

TRUMPET B $\flat$ + C

John Glenesk Mortimer

Technical & Melodic Studies

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Solo Pieces

Volume 1

1. Au clair de la lune
2. Chorale
3. Twinkle, Twinkle, Little Star
4. Frère Jacques
5. The Bluebells Of Scotland
6. Alpine Song
7. Melancholy Waltz
8. Promenade
9. Pagoda
10. Goldfish Blues
11. Cats On The Prowl
12. March Of The Gladiators
13. Berceuse
14. This Old Man
15. Minuet
16. Bourrée
17. Study In Fourths
18. Boogie
19. Romance
20. Bicycle Ride

Volume 2

1. Auld Lang Syne
2. The First Nowell
3. Ode To Joy
4. Go Down, Moses
5. My Bonny
6. Walking The Dog
7. Washing The Car
8. Rainy Sunday Afternoon
9. Poltergeist
10. March Of The Elephants
11. On The Trail
12. Jig
13. Hornpipe
14. Saraband
15. Offbeat
16. Kangaroo Blues
17. Festive Procession

Volume 3

1. Les anges dans nos campagnes
2. Jericho
3. Old Folks At Home
4. La Cucaracha

Volume 3 (suite)

5. The Monastery Garden
6. Happy-Go-Lucky
7. Halloween
8. Ragtime
9. Study In Thirds
10. Toreador's Song
11. Lullaby
12. Là ci darem la mano
13. Minuet
14. Largo

Volume 4

1. Jingle Bells
2. Deep River
3. Clementine
4. Minuet for Anna Magdalena
5. Rio By Night
6. Liebestraum
7. Pie Jesu
8. Chorus from Nabucco
9. Two Dances from The Fairy Queen
10. Celtic Lament

Volume 5

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4. Pavane
5. The Trout
6. Winter
7. Après un rêve
8. Badinerie
9. Anitra's Dance
10. Drunken Sailor Fantasy

Volume 6

1. Albanian Wedding Song
2. Allegro con grazia
3. Impromptu
4. Cuius animam
5. The Speakeasy
6. Samba Tramba
7. Caprice N° 24



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Solo Pieces Vol. IV

1. Jingle Bells

Traditional

Arr.: John Glenesk Mortimer

Allegro giocoso ♩ = 126

Solo in B♭

Allegro giocoso ♩ = 126

mf

Piano

p

mf

5

1. 2.

f

f

9

12

f

EMR 153

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2. Deep River

Traditional

Arr.: John Glenesk Mortimer

Andante tranquillo ♩ = 80

p

Andante tranquillo ♩ = 80

p

6

3 3 3

11

f

f

3. Clementine (with variations)

Traditional

Arr.: John Glenesk Mortimer

Moderato ♩ = 90

mf

mf

6

mf *accompagnando*

f

13

18

p

p

4. Minuet for Anna Magdalena

Johann Sebastian Bach
(1685-1750)

Arr.: John Glenesk Mortimer

Allegretto ♩ = 88

Allegretto ♩ = 88

The musical score is presented in a standard two-staff format. The upper staff contains the single melodic line, and the lower staff contains the keyboard accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 88 beats per minute. The score is divided into measures, with measure numbers 8, 15, 22, and 29 indicated at the beginning of their respective systems. Dynamics are indicated by letters: *p* for piano, *mf* for mezzo-forte, and *f* for forte. The score includes various musical notations such as notes, rests, slurs, and repeat signs.

5. Rio By Night

John Glenesk Mortimer

Bossa Nova ♩ = 84

Bossa Nova ♩ = 84

p *cresc.*

5 *mf* *f* *p*

10

15

20

7. Pie Jesu

Gabriel Fauré

(1845-1924)

Arr.: John Glenesk Mortimer

Adagio ♩ = 66

Adagio ♩ = 66

p legato possibile

p

6

12

17

8. Chorus from Nabucco

Giuseppe Verdi
(1813-1901)

Arr.: John Glenesk Mortimer

Andante ♩ = 60

Andante ♩ = 60

*ff**p**p cantabile**pp*