

TRUMPET B $\flat$ + C

John Glenesk Mortimer

Technical & Melodic Studies

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Solo Pieces

Volume 1

1. Au clair de la lune
2. Chorale
3. Twinkle, Twinkle, Little Star
4. Frère Jacques
5. The Bluebells Of Scotland
6. Alpine Song
7. Melancholy Waltz
8. Promenade
9. Pagoda
10. Goldfish Blues
11. Cats On The Prowl
12. March Of The Gladiators
13. Berceuse
14. This Old Man
15. Minuet
16. Bourrée
17. Study In Fourths
18. Boogie
19. Romance
20. Bicycle Ride

Volume 2

1. Auld Lang Syne
2. The First Nowell
3. Ode To Joy
4. Go Down, Moses
5. My Bonny
6. Walking The Dog
7. Washing The Car
8. Rainy Sunday Afternoon
9. Poltergeist
10. March Of The Elephants
11. On The Trail
12. Jig
13. Hornpipe
14. Saraband
15. Offbeat
16. Kangaroo Blues
17. Festive Procession

Volume 3

1. Les anges dans nos campagnes
2. Jericho
3. Old Folks At Home
4. La Cucaracha

Volume 3 (suite)

5. The Monastery Garden
6. Happy-Go-Lucky
7. Halloween
8. Ragtime
9. Study In Thirds
10. Toreador's Song
11. Lullaby
12. Là ci darem la mano
13. Minuet
14. Largo

Volume 4

1. Jingle Bells
2. Deep River
3. Clementine
4. Minuet for Anna Magdalena
5. Rio By Night
6. Liebestraum
7. Pie Jesu
8. Chorus from Nabucco
9. Two Dances from The Fairy Queen
10. Celtic Lament

Volume 5

1. Romance
2. Ragtime Dance
3. Marche Militaire
4. Pavane
5. The Trout
6. Winter
7. Après un rêve
8. Badinerie
9. Anitra's Dance
10. Drunken Sailor Fantasy

Volume 6

1. Albanian Wedding Song
2. Allegro con grazia
3. Impromptu
4. Cuius animam
5. The Speakeasy
6. Samba Tramba
7. Caprice N° 24

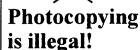


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Solo Pieces Vol. V

1. Romance (Eine kleine Nachtmusik)

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: John Glenesk Mortimer

Andante con moto ♩ = 76

Solo
in B♭

Andante con moto ♩ = 76

Piano

p

6

 f f

10

p

P

14

 f

p

f

f

P

J

18

p

$\dot{p}$

EMR 155

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2. Ragtime Dance

Scott Joplin

(1868-1917)

Arr.: John Glenesk Mortimer

Moderato ♩ = 80

Moderato ♩ = 80

The musical score is written for voice and piano. It begins with a piano introduction in the left hand, marked *f* (forte). The tempo is Moderato, with a quarter note equal to 80 beats per minute. The key signature has two flats (B-flat major). The score is divided into four systems, each with a measure number (7, 13, 18) at the beginning of the voice line.

System 1 (Measures 1-6): The voice line starts with a half rest, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

System 2 (Measures 7-12): The voice line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern. Dynamics include *mp* and *f*.

System 3 (Measures 13-17): The voice line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern. Dynamics include *cresc.* (crescendo).

System 4 (Measures 18-22): The voice line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern. Dynamics include *f* and *cresc.*. The system concludes with a double bar line and a repeat sign.

3. Marche militaire

Franz Schubert
(1797-1828)

Arr.: John Glenesk Mortimer

Allegro non troppo $\text{♩} = 112$

Allegro non troppo $\text{♩} = 112$ *f*

The musical score is written for voice and piano. It begins with a tempo marking of 'Allegro non troppo' and a quarter note equal to 112 beats. The key signature is D major (two sharps). The time signature is 2/4. The score is divided into five systems, each containing a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line consists of a melody with various dynamics and articulations. The piece concludes with a 'Fine' marking at measure 42.

4. Pavane

Gabriel Fauré

(1845-1924)

Arr.: John Glenesk Mortimer

Andante ♩ = 84

Andante ♩ = 84

*p**p*

6

10

14

*mf**mf*

5. The Trout

Die Forelle - La truite

Franz Schubert
(1797-1828)
Arr.: John Glenesk Mortimer

Allegretto ♩ = 76

Allegretto ♩ = 76

p

dim.

pp

p

dim.

p dim.

6. Winter

L'inverno - L'hiver

Antonio Vivaldi

(1675-1741)

Arr.: John Glenesk Mortimer

Largo ♩ = 50

1

Largo ♩ = 50

mf

p

4

7

7. Après un rêve

Gabriel Fauré

(1845-1924)

Arr.: John Glenesk Mortimer

Andantino ♩ = 69

mp espr.

Andantino ♩ = 69

pp

6

11

17

f

mf

mf

8. Badinerie

Johann Sebastian Bach
(1685-1750)
Arr.: John Glenesk Mortimer

Allegretto ♩ = 100

Allegretto ♩ = 100

f

f

mf

6

mf

f

mf

p

mf

p

12

cresc.

f

p cresc.

cresc.

mf

p cresc.

17

f

f

f

mf

9. Anitra's Dance

Edvard Grieg

(1843-1907)

Arr.: John Glenesk Mortimer

♩ = 152

p

8

cresc. *dim.* *pp*

15

mf

21

mf

25

p

10. Drunken Sailor Fantasy

John Glenesk Mortimer

Moderato ♩ = 100

Musical score for measures 1-6. The tempo is Moderato (♩ = 100). The key signature has four flats (B-flat major/D-flat minor). The time signature is 6/8. The score includes a vocal line and piano accompaniment. Dynamics include *mf* and *p*.

Musical score for measures 7-12. The tempo is Moderato (♩ = 100). The key signature has four flats (B-flat major/D-flat minor). The time signature is 6/8. The score includes a vocal line and piano accompaniment. Dynamics include *mf* and *p*.

Musical score for measures 13-19. The tempo is Moderato (♩ = 100). The key signature has four flats (B-flat major/D-flat minor). The time signature is 6/8. The score includes a vocal line and piano accompaniment. Dynamics include *f*.

Musical score for measures 20-26. The tempo changes to Allegro (♩ = 132). The key signature has four flats (B-flat major/D-flat minor). The time signature changes to 2/4. The score includes a vocal line and piano accompaniment. Dynamics include *mp* and *p*.

Musical score for measures 27-32. The tempo is Allegro (♩ = 132). The key signature has four flats (B-flat major/D-flat minor). The time signature is 2/4. The score includes a vocal line and piano accompaniment.