

TRUMPET B $\flat$ + C

John Glenesk Mortimer

Technical & Melodic Studies

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Solo Pieces

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Solo Pieces Vol. III



1. Les anges dans nos campagnes

Traditional

Arr.: John Glenesk Mortimer

Allegro $\text{♩} = 116$

Solo

Piano

Allegro $\text{♩} = 116$

p

5

mp

pp

mp

10

mf

mf

15

f

f

20

3. Old Folks At Home

Stephen Foster
(1826-1864)

Arr.: John Glenesk Mortimer

Allegro ♩ = 120

Allegro ♩ = 120

mf

p

f

f

mp

rit.

rit.

4. La Cucaracha

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 144

Allegro ♩ = 144

The musical score for "La Cucaracha" is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro" with a quarter note equal to 144 beats per minute. The score is arranged for piano and voice.

First System (Measures 1-5): The piano part begins with a melody in the right hand and a bass line in the left hand, both marked *mf*. The vocal part enters in measure 2 with a melody marked *mf*.

Second System (Measures 6-10): The piano part continues with a steady bass line and chords in the right hand. The vocal part continues its melody, marked *f* in measure 8. First endings are indicated by a bracket and "1." above measures 9 and 10.

Third System (Measures 11-14): The piano part features a more active right hand with eighth-note chords. The vocal part continues its melody. Second endings are indicated by a bracket and "2." above measures 12 and 13.

Fourth System (Measures 15-18): The piano part continues with a steady bass line and chords in the right hand. The vocal part continues its melody. First endings are indicated by a bracket and "1." above measures 17 and 18.

5. The Monastery Garden

Im Klostergarten - Le jardin du monastère

John Glenesk Mortimer

Con moto ma tranquillo (♩ = ca. 100)

Con moto ma tranquillo (♩ = ca. 100)

p

10

19

f

f

p

26

p

cresc.

6. Happy-Go-Lucky

John Glenesk Mortimer

Moderato ♩ = ca. 100

Moderato ♩ = ca. 100

mf

mf

7

p

14

p

20

f

f

7. Halloween

John Glenesk Mortimer

Andante con moto ♩ = ca. 90

pp

Andante con moto ♩ = ca. 90

pp

5

9

sub. ff *p*

sub. ff *pp*

13

sub. ff *p* *fff*

sub. ff *fff*

8. Ragtime

John Glenesk Mortimer

Allegro ♩ = ca. 120

Allegro ♩ = ca. 120

mf

5

10

f

15

mp

21

f

9. Study In Thirds

Terzenetüde - Etude en tierces

John Glenesk Mortimer

Andante ♩ = 90

Andante ♩ = 90

7

13

18

p

f

p

mf

10. Toreador's Song

Lied des Toreadors - Chant du toréador

Georges Bizet

(1838-1875)

Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 112

Allegro moderato ♩ = 112

5

9

13

17

11. Lullaby

Wiegenlied - Berceuse

Johannes Brahms

(1833-1897)

Arr.: John Glenesk Mortimer

Andante con moto ♩ = 80

Andante con moto ♩ = 80 *p* (*pp* 2nd x)

7 *mf*

13 1.

12. Là ci darem la mano

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: John Glenesk Mortimer

Andante ♩ = 50

Andante ♩ = 50 *p*

7 1. 2.

13. Minuet

Ludwig van Beethoven

(1770-1827)

Arr.: John Glenesk Mortimer

Allegretto ♩ = 96

Allegretto ♩ = 96

6

13

20

26

p

mf

f

f

p

cresc.

f

cresc.

f

1.

2. Fine

Trio

1.

2. Fine

Trio