

TRUMPET B $\flat$ + C

John Glenesk Mortimer

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Solo Pieces Vol. II


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1. Auld Lang Syne

Abschiedslied - Ce n'est qu'un au revoir

Traditional

Arr.: John Glenesk Mortimer

Solo **Piano**

Andante $\text{♩} = 90$

p

6

11

f

16

p



4. Go Down, Moses

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 120

mf

Allegro ♩ = 120

f

mf

6

12

f

f

17

dim. (2nd x)

repeat ad lib.

p

dim. (2nd x)

The musical score is written for piano and voice. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of ♩ = 120. The time signature is common time (C). The score is divided into systems. The first system shows the vocal line and the piano accompaniment. The piano part features a strong, rhythmic accompaniment with chords and single notes. The vocal line is melodic and expressive. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also performance instructions like 'dim. (2nd x)' and 'repeat ad lib.'. The score ends with a double bar line and a repeat sign.

7. Washing The Car

John Glenesk Mortimer

Vivo ♩ = 116

mf

Vivo ♩ = 116

mf

8

f

f

16

mf

22

ff

ff

28

p

p

8. Rainy Sunday Afternoon

John Glenesk Mortimer

Con moto ♩ = 112

p

7

12

18

mf

mf sub.

24

p

The musical score is written for voice and piano. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Con moto' with a quarter note equal to 112 beats per minute. The score is divided into systems, with measure numbers 7, 12, 18, and 24 indicating the start of new systems. The piano accompaniment features a consistent eighth-note pattern in the right hand, while the left hand provides a more varied harmonic support. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *mf sub.* (mezzo-forte subito) are used to guide the performer's volume. The vocal line consists of a single melody line with some rests and slurs.

11. On The Trail

John Glenesk Mortimer

Allegro non troppo (♩ = ca. 112)

Allegro non troppo (♩ = ca. 112)

*mf legato**p*

5

Measures 5-8 of the piece. The piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand. The violin part has a melodic line with some grace notes.

9

Measures 9-12. Dynamics change to *f* (forte) in measures 9 and 10, and *p* (piano) in measures 11 and 12. The piano accompaniment continues with eighth notes and chords. The violin part has a melodic line with some grace notes.

13

Measures 13-16. The piano part continues with eighth-note accompaniment. The violin part has a melodic line with some grace notes.

12. Jig

John Glenesk Mortimer

♩ = 84

mf

7

p

13

19

25

mf

The musical score for '12. Jig' by John Glenesk Mortimer is presented in a standard musical notation format. The piece is in 6/8 time, with a tempo marking of 84 beats per minute. The key signature consists of one sharp (F#). The score is divided into systems, with measures 7, 13, 19, and 25 marked at the beginning of new systems. The dynamics include mezzo-forte (mf) and piano (p). The melody is written in the treble clef, and the piano accompaniment is written in the bass and treble clefs. The score is for a single instrument, likely a piano.

15. Offbeat

John Glenesk Mortimer

Allegro ♩ = 116

Allegro ♩ = 116

mf

p

mf

Measures 1-8 of the piece. The score is in 2/4 time with a key signature of one sharp (F#). The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand, with dynamic markings of *p* and *mf*. The violin part enters in measure 5 with a melodic line marked *mf*.

Measures 9-17. The piano part continues with its eighth-note accompaniment. The violin part has a trill in measure 10 and continues its melodic line. The score includes various articulations like accents and slurs.

Measures 18-23. The piano part features a trill in measure 18 and continues with its accompaniment. The violin part has a trill in measure 19 and continues its melodic line. The score includes various articulations like accents and slurs.

Measures 24-28. The piano part features a trill in measure 24 and continues with its accompaniment. The violin part has a trill in measure 25 and continues its melodic line. The score includes various articulations like accents and slurs.

16. Kangaroo Blues

John Glenesk Mortimer

Moderato ♩ = ca. 92

Moderato ♩ = ca. 92

The musical score for "Kangaroo Blues" is written for voice and piano. It is in 6/8 time and the key of B-flat major. The tempo is marked "Moderato" with a note indicating approximately 92 beats per minute. The score consists of 26 measures, organized into five systems of two staves each. The vocal line is on the upper staff of each system, and the piano accompaniment is on the lower staff. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *f* (forte) at measures 1 and 13, and *mf* (mezzo-forte) at measures 5 and 17. The piece concludes with a final cadence in the piano part at measure 26.

17. Festive Procession

Feierlicher Einzug - Procession de fête

John Glenesk Mortimer

Allegro giocoso ♩ = 116

f

5

10

15

mf

19

mf

The musical score is written for a single instrument, likely a piano or a melodic instrument like a flute. It consists of a single melodic line in the right hand and a piano accompaniment in the left hand. The key signature has three flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Allegro giocoso' with a quarter note equal to 116 beats per minute. The score is divided into systems, with measures 5, 10, 15, and 19 marked. Dynamics include forte (f) and mezzo-forte (mf). The melody is characterized by eighth and sixteenth notes, often beamed together, and the accompaniment features chords and moving lines in the bass.