

1^{er} SOLO DE CORNET A PISTONS

1

TRUMPET or CORNET and PIANO

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Revised by Georges Mager

Maestoso.

TRUMPET

SS-110

PIANO

ff

dim.

poco ad lib.

rall.

Tempo.

dim. pp

f

Tempo.

8^{ve} basse

dim.

p poco ad lib.

cresc. f

rall molto.

Tempo.

f dim. > p

pp

8^{ve} basse

The musical score is written for Trumpet or Cornet and Piano. It begins with a Maestoso tempo marking. The Trumpet part (SS-110) and Piano part are shown. The Piano part includes dynamics such as *ff*, *dim.*, *poco ad lib.*, *rall.*, *Tempo.*, *dim. pp*, *f*, *Tempo.*, *8^{ve} basse*, *dim.*, *p poco ad lib.*, *cresc. f*, *rall molto.*, *Tempo.*, *f dim. > p*, and *pp*. The score is written for SS-110 and includes an 8ve basse line.