4.

System 1: The piano part begins with a melody in the right hand and a bass line in the left hand, marked *mf*. The vocal staff is empty.

System 2: The vocal staff begins with a melody marked *mf*. The piano part continues with chords and bass notes.

System 3: The vocal staff continues with a melody marked *f* and *mf*. The piano part features chords and bass notes, marked *f* and *mf*.

System 4: The vocal staff continues with a melody marked *f*. The piano part features chords and bass notes, marked *f*.

Tristesse

Frédéric Chopin
(1810–1849)
Arr.: Dennis Armitage

The musical score for "Tristesse" is presented in three systems. Each system consists of a grand staff with a treble and bass clef. The key signature is one flat (B-flat major), and the time signature is common time (C). The first system shows the initial measures, featuring a melodic line in the right hand and a supporting bass line in the left hand. The second system, starting at measure 4, continues the melodic development with more complex chordal textures. The third system, starting at measure 8, further elaborates the piece with intricate fingerings and a steady rhythmic accompaniment. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Fanfare—Rondeau

Jean-Joseph Mouret
(1682–1738)
Arr.: Dennis Armitage

(♩ = 92)

mf

5

10

3 × rit.

16 1. Fine

mf

Solo

mp

mf

Solo

m

TRUMPET

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