

Solo Album Volume N° 8

Borodine: Polovetzkian Dance / Händel: Minuet
Armitage: 4 Fanfares / Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Trumpet

Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)

Arr.: Dennis Armitage / Marc Reift

EMR 911H

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

4 Fanfares

(1-3 voices)

3

Dennis Armitage

I

Solo in C

Klavier/
Orgel

II

III

IV

EMR 911

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Polovetzian Dance

Alexandre Borodine
(1833–1887)
Arr.: Dennis Armitage

The musical score for "Polovetzian Dance" is presented in four systems, each consisting of a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes dynamic markings and articulation.

System 1 (Measures 1-4): The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note G4. The piano accompaniment starts with a half note G3, a half note F3, and a half note E3. Dynamic marking: *mp*.

System 2 (Measures 5-8): The vocal line continues with a half note F4, a quarter note E4, and a half note D4. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamic marking: *mp*.

System 3 (Measures 9-14): The vocal line includes a triplet of eighth notes (G4, A4, B4) and a half note G4. The piano accompaniment continues with the eighth-note pattern. Dynamic marking: *mf*.

System 4 (Measures 15-18): The vocal line features a triplet of eighth notes (F4, E4, D4) and a half note C4. The piano accompaniment concludes with a half note G3, a half note F3, and a half note E3. Dynamic marking: *p*.

Minuet

(Royal Firework Music)

Georg Friedrich Händel
(1685–1759)
Arr.: Dennis Armitage

Pomposo

The musical score is written for piano and flute. It consists of 13 measures, divided into four systems. The first system (measures 1-4) begins with a forte (*f*) dynamic and a 'Pomposo' tempo marking. The piano accompaniment is in the right and left hands, while the flute part is in the treble staff. The second system (measures 5-8) continues the piano accompaniment and flute melody. The third system (measures 9-12) shows the piano accompaniment and flute melody. The fourth system (measures 13) concludes the piece with a final chord in the piano and a final note in the flute.

Free (Out of tempo)

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line at the top and a piano accompaniment at the bottom. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The vocal line consists of a single melodic line with lyrics written below it. The piano accompaniment is written for a grand piano, with a right-hand part featuring chords and a left-hand part with a simple bass line. The score is divided into four measures, each corresponding to a line of lyrics.

5 a tempo

mf

simile

mf

10

15

Example 15 (continued)

Ave Maria

Bach-Gounod
Arr.: Marc Reift

Measures 1-3 of the Ave Maria. The score is in G major (one sharp) and common time (C). The right hand features a continuous eighth-note arpeggiated pattern. The left hand plays a simple bass line of eighth notes. A slur is placed over measures 2 and 3 in the right hand. The word *simile* is written above the left hand in measure 3.

Measures 4-6 of the Ave Maria. The right hand continues the arpeggiated pattern. In measure 4, the left hand has a whole note G. In measure 5, the left hand has a whole note B. In measure 6, the left hand has a whole note D. A slur is placed over measures 5 and 6 in the right hand. The dynamic *p* (piano) is marked in measure 4.

Measures 7-9 of the Ave Maria. The right hand continues the arpeggiated pattern. In measure 7, the left hand has a whole note G. In measure 8, the left hand has a whole note B. In measure 9, the left hand has a whole note D. A slur is placed over measures 8 and 9 in the right hand. The dynamic *mp* (mezzo-piano) is marked in measure 9.

Measures 10-12 of the Ave Maria. The right hand continues the arpeggiated pattern. In measure 10, the left hand has a whole note G. In measure 11, the left hand has a whole note B. In measure 12, the left hand has a whole note D. A slur is placed over measures 11 and 12 in the right hand. The dynamic *mp* (mezzo-piano) is marked in measure 10.

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